Furn. Models, p. 119-120.

JAN. 15, 1932
Folio

SALE NUMBER 3942

THE ART COLLECTIONS OF MRS. CHAUNCEY BLAIR

CHICAGO, ILL. AND CHAMBESY, SWITZERLAND

&

H. BARTOW FARR

NEW YORK CITY

SOLD BY THEIR ORDER

UNRESTRICTED PUBLIC SALE

January 15 at 2:15 and 8:15
and January 16 at 2:15

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
30 East 57th Street
NEW YORK CITY
1932

SALE NUMBER 3942

FREE PUBLIC EXHIBITION

From Saturday, January 9, Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

January 15th at 2:15 and 8:15
and January 16th at 2:15

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
30 East 57th Street
New York City

SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1932

SALE NUMBER 3942

A COLLECTION OF EXCEPTIONAL VARIETY AND QUALITY

ENGLISH AND CONTINENTAL FURNITURE, INCLUDING
AN IMPORTANT LOUIS XVI SUITE
FINE FABRICS AND TEXTILES

XV CENTURY FLEMISH AND ITALIAN PAINTINGS
WORKS BY MODERN AMERICANS · PERSIAN MINIATURES
SUNG AND MING ALBUM PAINTINGS, EXHIBITED AT
THE METROPOLITAN MUSEUM OF ART
BEAUTIES OF THE REGENCY, IN COLORED CHALKS

Ancient Chinese, Babylonian, and Greek Animal Sculpture
French XV Century Wood Carvings · Greek Statuettes
Two Notable Examples of Modern Sculpture

GEORGIAN SILVER · CHINESE JADES, CERAMICS, AND BRONZES
SEVRES AND OTHER PORCELAINS · PERSIAN AND
HISPANO-MORESQUE FAIENCE · EGYPTIAN, GREEK
AND PERSIAN CERAMICS AND GLASS

The Property of
MRS. CHAUNCEY BLAIR
AND
H. BARTOW FARR

Sold by Their Order

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
NEW YORK
1932

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

Chambésy, Genève
August 1, 1931

American Art Association
Anderson Galleries, Inc.,
30 East 57th St., New York.

Dear Sirs:

I am sending you for public sale at auction an important part of my collection, as I am planning to give up my large house at Geneva, and in order to reduce my responsibilities connected with the care of a large collection of art objects.

I need not tell you that, as an old collector, I find it difficult to part with my old friends, but I am confident that your great public will appreciate thoroughly the character of my collections.

I am sure I need not call the attention of your audience to the individual art objects. My predilections are sufficiently well known among many fellow-collectors, who, I am confident, will come to see your exhibition. The rest I leave to the expert judgment of your cataloguers and to your international reputation.

I remain,

Yours very sincerely,

(*Signed*) Mary Blair

10 Gracie Square
New York City
December 15, 1931

American Art Association
Anderson Galleries, Inc.,
30 East 57th Street, New York

Gentlemen:

My mother-in-law, Mrs. Chauncey Blair, has asked me to put her fine collection of art objects in your hands for sale, as she plans to give up her house in Chambésy which contained these collections, and spend most of her time traveling.

I need not dwell on the merits of the Blair collection as Mrs. Blair has an international reputation as an ardent and astute collector.

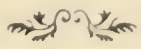
In asking you to sell at the same time, and incorporate in the same catalogue, the contents of my own New York apartment, which I am selling for family reasons, I am actuated by the fact that a number of the art objects belonging to me were bought under the tutelage of Mrs. Blair.

I am confident that both collections will form a homogeneous ensemble.

Yours very truly,

(*Signed*) H. Bartow Farr

CONDITIONS OF SALE



1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.
2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
4. The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.
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These Conditions of Sale cannot be altered except by an Officer of the Company

SALES CONDUCTED BY

O. BERNET / H. H. PARKE / A. N. BADE

AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1269

CATALOGUES ON REQUEST

LONDON OFFICE
77 BROOK STREET
GROSVENOR SQUARE, W. I.

ORDER OF SALE

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FIRST SESSION

Friday, January 15, 1932, at 2:15 p.m.

Catalogue Numbers 1 to 242 Inclusive

FINE FABRICS AND TEXTILES

1. Beaded Bell Pull *Asia Minor, Early XIX Century*
Worked with a geometrical design in blue, green, rose, and white. Needs repair. (*Blair*) *Length, 7 feet 6 inches; width, 4 inches*

2. Silk-embroidered Sampler *French, Late XVIII Century*
Finely embroidered with a jardinière of flowers within a border of crosses. Signature and date almost obliterated. Framed. (*Blair*)
13¼ inches square

3. Back and Seat Pads Covered in Silk Needlework
The design of Flemish verdure tapestry. [Lot.] (*Farr*)

4. Uncommon Lot of Embroidery
Including part of embroidered Louis Quinze waistcoat, Armenian scarf and Chinese sleeve. Admirable dress trimmings. [Lot.] (*Blair*)

5. Collection of Costume Adornments *XVIII-XIX Century*
Long coral *collier,* each end terminating in beaded tassels mounted in gilded silver; jeweled silver gilt buckle; jeweled metal brooch; marcasite buckle; and embroidered Turkish bag. [Lot.] (*Blair*)

6. Jeweled Headdress of a Russian Noblewoman *XVIII Century*
Embroidered with arabesques in fine pearls, and studded with diamonds of various sizes, worked on a crimson velvet ground. (*Blair*)

7. Two Coffrets
[A] Octagonal, covered in old Genoese crimson velvet, with modern bronze mounts. [B] With domed top, covered in silk embroidery and gold lace. [Lot.] (*Farr*)

8. Collection of Brocades and Embroideries *XVII-XVIII Century*
Including Renaissance bandeau, Portuguese *lamé* chasuble part, and Armenian embroidery. [Lot.] (*Blair*)

9. Back and Seat of 'Hispano-moresque' Drap d'Or Brocade
Spanish, Early XVIII Century
Floral and arabesque pattern in colors on rose and gold ground. [Lot.] (*Blair*)

10. Collection of Four Armenian Lamé and Silk-embroidered Scarves *XVIII Century*
One pair with brilliantly colored peonies at ends. [Lot.] (*Blair*)

11. Cut and Uncut Velvet Panel *Scutari, XVIII Century*
Uncommon color, the foliations in wine color on a silver gray ground. (*Blair*) *Length, 38 inches; width, 20 inches*

12. Collection of Embroideries and Brocades on Light Grounds
XVIII Century
Including two faille panels embroidered with flowers and butterflies. [Lot.] (*Blair*)

13. Important Lot of Tassels and Fragments of Brocades
XVII-XVIII Century
The most important tassels of crimson velvet and silk mounted on gilded wood. [Lot.] (*Blair*)

14. Three Oriental Fabrics
Armenian saddle bag, Armenian scarf, and brocaded Persian garment. [Lot.] (*Blair*)

15. Two Panels and a Cushion *Italian, XV-XVI Century*
Two Gothic *drap d'or* and crimson velvet panels, worn; and red damask cushion with wine-colored silk velvet pointed flounce enriched with gold galloon, worn. [Lot.] (*Farr*)
From French & Co.

16. Bullion-embroidered Bishop's Mitre with Fine Pearls
Asia Minor, probably XVIII Century
Worked on a basket weave ground of *lamé* trellis in gold and silver and rose. (*Blair*)

17. Strip of Gold and Silk Brocade *Ch'ien-lung*
Yellow silk and gold latticed ground, woven in gold, greens, blues, and red with formalized floral and geometrical motives, surrounded by *ju-i*-form cloud scrolls. Worn. (*Blair*)
Length, 41 inches; width, 13 inches

18. EMBROIDERED YELLOW BROCADE SKIRT
Mustard yellow, paneled with black silk piping and embroidered with blossoms and insects in delicate shades. (*Blair*)

19. EMBROIDERED PERSIAN SATIN GARMENT *XVI-XVII Century*
Worked with palmette embroidery and spangles in the most minute stitch, on crimson ground. (*Blair*)

20. APPLIQUÉ-EMBROIDERED ORPHREYS OF A DALMATIC
Italian, XVI Century
Worked in Renaissance arabesques on a rich sapphire-blue ground. Five pieces. (*Blair*)

21. COLLECTION OF FIVE PIECES OF BROCADE
Italian and Portuguese, Early XVIII Century
The most important a brocaded frontal with stiff flower urns flanked by tropical birds. [Lot.] (*Blair*)

22. TWO ARMENIAN EMBROIDERED SCARVES *XVII-XVIII Century*
The ends with floral silk and *lamé* embroidery; hand made linen. [Lot.] (*Blair*)

23. ARMENIAN EMBROIDERED ROSE SILK GARMENT *XVIII Century*
Covered with detached flower groups in silk and *lamé* on a soft rose ground. (*Blair*)

24. JADE-GREEN LAMÉ BROCADE PANEL *Tao Kuang*
Palmette and arabesque design in gold and silver in an allover pattern. (*Blair*) *About 3 yards, 24 inches wide*

25. COPTIC TAPESTRY-ENRICHED LINEN GARMENT
VI-VII Century A.D.
Tan linen worked in deep brown threads with two narrow bands of various animal forms interrupted by nude figures of children bearing offerings, the square shoulder panels similarly worked with borders of animal forms, in a voluted meander, centring figures of St. George. The piece is interesting for the variety of design in the composite animal forms in an unrepeated pattern. (*Blair*)

26. RARE PERSIAN BROCADE BANDEAU
Repeated palmette pattern on a scarlet ground. (*Blair*)
Length, 2 yards 29 inches; width, 4 inches

27. Two Embroidered Lace and Drawnwork Flounces
XVIII Century
Both exceedingly imaginative in design; note the delightful stitching of the deer and the cock. [Lot.] (*Blair*)

28. Silk-embroidered Linen Renaissance Bandeau
Exceedingly attractive table runner designed by De Cerceau, and presenting a repeated pattern of dragons flanking urns, outlined in blue against a golden yellow ground. (*Blair*)
Length, 2 yards 20 inches; depth, 8 inches

29. Silk-embroidered Linen Prayer Mat *Turkish, XVIII Century*
With arched deep blue mihrab patterned with a symmetrical design of *fleurettes,* the spandrels embroidered with leaves and blossoms; three borders with bands of large brown calligraphic characters, between floral guards. (*Blair*) *Length, 55 inches; width, 38 inches*

30. Small Museum Collection of Early Fabrics
VII-XVII Centuries
Including Persian, Hispano-Moresque, Coptic, Rhodian, and Italian examples, mounted; and uncut velvets and brocades, unmounted. Twenty-five pieces in all. [Lot.] (*Blair*)

31. Gold- and Silk-embroidered Mandarin Coat
Deep midnight blue ground beautifully embroidered with fiery writhing dragons, their blue scales outlined in gold threads, amid blue cloud forms interspersed with crimson bats. Diagonally striped wave border in brilliant shades. (*Blair*)

32. Embroidered Gauze Mandarin Coat Woven with Medallions
Ch'ien-lung
Midnight blue gauze with large circular medallions embroidered with peonies, chrysanthemums and other blossoms, leaves and butterflies; lower border with wave design. Collar of *Ko'ssu* tapestry. (*Blair*)

33. About Six Yards Venetian Orange Silk Velvet
Of a rich silver reflex and in excellent state of preservation. (*Blair*)
Approximately 6 2/3 yards, 22 inches wide

34. Silk Embroidered Crimson Gauze Mandarin Coat *Tao Kuang*
Brilliant red field with delicate design of sprays of blossoms and leaves, and butterflies in shaded blues and white; floral needlework border; the broad sleeves with white border patterned with dragons and scrolls. (*Blair*)

35. AMBER AND BLUE CUT VELVET PANEL *Ch'ien-lung*
Composed of three rectangular sections of cut and uncut amber floral velvet bordered with a blue arabesque meander. (*Farr*)
Length, 34 inches; width, 23 inches

36. IMPERIAL YELLOW LAMÉ AND SILK BROCADE PANEL *Tao Kuang*
Allover pattern of floral arabesques and Imperial ciphers. (*Blair*)
Approximately 5 yards, 27 inches wide

37. GOLD- AND SILK-EMBROIDERED GAUZE MANDARIN COAT *Ch'ien-lung*
Midnight blue gauze woven in gold with ferocious five-clawed dragons in pursuit of the precious jewel upon a ground patterned with blue Cloud forms, crimson peonies, and chrysanthemums. Diagonal wave border in colors, patterned with large blossoms. Perfect condition. (*Blair*)

38. DALMATIAN SILK VELVET PANEL *XVIII Century*
Rose crimson field bordered at two ends with a *point d'Hongrie* design in blue, green, and amber, between broad bands with similar pattern in blue and green on an amber ground. (*Blair*)
Length, 5 feet; width, 43 inches

39. SUPERB JAPANESE GOLD BROCADE NŌ ROBE
Glittering ground brocaded in colors with squares and interlaced circular floral medallions, and trailing branches of red berries. (*Blair*)

40. APPROXIMATELY SIX YARDS GOLD AND SILK BROCADE
Japanese, XVIII Century
Patterned on a brown field with a repeated design of large white blossoms with green leaves, and exotic flying birds with green, tan, blue, and white plumage, and heightened with gold threads. (*Blair*)
Approximately 6 yards, 27 inches wide

41. FLORAL LAMÉ BROCADE PRIEST'S ROBE *Japanese, XVIII Century*
Drap d'or woven with a jade green leaf lattice, enclosing formalized five-petaled blossoms in pink, green, brown, and white, and having six small square white panels enclosing gold floral medallions. (*Blair*) *Length, 6 feet 9 inches; depth, 45 inches*

42. IMPERIAL BROCADED YELLOW SATIN MANDARIN COAT *Tao Kuang*
Brilliant yellow satin woven in gold and colored silks with ferocious five-clawed dragons amid clouds, bats, and chrysanthemum blossoms; wave border. (*Blair*)

43. MAGNIFICENT LAMÉ BROCADE *Venetian, XVII Century*
Woven with floral groups and stiff leaf compositions in colored silks and silver on a golden yellow satin ground. (*Blair*)
8 yards, 20 inches wide

44. SIX SMALL STRIPS OF KO'SSU GOLD AND SILK TAPESTRY *K'ang-hsi*
Four pieces woven in gold and silks with flowers, butterflies, and precious symbols on a deep blue ground, and two with symbols and figures in pavilions. Some worn. [Lot.] (*Blair*)

45. FLAME RED KO'SSU SILK TAPESTRY LADY'S COAT *Ch'ien-lung*
Brilliant crimson ground woven with large circular floral medallions in delicate pastel shades, the lower border with waves and rockery; the wide sleeves woven with brilliantly colored flowers and butterflies on a black ground. (*Blair*)

46. BLUE KO'SSU GOLD TAPESTRY MANDARIN COAT *Ch'ien-lung*
Deep blue ground woven in gold with Imperial five-clawed dragons among the clouds in pursuit of the precious jewel, interspersed with symbols of the Hundred Antiques. Sleeves and lower border with diagonally striped wave motive. (*Blair*)

47. AMBER-COLORED SILK VELVET ANTEPENDIUM
Italian, XVII Century
With strapwork galloon pattern. Of exceptionally rich tonality. (*Blair*) *Length, 8 feet 9 inches; width, 3 feet 6 inches*

48. TWO IMPORTANT EXAMPLES OF BROCADE
Large bandeau of North African floral brocade woven with brightly colored flowers on a cherry-colored satin ground; and cope of Portuguese brocade on silver ground, slightly worn. [Lot.] (*Blair*)

49. TWO PERSIAN COVERLETS *XVIII Century*
Silver-embroidered jade green satin cover, and printed coverlet. Defects. [Lot.] (*Blair*)

50. FOUR ORIENTAL FABRICS *XVIII Century*
Three printed and woven Persian coverlets, and large Armenian scarf, the latter soiled. [Lot.] (*Blair*)

51. TWO PAIRS BROCADED BOURRE DE SOIE CURTAINS
Upon a crimson ground a design of bold 'feather' volutes centring urns of blossoms and leaves, in jade green. Green silk tasseled fringe. Some parts worn. (*Farr*) *About 24 yards, 25 inches wide*

52. EMBROIDERED COVERLET *Tao Kuang*
Elaborately worked in silks with arabesques and flowers on Imperial yellow ground. (*Blair*) *Length, 7 feet 1 inch; width, 3 feet 4 inches*

53. PAIR CRIMSON AND GOLD BROCATELLE CURTAINS
Exhibiting a design of interlaced branches bearing tulips, chrysanthemums and other blossoms. Minor imperfections. (*Farr*)
About 15 yards, 24 inches wide
From Alavoine & Co.

54. FOUR PAIRS GOLDEN-YELLOW STRIPED MOIRÉ SILK CURTAINS
French, Early XIX Century
Composed of narrow *strié* bands of satin and wider bands of moiré. Yellow tasseled silk fringe. (*Farr*) *About 72 yards, 12 inches wide*
From Alavoine & Co.

55. IMPERIAL YELLOW BROCADE PANEL *Chinese, Early XIX Century*
Covered with an allover pattern of chrysanthemum arabesques. (*Blair*) *Length, 5 feet; width, 3 feet 6 inches*

56. TWO PIECES OF GOLDEN YELLOW DAMASK
French, Early XVIII Century
One panel sufficiently large for a good-sized bed cover. [Lot.] (*Blair*) *About 7 yards, 20 inches wide*

SEVRES, SAXE, ITALIAN, AND OTHER PORCELAINS

57. SÈVRES PORCELAIN CUP AND SAUCER *Circa 1770*
Decorated with humorous compositions. Cup slightly imperfect. (*Blair*)

58. SÈVRES PORCELAIN CUP AND SAUCER WITH BOURBON CIPHER 1853
Decorated with armorial bearings and floral garland. (*Blair*)

59. RARE SÈVRES EGGSHELL PORCELAIN CUP AND SAUCER *Dated 1846*
An exquisite example of the potter's art, painted with garden flowers on a gold trellised ground. (*Blair*)

60. TWO CAPO DI MONTE PORCELAIN STATUETTES AS CANDLESTICKS
Late XVIII Century
Male and female figures holding spiraled square candlesticks, their white and yellow costumes developing a delicate floral design; on rocaille mauve-tinted bases. One hand repaired. (*Farr*)
Height, 7 inches
From Arthur Vernay

61. PAIR DUESBURY DERBY PORCELAIN SAUCE BOATS AND TRAYS
Circa 1795
Urn-shaped body and leaf-form tray, decorated with flowers and sepia. (*Blair*)
From Arthur Vernay

[See illustration]

62. PAIR CHELSEA PORCELAIN LETTUCE BOWLS AND TRAYS
English, Early XIX Century
The exterior with green, white, yellow and orchid leaves in relief, the interior with air creatures. One tray repaired. (*Blair*)
From Arthur Vernay

[See illustration]

63. PAIR RARE DELFT PORCELAIN BUTTER DISHES AND COVERS
XVIII Century
Octagonal vessels, with blue and white decoration in the Chinese manner, the covers crested by small images of birds. Signed underbody, VDUYN [JOHANNES VAN DUIJN]. (*Blair*)
From Arthur Vernay

[See illustration]

64. 'SALT GLAZE' SPODE TEAPOT *English, Late XVIII Century*
With floral decoration and interlaced branch handle. Spout repaired. (*Blair*)
From Arthur Vernay

[See illustration]

65. THREE SAXE PORCELAIN LEAF DISHES *Meissen, Circa* 1800
Decorated with floral groups in the English taste under a brilliant white glaze. (*Blair*) *Length, 9 inches*
From Arthur Vernay

66. TWO ORIENTAL LOWESTOFT SALVERS *XVIII Century*
Floral and riband decoration. [Lot.] (*Blair*)
Lengths, 9½ and 12½ inches
From Arthur Vernay

[Numbers 61–64]

[68] [67] [68]

67. URBINO MAJOLICA TWO-HANDLED VASE BY ORAZIO FONTANA
XVI Century

Pyriform vase patterned on one side with a scrolling design of shaded blue oak leaves on a white ground, centring a bracket inscribed M. ROSATO.S, the other side decorated in green, yellow, and brown with volutes, winged chimeras, exotic birds, and a central bracket similarly inscribed, upon which two youths are seated *adossés*. The loop handles formed of twin serpents above grotesque masks. Slight imperfections. (*Farr*) *Height,* 12½ *inches*

Note: In decoration, this vase is similar to the celebrated set of three by Orazio Fontana sold in the William Salomon collection at the American Art Galleries in 1923.

From French & Co.

[See illustration]

68. PAIR MAJOLICA STILES
Bottega of Della Robbia, Florentine, XVI Century
Modeled in high relief with a lapis blue urn emitting grapes and lemons with green leaves. (*Farr*)
Height, 15½ inches; width, 4½ inches

[See illustration]

69. PAIR SAVONA MAJOLICA ALBERELLI *Italian, XVI Century*
Bulbous neck and foot; decorated with blue foliations and circular emblem in polychromy. (*Farr*) *Height, 8¾ inches*
From French & Co.

70. MAJOLICA ALBERELLO *Sicilian, XVI-XVII Century*
Incurvate cylindrical jar, decorated in blue, green, yellow, and brown with a figure mounted on a camel within a band of wheat sheaves. Rim chipped. (*Farr*) *Height, 9 inches*
From French & Co.

71. PAIR OLD STRASBURG FAÏENCE SALVERS *Late XVIII Century*
Rustic floral decoration on a delicate gray enamel. (*Blair*)
Length, 13 inches
From Arthur Vernay

72. PAIR MARCOLINI VIEUX SAXE PORCELAIN CUSTARD CUPS
Late XVIII Century
Decorated with Le Prince subjects. One slightly cracked. (*Blair*)
From Arthur Vernay

73. THREE PIECES PORCELAIN *German, Early XIX Century*
Two Meissen plates with views of Leipzig and Dresden, and basket of old Berlin porcelain. [Lot.] (*Blair*)
From Arthur Vernay

74. PORCELAIN CUP AND SAUCER FROM THE MANUFACTURE DU COMTE D'ARTOIS *Paris, Early XIX Century*
Decorated in gold leaf on a powder blue ground. (*Blair*)
From Arthur Vernay

75. CRACKLED CAMBODIAN ROUGE D'OR BOWL
Ceramic of most daring color. (*Blair*) *Diameter, 9 inches*

ENGRAVINGS, PRINTS, AND ETCHINGS

76. PORTFOLIO OF COSTUME PLATES IN COLORS *French, circa* 1825
Fifty-four plates engraved by Latine after Laute, entitled *Les Femmes Célèbres,* each plate finely colored by hand. Enclosed in board portfolio. (*Blair*)

77. TWO PORTFOLIOS OF COSTUME PLATES IN COLORS *French,* 1827
One hundred plates engraved by Gatine after Laute entitled *Costumes de Divers Pays,* each plate finely colored by hand. Enclosed in two board portfolios. (*Blair*)

78. WOOD BLOCK PRINT IN COLORS *Elizabeth Colwell*
THE BRIDGE. Small figures crossing an arched bridge. Signed at lower right, ELIZABETH COLWELL. (*Farr*)
Height, 5½ *inches; length,* 7 *inches*

79. TWO ETCHINGS *Charles E. Heil*
CHICKADEES. Original etchings. Signed proofs. (*Blair*)

80. ETCHING AND LITHOGRAPH
DIANE. Original etching by Arthur B. Davies. Signed proof.
WOMAN IN THOUGHT. Original lithograph by Rockwell Kent. Signed proof. [Lot.] (*Blair*)

81. STIPPLE ENGRAVING IN COLORS *J. Grozer, after Sir Joshua Reynolds*
THE AGE OF INNOCENCE. Reprint. Small folio. Framed. (*Farr*)
Height, 11 *inches; width,* 8½ *inches*

82. MEZZOTINT ENGRAVING IN COLORS
F. G. Stevenson, after George Romney
MISS MAITLAND. Signed artist's proof. Small folio. Framed. (*Farr*) *Height,* 11 *inches; width,* 9 *inches*

CHINESE PAINTINGS

83. TWO PAINTINGS ON SILK *Ming*
Depicting herons in pine landscapes. Imperfect. Framed. (*Blair*)
Height, 16½ *inches; width,* 13½ *inches*
Height, 11¾ *inches; length,* 17½ *inches*

84. PAINTING ON SILK *Ming*
A pine landscape at the edge of a lake, upon which is a small figure in a boat, fishing. Scroll. (*Blair*)
Height, 9¾ *inches; length,* 11¼ *inches*
From Yamanaka & Co.

85. PAINTING ON SILK *Ming*
Goddess upon the back of a coiled dragon. Scroll. (*Blair*)
Height, 10 *inches; length,* 11½ *inches*
From Yamanaka & Co.

86. SILK-EMBROIDERED PAINTING *Japanese, XVIII Century*
Large figure of a cock, the plumage beautifully embroidered in brown, amber, tan, gray, green, and blue silks, the branch upon which it is standing bearing blossoms touched with gold. Scroll on silk. Needs repair. (*Blair*) *Height,* 54½ *inches; width,* 24½ *inches*

87. PAINTING ON SILK *Yüan*
A Tartar chieftain and his consort, mounted on mules and followed by an attendant with a dead bird flung over his shoulder. In tans and browns, the costumes of the mounted figures tinted a brilliant blue scroll. (*Blair*) *Height,* 29 *inches; width,* 25½ *inches*
From Yamanaka & Co.

88. PAINTING ON SILK *Sung*
Full-length figure of Buddha standing upon a lotus throne, wearing elaborately gold-embroidered green and aubergine robes, the head, with the long ears of Wisdom and hair painted green, before a halo; the hands are in the symbolic attitude of benediction. Scroll. (*Blair*)
Height, 34 *inches; width,* 15 *inches*
From Ton-Ying & Co.

89. TWO KO'SSU SILK TAPESTRY PANELS *Ch'ien-lung*
Tan silk developing branches of leaves and blossoms in delicate pastel shades, upon which are perched exotic birds with blue plumage. (*Blair*) *Length,* 26 *inches; width,* 14 *inches*
From Yamanaka & Co.

90. PAINTING ON SILK *Yang Yueh-chien, Yüan*
Two ferocious tigers coming out of a ravine, their forepaws upon the black rock they are about to ascend. Scroll. (*Blair*)
Height, 61 inches; width, 33 inches

Note: Yang Yueh-chien was a native of Chüh-yang, and was a painter of birds and flowers. He painted tigers still more admirably, studying the methods of Chao Miao-tsuh of the Sung Dynasty. The tigers in the present painting appear very natural and lifelike, with angry eyes and erect ears.

From Yamanaka & Co.

91. PAINTING ON SILK *Ming*
Nine horses, some watering at troughs, others being groomed by servants. In subdued shades of tan shading to deep brown, heightened by touches of red. This painting is exceptional for the unusually good draftsmanship of the animals. Scroll. (*Blair*)
Length, 8 feet; width, 13½ inches

From Yamanaka & Co.

92. PAINTING ON SILK *Yüan*
Depicting the Isles of the Blessed, with the eighteen Taoist Immortals and other deities at left, and at right Hsi Wang Mu, the Queen of the Fairies, before a group of her attendant maidens, and other deities mounted upon storks. Scroll. (*Blair*)
Length, 8 feet 10 inches; width, 13½ inches

From Yamanaka & Co.

93. PAINTING ON SILK *School of Kuyei, Ming*
Depicting a panoramic vista of a garden party at an Imperial Palace, with various groups of guests with attendants strolling about the gardens and playing games and musical instruments in the pavilions. Painted in beautifully shaded colors upon a tan landscape background. Scroll. (*Blair*) *Length, 15 feet 3 inches; width, 14½ inches*

94. PAINTING ON SILK *Lee Tang (Lee Hsih-Koo), 1090-1160*
Vista of the Imperial Summer Palace "Chiu Chen Kung" at the edge of a lake cupped in wooded mountains. The palace was built by Emperor Wen Ti of the Hsui Dynasty in 600 A.D., near the old capital, Sian. Scroll. (*Blair*)
Length, 16 feet 10 inches; width, 20 inches

Note: Lee Tang, better known as Lee Hsih-koo, was one of the selected artists of the Royal Studio established by Emperor Kao Chung of the Sung Dynasty. He was famous in landscape and natural drawings. This work has been recognized as one of the productions by the Imperial order of the Emperor Kao Chung.

From Yamanaka & Co.

95. STONE PANORAMA ENGRAVING *School of Jakucho, Ming*
Panoramic vista of the Yodo river before a mountainous background in *grisaille* tones upon black. Scroll on paper. (*Blair*)
Length, 36 feet; width, 11¼ inches

CHINESE PORCELAINS AND HARD STONE ORNAMENTS

96. SET OF SIX CHINESE GILDED METAL PEACH DISHES
Small dish formed of a half peach, the branch handle modeled with leaves and fruit in relief. The gilding is of a particularly lasting quality. (*Blair*) *Length, 3 inches*
From Yamanaka & Co.

97. SET OF SIX PEKING ENAMEL SWEETMEAT TRAYS *Ch'ien-lung*
Depicting fishing, boating, and picnicking scenes; trellised aubergine rims. (*Blair*) *4 inches square*

98. SET OF SIX PEKING ENAMEL CUPS *Tao Kuang*
Square with indented corners, floral decoration. Metal rims and branch handles. (*Blair*)

99. DECORATED GOLD LACQUER INRO WITH NETSUKE *XVIII Century*
Four-section, decorated with figure on one face, the other with a delicate tree pattern against tinted mother-of-pearl cobweb. Carved netsuke. (*Blair*)

100. SET OF SEVEN BLACK LACQUER SWEETMEAT TRAYS *Ch'ien-lung*
Decorated with figures in landscape in tinted mother-of-pearl. Rare. (*Blair*) *4 inches square*

101. PAIR CARVED AND POLYCHROMED AJOURÉS IVORY PATCH BOXES *Tao Kuang*
Circular covered box perforated to a minute lattice design and carved in relief with vase of flowers, fruit, and butterflies. With red lacquer table stands. (*Blair*) *Diameter, 3 inches*

102. CARVED AND POLYCHROMED IVORY MIRROR *Tao Kuang*
Two hinged rectangular panels, the exterior carved with blossoms and symbols on a perforated *lei-wên* ground, the interior with mirror and painting on glass. (*Blair*)
Height, 5¾ inches; length open, 8½ inches

103. DECORATED BLACK LACQUER BOX *Ch'ien-lung*
Oblong box, the cover depicting in bright colors a group of figures in a pavilion. (*Blair*) *Length, 9 inches*

104. DECORATED TORTOISE-SHELL LACQUER BOX *Yung Chêng*
Oblong box lacquered tortoise-shell brown and decorated with figures in pavilions and boats. (*Blair*) *Length, 9½ inches*

105. TWO CARVED SNUFF BOTTLES *Tibetan, Early XIX Century*
One of ivory carved with landscapes in low relief, the other wood carved with figure in window, and dragon; both with metal mounts inset with turquoises. Useful as scent bottles. (*Blair*)
From the Compagnie de la Chine et des Indes, Paris

106. TWO SNUFF BOTTLES *Tibetan, Early XIX Century*
One in translucent brown agate, the other turquoise, the mounts similar to the preceding. (*Blair*)
From the Compagnie de la Chine et des Indes, Paris

107. PAIR CREAM JADE CHOPSTICKS *Ch'ien-lung*
Slender sticks, square in section. (*Blair*) *Length, 9¾ inches*

108. SMALL MOSS AGATE BOWL *Ch'ien-lung*
Graceful bell form on bold foot, of intricately veined deep green agate with amber brown area. Has stand. (*Blair*)
Diameter, 3 inches

109. FAMILLE VERTE PORCELAIN BOWL AND COVER *Yung Chêng*
Deep circular bowl and domed cover, each decorated with a ferocious scaly green dragon and an ostrich-feather-tailed monster amid the clouds. Orange character mark. (*Blair*) *Diameter, 4¼ inches*
From the Compagnie de la Chine et des Indes, Paris

110. SMALL TURQUOISE BLUE EARTHENWARE LOTUS DISH *T'ang*
The exterior superbly fluted with lotus petals; glazed turquoise blue, faintly iridescent. Has stand. (*Blair*) *Diameter, 4½ inches*
From A. W. Bahr, New York

111. SET OF FOUR CANARY-YELLOW GLASS CUPS WITH SILVERED BOTTOMS *Ch'ien-lung*
Small cup in translucent deep yellow glass. (*Blair*)
Height, 2¼ inches

112. SMALL HAN GLAZED EARTHENWARE INKWELL
Compressed globular pot on three short feet, coated with a fluctuating sea green glaze. (*Blair*) *Diameter, 3 inches*

113. BLANC DE CHINE BRUSH HOLDER *K'ang-hsi*
Quadrilateral, the four sides perforated with floral decoration; meander fret border. Has stand. (*Blair*) *Height, 4¼ inches*

114. GLAZED POTTERY HEAD OF AN IMMORTAL *Ming*
The hair enameled a brilliant turquoise blue, the wrinkled face parchment. Teakwood stand. (*Blair*) *Height, 3¼ inches*

115. TURQUOISE BLUE EARTHENWARE AMPHORA *T'ang*
Small vase with slightly cupped lip and two strap handles; on three short legs. Modeled in relief with dragons, the greenish blue glaze stopping short an inch from the foot. Has stand. (*Blair*)
Height, 3½ inches
From A. W. Bahr, New York

116. RARE LUNG CH'ÜAN CELADON BOWL *Sung*
Small bowl with molded lip, coated with thickly sprayed pale celadon glaze, revealing in areas the brown stoneware. (*Blair*)
Diameter, 4¾ inches

From A. W. Bahr, New York

[See illustration]

117. RARE LUNG CH'ÜAN CELADON BOWL *Sung*
Deep circular bowl, coated with a thick unctuous, unusually sprayed celadon glaze, revealing parts of the brown stoneware. (*Blair*)
Diameter, 5 inches

From A. W. Bahr, New York

[See illustration]

118. PAIR NORTHERN CELADON WINE CUPS WITH RELIEF DECORATION *Sung*
Small tapering bowl, the exterior decoration in relief under a grayish green glaze with leaved branches. Museum specimens. (*Blair*)
Diameter, 3¾ inches

From A. W. Bahr, New York

[See illustration of one]

119. TWO CARVED CREAM JADE ORNAMENTS OR FINIALS *Ch'ien-lung*
Carved in full undercut relief with cranes amid blossoming branches, in deep grayish white jade. One slightly chipped. (*Blair*)
Height, 2 inches

120. PAIR SPINACH-GREEN JADE LADLES *Ch'ien-lung*
Leaf-shaped bowl with grooved handle. Slight cracks. (*Blair*)
Length, 5 inches

From Yamanaka & Co.

121. TWO GLAZED EARTHENWARE BOWLS *Japanese, XVIII Century*
Deep bowls, one invested with a lustrous brownish black glaze, the exterior having a triangular area shading to white; the other coated with a purplish black irregular lattice-like glaze upon a crackled white ground. (*Blair*) *Diameter, about 4 inches*

122. SET OF NINE FAMILLE ROSE PORCELAIN SAUCERS *Ch'ien-lung*
Circular shallow dishes decorated with delicate floral sprays in the colors of the *famille rose*. Blue character mark underfoot. (*Blair*)
Diameter, 6 inches

From the Compagnie de la Chine et des Indes, Paris

[118] [119] [117]

123. SET OF FOUR PORCELAIN DISHES WITH GREEN DRAGON DECORATION *Yung Chêng*
Shallow circular bowls, the *cavetto* and exterior border decorated in slight relief with ferocious dragons in deep cucumber green. Blue character mark underfoot. Two restored. (*Blair*)
Diameter, 7 inches
From the Compagnie de la Chine et des Indes, Paris

124. FAMILLE VERTE PYRIFORM VASE *K'ang-hsi*
Graceful baluster form with bold spreading foot, decorated in colors of the *famille verte* with children at play by a bamboo tree, the neck and foot with leaves. Slight chip and crack. Six-character mark underfoot. (*Blair*) *Height, 8¼ inches*

125. RARE TURQUOISE BLUE POTTERY VASE *T'ang*
Pyriform melon-ribbed body, the neck expanding to the flower form mouth. The brilliant greenish blue glaze has partly worn off, revealing the pottery ground. Repaired. (*Blair*) *Height, 8½ inches*
From A. W. Bahr, New York

[See illustration]

126. TURQUOISE BLUE EARTHENWARE DISH WITH DRAGON DECORATION *T'ang*
Shallow circular dish, the interior glazed turquoise blue, the centre decorated in relief with a coiled dragon surrounded by a fluted border. (*Blair*) *Diameter, 9¼ inches*
From A. W. Bahr, New York

[See illustration]

[NUMBERS 125 AND 126]

127. SET OF SIX DECORATED PORCELAIN DEEP PLATES *K'ang-hsi*
Exceedingly rare and genuine examples of early Lowestoft type, and European influence. Decorated with central floral sprays, within geometrically patterned blue borders, the rim with band of *rouge d'or* ornament. One slightly chipped. (*Blair*) *Diameter, 9 inches*
From the Compagnie de la Chine et des Indes, Paris

128. GLAZED STONEWARE DEEP BOWL *Yüan*
Invested with a mottled brown enamel and incised with cloud scrolls; meander border. Rare. (*Blair*) *Diameter, 6 inches*
Exhibited at the Metropolitan Museum of Art, New York, 1916-1922, No. L.1680.1

129. PAIR RARE MAZARINE BLUE BULBOUS BEAKERS *Ming*
Globose body with bold foot and tall neck widening at the mouth; invested with a deep mottled blue glaze, enriched at the shoulder with turquoise blue *ju-i* forms, and having similar cloud scrolls as ear brackets. Necks repaired. Have stands. (*Blair*)
Height, 9¼ inches
[See illustration]

[NUMBER 129]

[NUMBER 130] [NUMBER 131]

130. PAIR RARE GREEN PORCELAIN PARROTS *K'ang-hsi*
Well modeled bird, the plumage glazed in shades of deep green, on stand with splashes of green, yellow, and aubergine. (*Blair*)
Height, 9½ *inches*

[See illustration]

131. PAIR RARE GRAY PORCELAIN PARROTS *K'ang-hsi*
The plumage traced in India ink and faintly iridescent, the perforated stand with splashes of green and yellow glazes. (*Blair*)
Height, 8½ *inches*

[See illustration]

132. PILGRIM-BOTTLE-FORM BRONZE VASE *Han*
Flattened globular body, having two *t'ao t'ieh* and loose ring handles; lobed bulbous mouth. (*Blair*) *Height,* 11½ *inches*

133. DECORATED ROSE AND BLUE BALUSTER VASE *Ch'ien-lung*
Decorated on a *bleu de ciel* ground in two shades of rose with dragons amid the clouds, the base with a band of waves. Character mark underfoot. (*Farr*) *Height,* 16 *inches*

134. TALL FAMILLE VERTE CLUB-SHAPED VASE *Ch'ien-lung*
The decoration on one side representing a group of personages surrounding the Emperor; on the other a view of the Imperial gardens. Repaired. (*Farr*) *Height,* 18 *inches*

135. AMETHYST CARVING MOUNTED AS TABLE LAMP *Ch'ien-lung*
The carving representing a group of two figures carrying offerings. In richly translucent hard stone. Gilded teakwood stand and metal base of later addition. Fitted for electricity, with georgette shade. Finial imperfect. (*Farr*) *Height, 19 inches*

136. PAIR CHAMPLEVÉ ENAMEL AND GILDED BRONZE JARDINIÈRES *Tao Kuang*
Quatrefoil form, the scrolling design in sapphire and turquoise blue enamels surrounding floral motives. Some enamel missing. Metal liners. (*Blair*) *Length, 9¼ inches*

137. PAIR BRONZE AND CLOISONNÉ FU-LIONS MOUNTED AS LAMPS *Tao Kuang*
The beast, of heraldic mien and richly caparisoned, bears upon its back a cloisonné vase enriched with bronze dragons in high relief. With modern glass bowls. (*Blair*) *Height, 24 inches*
Taken from the Imperial Palace, Peking, during the Boxer rebellion

PERSIAN, EGYPTIAN, AND GREEK CERAMICS AND GLASS, INCLUDING COLLECTORS' OBJECTS

138. TURQUOISE BLUE GLAZED SEKMET *Ptolemaic Period*
Figure of the goddess Isis with the Bubastis cat head, and holding a symbol, seated upon a dais fretted with a harp design. Glazed a deep turquoise blue. (*Blair*) *Height, 2½ inches*

139. THREE CHINESE ORNAMENTS
[A] *Fei-ts'ui* jade and silver mandarin belt, composed of narrow silver plaquettes and large and small jade beads with pear-shaped jade pendants. [B] Small soapstone column of ceremonial significance. [C] Rock crystal twin cosmetic box connected with chains. [Lot.] (*Blair*)

140. TERRE GLAISE TALISMAN *Egyptian, XVIII Dynasty*
In the form of a pyramid crested by a winged scarab; glazed green. Rare. (*Blair*) *Height, 2 inches*

141. COLLECTION OF ELEVEN SAÏT AND PTOLEMAIC TERRE GLAISE AMULETS *VI-III Century B.C.*
Small figures of goddesses and high priests, two bas-reliefs, etc., of great interest in their clarity of sculptural detail. Glazed in shades of gray and green. [Lot.] (*Blair*)

142. TERRE GLAISE BUST OF ISIS *Egyptian, XVIII Dynasty*
Modeled with the agreeable physiognomical detail of all Saït sculptures, and surmounted by a high stepped crown; glazed a soft bluish green. (*Blair*) *Height, 3 inches*

143. TERRE GLAISE BUST OF ISIS *Egyptian, XVIII Dynasty*
Somewhat similar to the preceding, but for the modeling of the braided hair, the crown probably missing. (*Blair*)
Height, 1 7/8 inches

144. TERRE GLAISE STATUETTE *Egyptian, XVIII Dynasty*
Representing a High Priest wearing the crown of Upper Egypt, engaged to an obelisk covered with hieroglyphic characters. Soft sea green patine. (*Blair*) *Height, 4 inches*

145. TERRE GLAISE STATUETTE OF ISIS AND HORUS *Saït Period*
Beautifully modeled seated figure of the Goddess Isis, wearing the crown of the cow's horns centring the orb of the moon, the sacred Uraeus over the forehead. Upon her lap is the child Horus, the head missing. Glazed a grayish turquoise blue. (*Blair*)
Height, 4 1/2 inches

146. PTOLEMAIC BLUE GLAZED USHABTI *IV-III Century B.C.*
Glazed an exceptionally beautiful blue. Slight chips. (*Blair*)
Height, 5 inches

147. BABYLONIAN HITTITE STONE BAS-RELIEF
Late Bronze Age, circa 1800 *B.C.*
Small irregular mound, the face carved with the figure of a woman, her hands raised in the attitude of devotion. (*Blair*)

148. CARVED LIMESTONE BAS-RELIEF *Saït Period, VI Century B.C.*
Rectangular plaque carved in low relief with a kneeling figure of Thoth, the bird-headed Egyptian god of Writing, Arts, and Sciences; above his head appears the sacred serpent symbol below a zigzag band. Very rare. (*Blair*) *Heigth, 5 5/8 inches; width, 4 1/8 inches*

149. THREE DECORATIVE OBJECTS
Two Murano mosaic glass saucers, and small lacquer *inro* with figure and bird decoration and cylindrical ivory *netsuke*. [Lot.] (*Blair*)

150. TWO EGYPTIAN CORE-WOUND GLASS BOTTLES *Hellenistic Period*
One perfume sprinkler, the other a bottle-form vase; of opaque black glass with white dragged mosaic design. (*Blair*)
Heights, 4 inches

151. IRIDESCENT SAPPHIRE BLUE GLASS GOBLET
Syrio-Roman, I-IV Century
Slender beaker-form, almost entirely encrusted with a superb iridescence suggesting a black opal. Repaired. (*Blair*)
Height, 4¾ inches

152. GREEN GLAZED POTTERY BOTTLE WITH IRIDESCENCE
Hellenistic Period
Pyriform body with tubular neck ending in a bulbous mouth; the apple-green glaze now partly iridescent. (*Blair*)
Height, 6¾ inches

153. CARVED WOOD DOLL *Egyptian, XII Dynasty, circa 3000 B.C.*
Very curious attenuated form of a seated figure, the arms fragmentary. Traces of old color. (*Farr*) *Height, 6¾ inches*

154. MONOCHROME BLUE GLAZED BOWL *Persian, XVII-XVIII Century*
Graceful flaring bowl on high foot, invested with a faintly streaked azure blue glaze. (*Blair*) *Diameter, 7 inches*

155. BRONZE BELT BUCKLE *T'ang*
Broad curved band, tapering toward one end where it terminates in a hooked serpent head. Tooled with a floriated lozenge design enclosing small cabochons. Green patine. (*Blair*)
Length, 9 inches

156. AQUAMARINE GLASS TALL PERFUME SPRINKLER
Arabic, Probably XIII Century
Irregularly shaped body with tall tubular neck. In excellent state of preservation. (*Blair*) *Height, 15 inches*

ENGLISH AND EUROPEAN FURNITURE AND DECORATIONS

157. CARVED AND POLYCHROMED WOOD WINGED AMORINO HEAD
Italian, Late XVII Century
Delicately carved Baroque motive, on columnar bronze-mounted marble socle of eighteenth century workmanship. (*Blair*)
Height, 4¼ inches

158. CARVED BONE POWDER FLASK *French, circa 1600*
Carved in bas-relief with full-length figure of Diane de Poitiers with her hounds. Baluster-shaped bronze mount. (*Farr*)
Length, 5¾ inches

159. 'VERNIS MARTIN' COFFRET *French, Late XVIII Century*
Rectangular box, the cover with two amours in landscape depicting '*Amour libéré*'. (*Blair*) *Length, 8 inches*

160. TWO GOLD-DAMASCENED DAGGERS WITH CARVED IVORY HILTS
Persian, XVII Century
Curved blades damascened in gold, the hilts carved in low relief, one with four figures depicting incidents from the life of a Shah, the other representing the British Ambassador to the Persian Court and his wife. (*Farr*) *Lengths of blades, 9 inches*

161. CARVED AND GILDED LOW BANQUETTE WITH NEEDLEWORK COVERING
The needlework seventeenth century, and in need of repair. (*Farr*)
Height, 6½ inches; length, 22 inches

162. LOUIS XV CARVED FRUITWOOD LOW BANQUETTE
French, Mid-XVIII Century
Of uncommon proportions. Covered in purple velvet. (*Farr*)
Height, 7½ inches; length, 21 inches
From Alavoine & Co.

163. TWO CHAIRS
[A] Carved mahogany medallion-back Adam armchair. [B] Elm Windsor armchair, with brocatelle-covered seat cushion. [Lot.] (*Farr*)

164. ARCHITECTURAL RENAISSANCE FRAME
Composed of a pair of alabaster shafts with gilded bronze capitals and plinths, mounted on a chassis which is enriched with gesso ornaments on architrave and base. (*Blair*)
Height, 12 *inches; width,* 8½ *inches*

165. ARCHITECTURAL RENAISSANCE FRAME
Similar to the preceding, but smaller. (*Blair*)
Height, 10½ *inches; width,* 8 *inches*

166. PAIR ENGRAVED MIRROR APPLIQUÉS *Venetian XVII Century Style*
Oval mirror engraved with putto on leafy branch; exterior shaped panels, and candle bracket with two *bobêches* of later addition. (*Farr*) *Height,* 18 *inches; width,* 9 *inches*

167. TWO PAIRS GILDED WROUGHT IRON APPLIQUÉS
Breton, XVIII Century
Composed of a branch of reeds and blossoms on scrolls arranged with three candle *bobêches*. Fitted for electricity. (*Farr*)
Heights, 14 *and* 17 *inches*

168. LOUIS XVI RED LACQUER BRACKET CLOCK
French, XVIII Century
Rectangular glazed case with ogee cresting and brass handle. Floral decoration in the Venetian taste. Pinchbeck and copper face. Original clocks of this type are scarce. (*Farr*)
Height, 14 *inches; width,* 9 *inches*

169. TWO CARVED AND GILDED LATE RENAISSANCE FRAMES
Italian, XVII Century
One a handsomely carved small mirror frame with winged amour forming console and amorini heads furnishing ear brackets and cresting, the other a small gadrooned frame. [Lot.] (*Blair*)

170. PAIR LOUIS XV BRASS ANDIRONS
Composed of a graceful rocaille cartouche branch. (*Farr*)
Height, 17 *inches*
From Alavoine & Co.

171. CARVED AND GILDED RENAISSANCE MIRROR *Italian, XVII Century*
Composed of stiles formed by trumpeting putti on voluted brackets. Partly reconstructed. (*Blair*)
Height, 15 *inches; length,* 17 *inches*

172. SHERATON MAHOGANY ARMCHAIR *English, XVIII Century*
Open back with paneled head rail and cross splay; fluted gently sloping arms on baluster arm rests. (*Farr*)
From Charles of London

173. LATE RENAISSANCE CARVED AND GILDED MIRROR
Spanish, Early XVII Century
Carved with flamboyant foliations and acanthus; painted dark green and gilded. (*Blair*) *Height, 20½ inches; width, 17 inches*

174. LATE RENAISSANCE CARVED AND GILDED MIRROR
Spanish, Early XVII Century
Rectangular, with fruit border on inner frame, the outer edge with oak leaf meander. (*Blair*) *Height, 22 inches; width, 20 inches*

175. DECORATED SHERATON SATINWOOD AND MAHOGANY WORK TABLE
English, Early XIX Century
On spirally twisted stand of yew wood; one drawer, the top with its original decoration of garden flowers. (*Blair*)
Height, 30 inches; width, 14 inches

176. MARQUETERIE TELEPHONE TABLE *Louis XVI Style*
Of rosewood and tulipwood arranged with a pivoting device of great ingenuity and with compartment for telephone. (*Farr*)
Height, 30 inches; width, 19 inches
Made to order by Alavoine & Co.

177. PAINTED CABINET *Central French, Mid-XVIII Century*
The interior peculiarly decorated with emblems, and with feudal lodge buildings. (*Farr*) *Height, 34 inches; width, 24 inches*

178. PAIR JACOBEAN OAK JOINT STOOLS *English, Early XVII Century*
Good examples of cup and cover balusters, with original tops and of rich surface. Minor restorations to rails. (*Farr*)
From Charles of London

179. PAIR TURNED WALNUT JOINT STOOLS *Italian, XVII Century*
Turned baluster supports with similar box stretcher; top covered in sixteenth century Genoese crimson velvet. (*Farr*)
From French & Co.

180. TWO PAINTED STUART PORTRAIT SCREENS *English, XVII Century*
Richly dressed children of noble birth, the girl in gold-brocaded crimson gown and gauffered ruff, holding a fan, the youth in turquoise blue jacket and knee breeches, with white lace vandyked collar. (*Farr*) *Heights,* 37¾ *and* 39¼ *inches*

Note: These recall the paintings of Van Dyck and Dobson, and are particularly attractive and useful, being smaller in scale than those generally found, and most engaging in character.

181. GEORGIAN ENGRAVED AJOURÉ BRASS FENDER
With perforated band developing a design of birds perched upon and pecking at floral branches, and engraved; lion-paw supports. (*Farr*) *Height,* 10 *inches; length,* 42½ *inches*

182. DECORATED, CARVED, AND GILDED ARMCHAIR
Venetian, XVIII Century
Shield back with original floral decoration on a blue-green ground. (*Farr*)

183. 'DUNCAN PHYFE' WORK TABLE IN TURNED SUPPORTS
American, 1800-1810
Exceedingly graceful model of mahogany, painted pine and marquetery, the returns and drawer fronts painted to simulate bird's-eye maple. (*Farr*) *Height,* 27 *inches; width,* 15½ *inches*

184. LOW BOLOGNESE WALNUT TABLE *Italian, Early XVII Century*
Columnar baluster supports, molded drawer front with original steel drop handle. Solid inch-and-a-quarter top. Small and low tables of this period are exceedingly rare. (*Farr*)
Height, 21½ *inches; length,* 29 *inches*
From French & Co.

185. GILDED SGRAFFITO MIRROR WITH CARVED CRESTING
French, circa 1800
Rectangular frame with *sgraffito* traceried volutes; crested by C-scrolls centring a vase of roses between floral branches. (*Blair*)
Height, 31 *inches; width,* 19½ *inches*

186. CARVED AND PAINTED DIRECTOIRE ARMCHAIR
French, Late XVIII Century
Concave back between free-standing fluted columns; baluster arm rests with carved dies. (*Farr*)
From Alavoine & Co.

187. GILDED AND POLYCHROMED TABERNACLE FRAME
Italian, circa 1600
Architectural form with triangular pediment, the plinth, stiles, and architrave painted with tracery in gold on a green ground. (*Blair*)
Height, 27 *inches; width,* 20½ *inches*

188. WALNUT TRESTLE TABLE *Renaissance Style*
Of rich golden surface, the apron with one drawer. (*Farr*)
Height, 25½ *inches; length,* 25½ *inches*
From French & Co.

189. LADY'S SMALL KNEEHOLE WRITING DESK *Adam Style*
Two doors concealing trays, and one centre drawer; top with fluted edge. Painted dark brown and gilded. (*Farr*)
Height, 29 *inches; length,* 39 *inches*

190. LOUIS XV CABRIOLET ARMCHAIR
Shield-shaped back, fluted and voluted arms, the serpentined front rail and knees carved in low relief. Painted French gray. (*Farr*)

191. CARVED AND GILDED 'TROPHY' MIRROR *Spanish, XVII Centnry*
Broad frame carved with bold foliations in relief, the two sides with birds of the chase perched upon scrolls. (*Blair*)
Height, 27 *inches; width,* 25 *inches*

192. LATE RENAISSANCE CARVED, GILDED, AND POLYCHROMED MIRROR
Southern French, Early XVII Century
Rectanglar meander frame, the spandrels carved with *flenrs de lis* scrolls, the four sides enriched with winged amorini heads in high relief, on *sgraffito* ground. Original gilding. (*Blair*)
Height, 39 *inches; width,* 30 *inches*

193. PAIR QUEEN ANNE CANARY-YELLOW LACQUER CARD TABLES WITH NEEDLEWORK INTERIORS
On webfoot cabrioles, block front, folding top decorated with *chinoiseries* in relief and colors, lined with needlework developing a gray floral cartouche upon a rose ground centring a figure within an arbor. (*Farr*) *Height,* 29 *inches; length,* 32½ *inches*

194. ARCADED YORKSHIRE OAK TABLE *English, XVII Century*
Unusual triangular model of the Jacobean period on plain columnar baluster supports, the apron with two arches. Contemporary hexagonal top. (*Farr*) *Height, 29½ inches; length, 36 inches*
From Charles of London

195. PAINTED IRON AND WOOD STANDARD LAMP *Venetian Style*
Decorated pergamine shade. Fitted for electricity. (*Farr*)
Height, 55 inches

196. PAIR APPLE GREEN PAINTED ARMCHAIRS *Adam Style*
Sloping arms and arm rests with carved enrichments gilded. Cane back and seat. (*Farr*)

197. LATE RENAISSANCE CARVED AND GILDED FRAME
French, XVII Century
Rectangular, carved with volutes and foliations centring scrolls in burnished gold. (*Farr*) *Height, 47 inches; width, 37½ inches*

198. QUEEN ANNE DECORATED RED LACQUER MIRROR WITH CARTOUCHE INSERT
Arched rectangular frame decorated with detached *chinoiserie* motives in gold on a sealing-wax-red ground. A cartouche connected by carved moldings is painted with personages in a royal pavilion on a parchment ground. (*Farr*) *Height, 53 inches; width, 22 inches*

199. POLE SCREEN AND BRIDGE LAMP
Carved mahogany tripod supporting eighteenth century oval screen panel; iron bridge lamp, fitted for electricity. [Lot.] (*Farr*)
Heights, 56 and 63 inches

200. PAIR RECTANGULAR LOW UPHOLSTERED CHAIRS
With loose cushion covered in green silk brocatelle and trimmed with polychromed silk fringe. The material on arms, and cords slightly worn. (*Farr*)

201. NEEDLEWORK PANEL MOUNTED AS POLE SCREEN

English, XVIII Century

Cartouche-shaped panel of floral *gros point,* mounted upon modern mahogany stand in the Sheraton style. (*Farr*) *Height,* 62½ *inches*

202. JACOBEAN OAK WAINSCOT CABINET

Front with three drawers with applied 'Flemish' moldings. Brass handles with acorn drops. (*Farr*)

Height, 31 *inches; width,* 25½ *inches*

203. MONEYLENDER'S FRUITWOOD TABLE

Savoyard, Probably XVIII Century

On quadruped bracket supports suggestive of Gothic architecture; mitred top, moneychanger's drawer poetically carved with the emblem of the marguerite. Contemporary bronze handle *repoussé* with palm tree. (*Farr*) *Height,* 29 *inches; length,* 35 *inches*

204. DECORATED SATINWOOD AND MAHOGANY PEMBROKE TABLE

English, circa 1800

On quadruped pedestal support, the top with two drop leaves decorated with grape festoons, the centre with amorini amid the clouds; one drawer. (*Blair*) *Height,* 28 *inches; length open,* 40 *inches*

205. MAHOGANY AND MARQUETERIE CABINET WITH SERPENTINE FRONT

Two deep drawers faced by oval reserve marqueteried with urn and scroll pattern. Four wood handles painted to simulate porcelain. The mahogany veneer with particularly rich figure. (*Farr*)

Height, 33 *inches; length,* 41½ *inches*

206. PAIR FRUITWOOD ESCABEAUX CHAIRS

Savoyard, Late XVII-Early XVIII Century

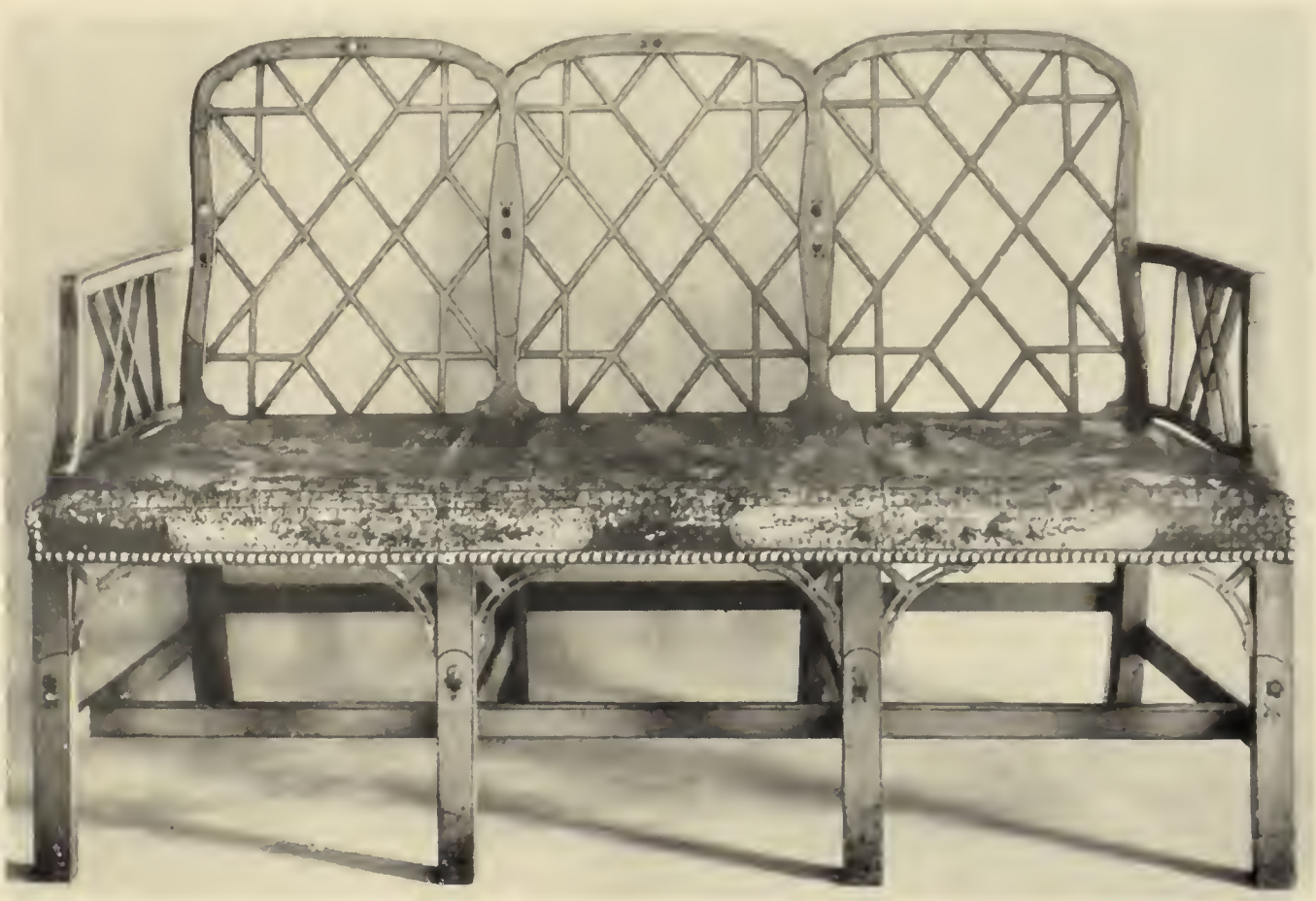
Of exceptionally rich golden surface, the back supported on columnar baluster spindles. (*Blair*)

Similar examples in the Museum at Geneva

207. LOW OAK DRESSER WITH APPLIED MOLDINGS

English Jacobean Style

Graceful small serving table on columnar balusters, the front with two drawers with Queen Anne peardrop handles. Seventeenth century molded top. (*Farr*) *Height,* 32½ *inches; length,* 42 *inches*



[NUMBER 208]

208. RED LACQUERED SETTEE IN THE CHIPPENDALE "BAMBOO" MANNER *English, XVIII Century*
Three-back sofa, arched and trellised, lacquered in sealing-wax-red with floral relief ornamentation; the seat of exceedingly rare silvered leather decorated with *chinoiserie* subject in brilliant colors and India ink, and in unusual state of preservation and softness. (*Blair*)
Length, 55 inches

En suite with the following

[See illustration]

209. PAIR RED LACQUERED BROAD SIDE CHAIRS IN THE CHIPPENDALE "BAMBOO" MANNER *English, XVIII Century*
En suite with the preceding. (*Blair*)

210. PAIR CARVED AND PAINTED STUART SIDE CHAIRS
English, Late XVII Century
Excellent and thoroughly genuine examples of walnut with brilliant finish. Modern unicorn needlework. (*Farr*)

211. OAK GATE-LEG TABLE *English, XVII Century*
On slender vase-shaped balusters, one drawer. Excellent surface condition. (*Farr*)
Height, 27½ inches; oviform top open, 29 x 35 inches
From Charles of London

212. PAIR SMALL DECORATED CREDENZE *Venetian XVIII Century Style*
Cupboard of exceedingly harmonious scale, usefully fitted with three front drawers, one cornice silver drawer divided into baize-lined compartments, and two doors in chamfers. The decoration of interlaced volutes in soft tones, green and orange predominating. (*Farr*)
Height, 29 inches; length, 50 inches
Made by Karl Freund

213. PAIR CARVED AND GILDED TORCHÈRES MOUNTED AS LAMPS
Italian, XVII Century
Leaved baluster shaft, on triangular scrolled base with lion-claw feet. Decorated paper and parchment shades. Fitted for electricity. (*Farr*) *Height, 5 feet*
Torchères from French & Co.

214. DECORATED 'DIRECTOIRE' ARMCHAIR WITH FAN BACK
Irish, circa 1800
Uncommon model with cornucopia volute arm rests, fan-shaped head rail, cane seat and back. Decorated in *bleu marine* with touches of gold. (*Blair*)

215. MAPLE AND SNAKEWOOD SOFA TABLE *Russian, Early XIX Century*
Of rich satinized veneer, the *marqueterie* of a very formal neo-Greek pattern. Gilded bronze claw *sabots*. (*Farr*)
Height, 28 inches; length open, 5 feet

216. BOLOGNESE WALNUT SIDE TABLE OF THE LATE RENAISSANCE
Italian, circa 1600
Tall columnar baluster supports, the long drawer front with diamonds in bas relief, and uncommon steel escutcheon plate formed by a two-handled urn. Contemporary one-inch top. (*Farr*)
Height, 32 inches; length, 43 inches
From French & Co.

217. Régence Carved and Painted Walnut Armchair
French, Early XVIII Century
Shield back, volute arms, cabrioles carved with acanthus and rocaille foliations. Traces of the original blue and gray enamel. Recovered in modern brocatelle. Some restorations. (*Farr*)
From Alavoine & Co.

218. Pair Wrought Iron and Bronze Tall Andirons and Set of Fire Tools *Italian, XVII Century*
Globular finial with acorn cresting, upon round shaft modeled at the base with a bird's neck holding a ring in its beak for the spit; scrolled support. Three fire tools on tripod stand. Considerable restorations. (*Farr*) *Height of andirons, 37½ inches*

219. Renaissance Walnut Baluster Table
French, Early XVII Century
The four main supports of an unusual deeply fluted pyriform baluster type, the centre formed by a baluster arcade. Mitred and molded top. Considerable restorations. (*Farr*)
Height, 31 inches; length, 47 inches
From Demotte & Co.

220. Pair 'Daniel Marot' High Walnut Armchairs
Carved volute arms, tapering bell supports, saltirewise stretcher, shaped back and seat covered in yellow damask. (*Farr*)

221. Pair Carved, Polychromed, and Gilded Columns
Spanish, XVII Century
Stop-fluted column with Corinthian capital. Converted into pedestal with modern gilded circular top. (*Farr*) *Height, 35½ inches*

222. Bracket Pedestal Table with Octagonal Top
The pedestal formed of half trestles placed saltirewise, deep aprons, walnut top inlaid with hollywood. (*Farr*)
Height, 31 inches; diameter, 38 inches
From French & Co.

223. Walnut Library Table with Wrought Iron Stretcher
Spanish, XVII Century
On spreading columnar and fluted baluster trestles. Original two-inch top with battens. (*Farr*)
Height, 31 inches; length, 49½ inches
From French & Co.

224. EXCEEDINGLY RARE AND RICHLY CARVED CASSONE
Florentine, XVI Century
Of walnut with copious traces of original gilding, the front handsomely carved with oak leaf meanders, the centre with reserve bearing the lily of Florence in a cartouche. Leonine claw supports. (*Farr*) *Height, 24 inches; length, 5 feet 7 inches*
From Duveen Brothers

[See illustration]

225. CARVED WALNUT RENAISSANCE CABINET
Italian, in part XVII Century
The rectangular front flanked by fluted Doric pilasters crested by leonine masks; one finely carved door and one molded drawer. Lion-claw base of later date. (*Farr*)
Height, 33 inches; width, 26½ inches
From French & Co.

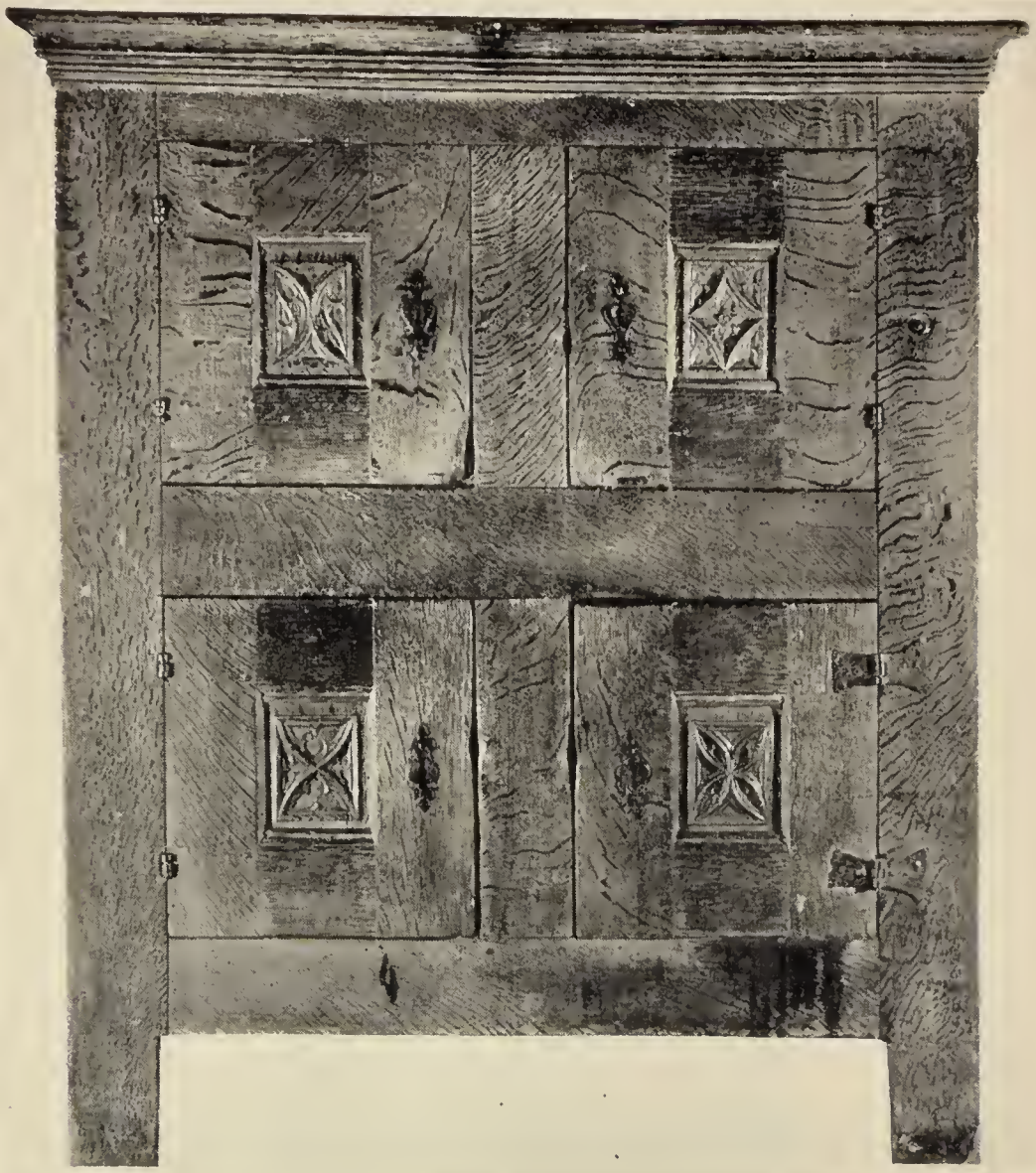
226. DECORATED SATINWOOD LOVERS' SEAT *Hepplewhite Style*
Deep and generous seat, the back gracefully arched; the rails beautifully decorated in gray *camaïeu* with emblems and formal designs, and enriched with gilded and carved volutes. Covered with warp-painted beige satin in bright hues in a *chinoiserie* pattern. (*Blair*)
Length, 40 inches
Companion to the following

227. DECORATED SATINWOOD LOVERS' SEAT *Hepplewhite Style*
(*Blair*) *Length, 40 inches*
Companion to the preceding

228. PAIR 'CROMWELLIAN' TURNED CHAIRS IN SEVENTEENTH CENTURY NEEDLEWORK
Baluster oak frames with rectangular back and seat in silk and wool floral needlework, probably of French workmanship, the seats showing considerable skilful restoration. (*Farr*)
From Charles of London

229. 'WILLIAM AND MARY' WING CHAIR WITH CARVED WALNUT SUPPORTS
Stately and comfortable armchair with loose cushion. The old floral brocade is so badly worn that it has merely documentary value. (*Farr*)

[Number 224]



[Number 230]

230. Gothic Carved Oak Hutch *Burgundian, Early XVI Century*
Simple rectangular form with two pairs of doors, paneled and with four distinct carved foliations; wrought iron hinges. The returns with linenfolds. Unimportant restorations. (*Blair*)
Height, 53 inches; width, 47 inches

From Demotte & Co.

[See illustration of front]

231. Elizabethan Oak Withdrawing Table *English, circa 1600*
The supports cup and cover balusters, gadrooned and carved with acanthus and topped with Ionic capitals. Stretchers restored. Original top in very good state of preservation. (*Farr*)
Height, 32½ inches; length, 57½ inches and fully extended, 9 feet 6 inches

From Charles of London

232. DECORATED SATINWOOD KIDNEY KNEEHOLE DESK
Hepplewhite Style
Elaborately contorted front with eight convex and one concave drawer; decoration in the style favored by the Adam Brothers in colors *en camaïeu* on a richly figured satin veneer. The back similarly arranged to harmonize. (*Farr*)
Height, 30 inches; length, 61 inches

233. PAIR ENGLISH WALNUT BOOKCASES WITH GLAZED DOORS
The mullions in a graceful Queen Anne style; the base on pyriform baluster supports, and having one drawer. (*Farr*)
Height, 62½ inches; width, 21½ inches

234. DECORATED GEORGIAN SATINWOOD CABINET BOOKCASE
English, Late XVIII or Early XIX Century
In two parts, the upper part with arcade-molded cornice, the mullioned and glazed doors with festoons and medallions; the lower part with two drawers and two doors, the latter handsomely decorated in the spirit of Angelica Kauffmann. Decoration restored. (*Blair*)
Height, 6 feet 1 inch; width, 36½ inches

235. SET OF TWELVE ESCABEAUX DINING CHAIRS
COVERED IN OLD TAPESTRY
Louis Treize form with arched panel back, bowed arms on baluster rests. (*Farr*)

236. GOLDEN YELLOW LACQUER BOOKCASE *Queen Anne Style*
The upper part glazed and forming a window of graceful Queen Anne shape; the lower part with two doors on a cabriole stand. Decoration in the *chinoiserie* taste delicately lacquered in relief and gold. (*Farr*) *Height, 66 inches; width, 21½ inches*

237. BOW-FRONT SATINWOOD AND MAHOGANY CHEST OF DRAWERS
The four drawers molded and paneled with their veneers and fitted with turned knobs of bone, a few handles replaced. (*Farr*)
Height, 39½ inches; length, 42 inches
Companion to the following

238. BOW-FRONT SATINWOOD AND MAHOGANY CHEST OF DRAWERS
(*Farr*) *Height, 39½ inches; length, 42 inches*
Companion to the preceding

[Number 239]

239. Important Queen anne Painted Leather Four-fold Screen *English, circa* 1700

Arched folds, with *chinoiserie* composition in brilliant colors on a gold ground depicting a pine landscape about which groups of noble personages are strolling. At right is a fruit vendor, below a minstrel with a performing dog. Floral scrolled border. One panel in need of slight repairs. (*Farr*)

Height, 6 feet; length extended, 7 feet 8 inches

[See illustration]

240. GEORGIAN GREEN AND GOLD LACQUER HALF-MOON CABINET ON STAND
The upper part with rectangular mullioned and glazed door, the stand on vase-shaped balusters and with one drawer. *Chinoiserie* decoration in relief and flat gold on a richly mottled dark green ground. (*Farr*) *Height, 70 inches; width, 44½ inches*

241. PAIR CARVED WOOD AND POLYCHROMED DOORS *Ming*
Paneled in recess and enriched with applied *ajouré* bas-reliefs of Imperial dragons and cloud scrolls. (*Blair*)
Height, 6 feet 11 inches; width, 18 inches

242. THREE PIECES OF EARLY WALNUT FURNITURE
Florentine Renaissance armchair covered in contemporary blue silk velvet; seventeenth century stand of *vargueño*; and coffret on turned supports. [Lot.] (*Farr*)

[END OF FIRST SESSION]

[Number 244]

SECOND SESSION

Friday, January 15, 1932, at 8:15 p.m.

Catalogue Numbers 243 to 361 Inclusive

FINE SCULPTURES

243. Carved and Polychromed Wood Statuette

Burgundian, Late XV Century

Seated figure of Our Lord in meditation, his chin resting upon his left hand. The carving is of exceedingly delicate attentuation. (*Blair*) *Height, 4½ inches*

From Raoul Heilbronner, Paris

244. Painted Pottery Aryballos *Archaic Greek, VI Century B. C.*

From Magna Graecia. Helmeted head of Ares, surmounted by a flanged spout connected to the head also by a broad strap handle. The rim of the helmet crown, the hair, and the beard outlined in black, the spout with a rosette in black. Back has been repaired; slight chip on beard, otherwise in very fine state of preservation. (*Blair*) *Height, 5 inches*

From Indjoudjian, Paris

[See illustration on opposite page]

245. Carved Wood Statuette of a Martyr

Northern French, XVI Century

The figure, nude but for a loin cloth, screened by a cape. Boldly and faultlessly modeled. (*Blair*) *Height, 20 inches*

From Demotte & Co., Paris

246. Babylonian Carved Limestone Votive Statuette

Late Bronze Age, circa 1800 B. C.

Figure of a nude woman with veiled head, nursing an infant at her breast. Excellent quality of carving rarely found in votive statuettes. Repaired. (*Blair*) *Height, 5½ inches*

[NUMBER 248] [NUMBER 247]

247. SCULPTURED MARBLE FOOT IN SANDAL *Imperial Roman*
Well modeled foot of a small statue, the sandal bound by ribbons. (*Farr*) *Height, 4 inches*
From French & Co.

[See illustration]

248. SCULPTURED MARBLE FOOT *Greek, circa 300 B. C.*
Bare foot of a male statue, upon a sandal. (*Farr*)
Length, 4½ inches

[See illustration]

ACTUAL SIZE SHOWN AT RIGHT
[NUMBER 249]

249. VERY SMALL AND RARE GOLD SEKHMET *Egyptian, XVIII Dynasty*
Exquisitely delicate sculpture representing the nude figure of the cow-headed goddess Isis, her head surmounted by the sun-disc crown. With gold chain. (*Blair*) *Height, 7/8 inch*

Note: This sculpture has served as an amulet or talisman, and has been reputed to bring good luck to its wearers.

From the original Stroganoff Collection

[See illustration]

250. ATHENIAN BLACK-FIGURED POTTERY LEKYTHOS
Greek, VI Century B. C.
The body decorated with two prancing horses, and two warriors in plumed helmets carrying spears, walking at the off side of the animals. Below the shoulder is a band of checkerboard motive, and upon the shoulder interlaced palmettes. The foot, handle, and cupped lip in black. Restorations. (*Blair*) *Height, 7 1/2 inches*

From Joseph Brummer, New York

[See illustration on following page]

[252] [250] [251]

251. ATHENIAN BLACK-FIGURED POTTERY LEKYTHOS

Greek, VI Century B. C.

The body decorated with a woman in voluminous draped garments seated upon an X-shaped stool, and standing before her a servant in flowing robes tendering two sprays of flowers; at right and left are two helmeted and bearded figures of satyrs. Upon the flat shoulder are two animals. Foot slightly imperfect. (*Blair*)

Height, 4½ inches

From Joseph Brummer

[See illustration]

252. ATHENIAN BLACK-FIGURED POTTERY LEKYTHOS

Greek, VI Century B. C.

The decoration exhibiting the combat of two warriors in full armor, carrying shields and spears; at either side are two attendants in full long robes carrying spears. The shoulder with two figures flanking an animal. Foot repaired. (*Blair*) *Height, 4½ inches*

From Joseph Brummer, New York

[See illustration]

[NUMBER 253] [NUMBER 254]

253. TANAGRA STATUETTE *Greek, III Century B. C.*
Presumably of a dancer, gracefully posed and bent forward with her right arm stretched toward the sole of her upraised left foot, her left arm horizontally curved; the garment hangs in graceful folds to the ground. Of engaging physiognomical detail rarely found in Tanagra figurines, and of real beauty. With stand, and satin-lined box. (*Blair*) *Height*, 6½ *inches*

Note: The statuette retains an unusual amount of the coating of white englobe which formed the base of the original polychrome. *Vide* Gisela M. A. Richter, *The Sculpture and Sculptors of the Greek*, New Haven, 1929, p. 114.

From Joseph Brummer

[See illustration]

254. TANAGRA FIGURINE *Greek, III Century B. C.*
Presumably a statue of Hera, of exceptionally fine quality. Lower part missing. In satin-lined box. (*Blair*) *Height*, 5 *inches*
From Joseph Brummer

[See illustration]

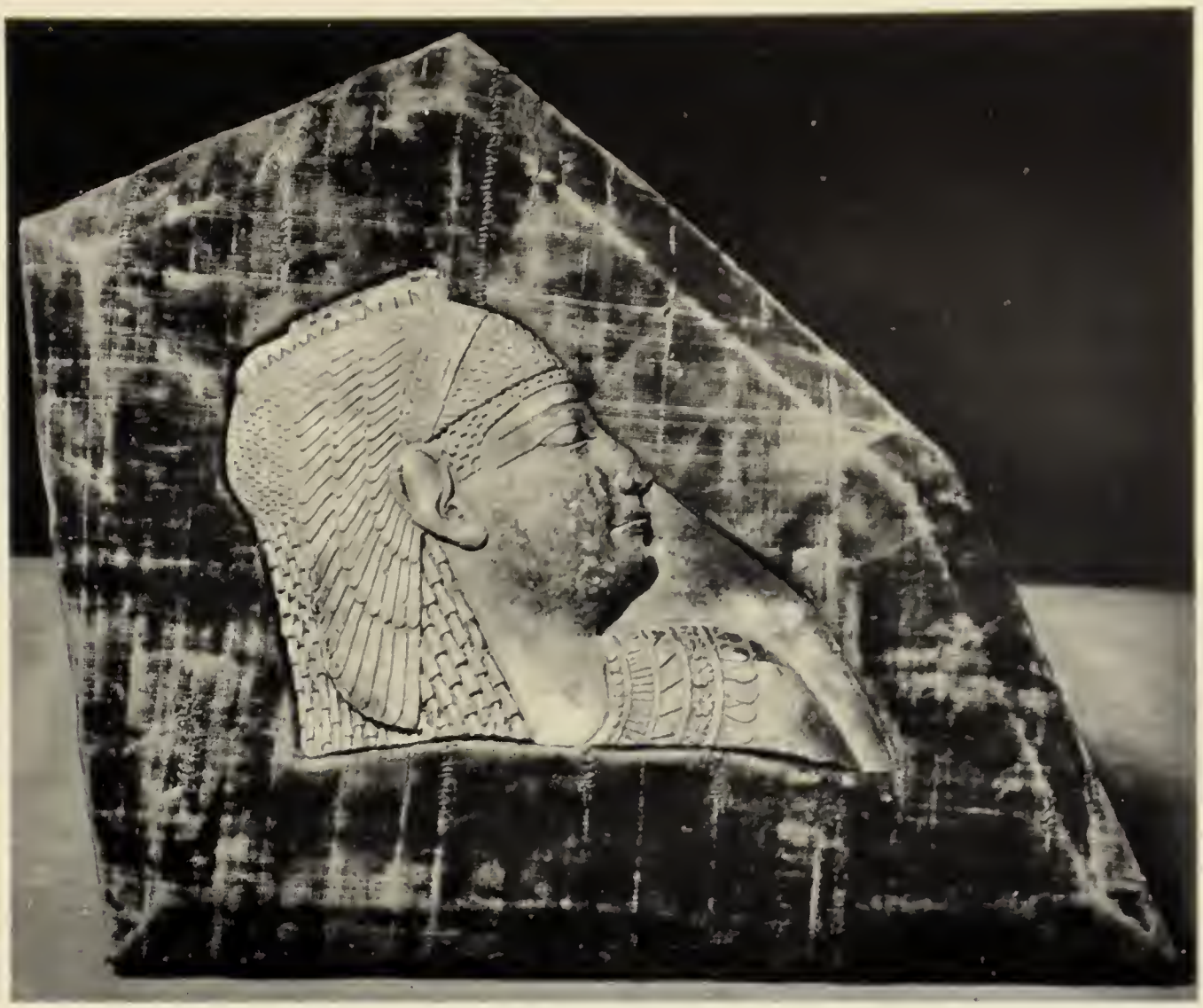
[NUMBER 255]

255. EXCEPTIONALLY FINE POLYCHROMED STONE HEAD OF OUR LORD
Picardian School, XIV Century

Crowned with thorns, the face, with closed eyes, framed in the long hair and beard. (*Blair*) *Height,* 8½ *inches*

Exhibited at the Exposition of Picardian Art, Tourcoing, 1906, Number 194

[See illustration]



[NUMBER 256]

256. CARVED MARBLE BAS-RELIEF PORTRAIT OF CLEOPATRA

Egyptian, I Century B. C.

Profile head to the right, the hair bound by a winged fillet drawn back of the ear, the garment upon the shoulder decorated with geometrical designs and a band of rosettes. A very interesting feature is the apparent indication of kohl used to elongate the line of the eye. Mounted upon an antique crimson velvet panel. (*Blair*)

Height, 5 inches; width, approximately 5 inches

Note: This bas-relief is an unmistakable portrait, and therefore of outstanding historical interest.

From Joseph Brummer

[See illustration]

[NUMBER 257]

257. FOUR CARVED AND POLYCHROMED BUSTS OF EVANGELISTS

Rhenish, circa 1500

Each with his emblem, and draped in gilded robes. The portraiture and drapery are handled in an exceedingly imaginative manner. (*Blair*) *Height, 7½ inches*

[See illustration]

[NUMBER 258]

258. SCULPTURED MARBLE HAUT-RELIEF *Greek, IV-III Century B. C.* MENTOR AND TELEMACHUS. Athene, having assumed the form of Mentor, aids Telemachus. The handsome youth, with curly hair, his cloak draped over his shoulders and flowing behind him, is supported by the bearded old man at right. Lower part of relief missing. Arched plaque, mounted on crimson velvet-covered stand. (*Blair*) *Height of relief*, 10 *inches; width*, 10½ *inches*

From Joseph Brummer

[See illustration]

[NUMBER 259]

259. PAIR CARVED AND POLYCHROMED STATUETTES OF ACOLYTES HOLDING CANDLES *Florentine, XVI Century*
Robed in long flowing garments in green and crimson, the youthful countenance crowned by long curled hair; and holding spiraled candlesticks. Original polychromy. (*Farr*) *Height,* 21½ *inches*
From Demotte & Co.

[See illustration]

[NUMBER 260]

260. BRONZE HAND OF A DEITY *Siamese, XVI Century*
Exquisitely sculptured hand and part of forearm, with long slender fingers. The deep hollow in the palm indicates that it held a symbol, which is now missing. On cushion covered with seventeenth century crimson velvet. (*Blair*) *Length of hand*, 11½ *inches*
Exhibited at the Metropolitan Museum of Art, New York, Number L.1679.3
From C. H. Vignier, Paris

[See illustration]

[NUMBER 261]

261. CARVED STONE HEAD OF A BUDDHA *Wei*

Beautifully modeled head with the long ears of Wisdom, the features composed in a mysterious half smile; the high crown is centred with a seated figure within a halo, flanked by floral forms curiously resembling the *fleur de lis*. Wood plinth. (*Blair*)

Height of head, 11¼ *inches*

Note: This sculpture is the outstanding example of the art of the Orient in this collection, and is intimately related to ancient Greek art. It represents the perfection of simplification of physiognomical detail and forceful characterization, never encountered in later religious sculpture. The modeling of the features expresses all knowledge of all ages.

From C. H. Vignier, Paris

[See illustration]

[NUMBER 262]

262. CARVED MARBLE HEAD OF A GODDESS, PRESUMABLY HERA

Asia Minor Greek, V-IV Century B. C.

The serene countenance with delicately modeled features, physiognomically the type of the golden era of Greek sculpture. The abundant wavy hair is bound by two narrow ribbon fillets, and drawn softly back, covering part of the ears, to a curly knot just above the nape of the neck. *Rouge antique* marble plinth. (*Blair*)

Height of head, 10 *inches*

Exhibited at the Metropolitan Museum of Art, New York

From Joseph Brummer

[See illustration]

[NUMBER 263]

263. CARVED MARBLE PORTRAIT HEAD OF A YOUNG WOMAN

Greek, IV Century B. C.

Head of a young girl, the face of soft oval contour inclined very slightly to the left. The wavy hair, in a particularly interesting coiffure, is parted in the centre and drawn back over the ears, revealing the lobes, and coiled in a double knot at the nape of the neck, a few strands falling loosely below; two strands at the front are drawn back from the forehead over the ribbon fillet. Slight repair to upper lip. Cipolino marble plinth. (*Blair*)

Height of head, 11 *inches*

Exhibited at the Metropolitan Museum of Art, New York

From Indjoudjian, Paris

[See illustration]

[NUMBER 264]

264. CARVED AND POLYCHROMED ALABASTER ALTO RILIEVO

Nottingham, XII-XIII Century

THE FLAGELLATION. Resting against a green hillock *semé* with flowers are the three helmeted flagellators surrounding the partly draped ascetic figure of Our Lord bound to a Romanesque column. Original polychromy and considerable remains of gilding. Museum piece. (*Blair*) *Height*, 17 *inches; width*, 12 *inches*

[See illustration]

[NUMBER 265]

265. CARVED STONE HEAD OF A BUDDHA *Wei*

The opulent benign countenance is surmounted by a high lotus crown, elaborately carved, the front with an enshrined seated Buddha within floral arch, the sides with formalized chrysanthemums. The crown is festooned with draped knots behind the long ears, and waves of the hair appear from beneath the crown. A knop representing a jewel is placed in the centre of the forehead. Traces of polychromy. Square wood plinth. (*Blair*) *Height of head,* 16½ *inches*

Exhibited at the Metropolitan Museum of Art, New York

From C. H. Vignier, Paris

[See illustration]

Two Views

[Number 266]

266. Carved Stone Head of a Buddha *Siamese, XV-XVI Century*
Heroic head with placid features and closed eyes, the knopped hair surmounted by a high topknot; the long lobes of the ear reach to the neck, signifying Wisdom. Traces of gilding. Square plinth. (*Blair*)
Height, 21 *inches*

Note: An object of the first magnitude; we are assured that no other head of such superb quality has left Siam.

From the Compagnie de la Chine et des Indes, Paris

[See illustrations]

[NUMBER 267]

267. SCULPTURED HARD STONE STATUETTE *Ile de France, XIV Century*
Full-length figure of the youthful Madonna in long tunic and voluminous hooded cloak, a regal crown surmounting her wavy hair. She holds the Infant Christ on her left arm, and a flowering branch in her right hand. Original polychromy, touches of which are visible on the girdle and the branch. Head of Child missing. (*Blair*)
Height, 26 inches

Note: An extraordinary feature of this sculpture is the distinguished physiognomical beauty of the face, rarely found untouched or unembellished in works of this period. The treatment of the drapery indicates the hand of a master.

Exhibited at the Metropolitan Museum of Art, New York
From Raoul Heilbronner, Paris

[See illustration]

[NUMBER 268]

268. IMPORTANT CARVED AND POLYCHROMED WOOD BAS-RELIEF

South German, XIII Century

DESCENT FROM THE CROSS. The draped Joseph of Arimathaea lifts from the Cross the nude figure of Our Lord. At the sides are the two Marys, and at right a small draped figure. Original polychromy. Sculpturally this group belongs to the Romanesque period. (*Blair*)

Height, 35½ inches

Note: This group has been identified by Dr. Friedländer as a complete integral part of a *reredos* at the Kaiser Friedrich Museum, Berlin.

From the Daguerre Collection

Exhibited at the Metropolitan Museum of Art, New York, 1917-1931, Gallery C-19

[See illustration]

[NUMBER 269]

269. PAIR CARVED, GILDED, AND POLYCHROMED WOOD STATUETTES

Lorraine, circa 1500

Full-length figures of queenly saints in voluminous draped robes of gold and blue, their engagingly youthful countenances surmounted by royal crowns; one with hair in coiled braids and holding an open missal, the other with hair in long wavy strands and holding a basket. (*Blair*) *Height,* 23 *inches*

[See illustration]

[Number 270]

270. BRONZE STATUETTE OF A BUDDHA *Siamese, XVI Century*

Full-length representation in hieratic posture, the slender body swathed in a tight-fitting garment held by a band across the left shoulder, the back of the robe extending at the sides in stiff triangular folds. Lotus base. (*Blair*) *Height, 34½ inches*

Note: Small statues of this type have become exceedingly rare.

From A. W. Bahr, New York

[See illustration on preceding page]

271. VERY IMPORTANT CARVED AND POLYCHROMED MARBLE STATUE *Early T'ang*

Full-length figure of Kuan-yin, crowned with a festooned diadem above which appears the high topknot. She wears an elaborate magnificent robe, in which the treatment of the drapery suggests the linenfold later used in Gothic design, and girdle in the form of a voluted valance. Long ropes of beads fall to the waist, and almost to the ankles, where the strands connect a large tasseled medallion, one necklace at the back crossing the upper right arm. The statue retains most of the original polychromy. Back of topknot repaired, and both hands missing. (*Blair*) *Height, 52 inches*

From C. T. Loo & Co.

[See illustration]

[Number 271]

[NUMBER 272]

272. CARVED AND POLYCHROMED ALABASTER ALTO RILIEVO

Nottingham, XIII-XIV Century

THE ASCENSION OF CHRIST. Centring the composition is the figure of Our Lord upon the Cross within the arms of the draped and crowned figure of God the Father. Around appear seraphim holding chalices. Original polychromy of green, crimson, and traces of gold. (*Blair*) *Height,* 21 *inches; width,* 10 *inches*

[See illustration]

[NUMBER 273]

273. PENTELLIC MARBLE LUTROPHORUS *Greek, 350-300 B.C.*
Oviform votive urn on round plinth; carved in low relief with sepulchral figures representing the draped figure of a woman seated upon a throne, and standing before her another figure in flowing garments, holding an offering. Below the shoulder and above the heads is a band of inscription. The neck fragmentary, the foot has been attached. On burl wood pedestal. *Height of urn, 29 inches*
From Joseph Brummer
Property of Mrs. Chauncey Blair

[See illustration]

[Number 274]

VICTOR BRECHERET

Brazilian: Contemporary

[Polished White Marble Statue]

274. La Danseuse

Nude attentuated figure, the shoulders turned with the right arm curved over the head and screening the face, the left arm placed across the breast; the left leg is raised and bent at the knee. An exquisite example of compressed stylization.

Signed upon the plinth, V. Brecheret *Height, 29 inches*

Exhibited under the auspices of the Brazilian Government at the Grand Palais, Paris, 1926

Property of Mrs. Chauncey Blair

[See illustration]

[NUMBER 275]

VICTOR BRECHERET

BRAZILIAN: CONTEMPORARY

[White Marble Statue]

275. A BANJO PLAYER

A young woman in draped cloak, the hooded head turned in profile to the left. Her banjo rests upon her bent left knee, the foot placed upon a rectangular plinth. The figure expresses a rhythmic stylization, quite characteristic of this young master, which is carried out in the sweep of the cloak to the outstretched left hand.

Signed upon the plinth, V. BRECHERET *Height, 36 inches*

Exhibited under the auspices of the Brazilian Government at the Grand Palais, Paris, 1926

Property of Mrs. Chauncey Blair

[See illustration]

PAINTINGS AND DRAWINGS

HERMAN TRUNK
AMERICAN: 1896-

276. BOATING
Three boats in the foreground, their full sails spread before the background of wooded bank and cloudy blue sky.
Signed at lower right, TRUNK
Water-color: Height, 9½ inches; length, 12 inches

Note: Herman Trunk was born in Brooklyn, New York, in 1896 and was educated at the Pratt Institute. He exhibited at the Independents and at the Dudensing Galleries in 1924. His work has been shown in many museums and examples of his art appear in several collections, including those of Frank Crowninshield, Frederick Clay Bartlett, A. G. Spaulding, Mrs. Markham McBride and Martin Goldsmith.

Exhibited at the Dudensing Galleries, New York
Property of Mrs. Chauncey Blair

E. KENT KANE WETHERILL, A. N. A.
AMERICAN: 1874-1929

277. FRIENDS
A group of three women in black, with white coifs, are strolling upon the grass towards the foreground, and a couple at left are gazing after them. In the distance is a windmill surrounded by trees.
Signed in the foreground, E. K. K. WETHERILL
Panel: Height, 6 inches; width, 5 inches
Property of Mrs. Chauncey Blair

WARREN B. DAVIS
AMERICAN: 1865-1928

278. NUDE
Interesting essay in foreshortening.
Signed at lower right, WARREN DAVIS
Chalk Drawing: Height, 7 inches; length, 11¾ inches
Property of Mrs. Chauncey Blair

HERMAN TRUNK
AMERICAN: 1896-

279. FLOWERS AND LEAVES
Group of brilliantly colored chrysanthemums and other flowers among huge green and reddish leaves, before a starch-blue cloud background.
Signed at lower left, TRUNK
Water-color: Height, 22½ inches; width, 18½ inches
Exhibited at the Dudensing Galleries, New York
Property of Mrs. Chauncey Blair

WARREN B. DAVIS
AMERICAN: 1865-1928

280. DANCER
Slender poised form draped in a diaphanous veil.
Signed at lower left, WARREN DAVIS
Chalk Drawing: Height, 16 inches; width, 8 inches
Property of Mrs. Chauncey Blair

HERMAN TRUNK
AMERICAN: 1896-

281. AMERICAN LANDSCAPE
In the artist's characteristic manner, recalling *églomisé* painting.
Signed at lower right, TRUNK
Water-color: Height, 18½ inches; length, 27 inches
Property of Mrs. Chauncey Blair

AUGUSTE RODIN
FRENCH: 1840-1917

282. NUDE
Full-length study of a young woman leaning forward.
Signed at lower right, RODIN
Pencil and Wash Drawing: Height, 13 inches; width, 8 inches
Property of Mrs. Chauncey Blair

WARREN B. DAVIS
AMERICAN: 1865-1928

283. NUDES
Two studies of female figures.
Signed at lower left, WARREN DAVIS
Chalk Drawing: Height, 16 inches; width, 12 inches
Property of Mrs. Chauncey Blair

HERMAN TRUNK
AMERICAN: 1896-

284. VILLAGE IN THE HILLS
Painted in cubes and waves of brilliant colors is an impression of a range of hills, with small cottages nestling among the trees, beneath a cloudy blue sky.
Signed at lower right, TRUNK, and dated '26
Water-color: Height, 19¾ *inches; length,* 29 *inches*
Exhibited at the Dudensing Galleries, New York, 1926
Property of Mrs. Chauncey Blair

JOSEPH STELLA
AMERICAN: 1880-

285. UNDINE
Half-length representation of the heroine of de la Motte Fouquet.
Signed at lower left, JOSEPH STELLA
Silverpoint: Height, 20½ *inches; length,* 31½ *inches*

Note: Joseph Stella is represented in the Whitney Museum of American Art by three pictures, and an exhibition of his paintings has just been held at the Valentine Galleries, New York.

From the Dudensing Galleries, New York
Property of Mrs. Chauncey Blair

CHARLES ANTOINE COYPEL
FRENCH: 1694-1752

286. PORTRAIT OF AN ARTIST
Half-length figure to the right, the head, with long thick wavy hair, turned to look toward the observer. He wears white shirt and orange waistcoat and drapes his black jacket about him under his arm.
Pencil and Gouache: Height, 12½ *inches; width,* 10 *inches*
Property of Mrs. Chauncey Blair

PIETER BRUEGHEL THE YOUNGER [Attributed to]

Flemish: 1564-1637

287. Boors Carousing

A company of Boors seated about two tables, those in the foreground drinking and gesticulating, the others attending to money and documentary transactions.

Signed in the foreground, P. Briegel

Crayon and Chalk Drawing: Height, 17½ inches; width, 15½ inches

Property of Mrs. Chauncey Blair

MARTIN SCHONGAUER

German: *c.* 1450-1491

288. Pen Drawing: Raising of Lazarus from the Tomb

The emaciated form of Lazarus partly draped in a loose shroud is seen emerging from the tomb in the foreground. At right stands Our Lord, surrounded by the mourning family and friends.

Signed in the foreground with the monogram MCS

India Ink on Vellum: Height, 8 inches; width, 7 inches

The monogram MCS also served for the artist's engravings. An old inscription upon the back of the picture, in French, gives the date as 1483

Property of Mrs. Chauncey Blair

JAN BEECK

Flemish: ?-1516

289. Boar Hunt

Composition of many mounted and dismounted figures thrusting their spears into the boar, seen at right surrounded by the hounds.

Sepia Drawing: Height, 11½ inches; length, 16¾ inches

Property of Mrs. Chauncey Blair

[NUMBER 290]

LE NAIN
FRENCH: XVII CENTURY

290. THE YOUNG PIPER

Before a broad fireplace within a shaded interior, a group of six peasant children in gaily colored costumes is dancing to the strains of the music played by the older boy at left. In the background stands the mother with folded arms.

Panel: Height, 12½ *inches; length,* 15½ *inches*

Note: The Le Nain brothers represent a family of talented genre painters, and as it is difficult to identify individual pictures as the work of Louis, Antoine, or Mathieu, the Le Nain paintings have been recognized as a style analogous to that created by the Brueghels and the Teniers.

Property of Mrs. Chauncey Blair

[See illustration]

LOUIS BONARD
French: Early XIX Century

291. Self Portrait

Presented within an oval is the bust-length figure in blue coat, the frilled white shirt open at the neck.

Vignette of the artist's studio at lower left, signed Ls. Bonard, and dated 1815

Pastel: Height, 17½ inches; width, 14½ inches

Property of Mrs. Chauncey Blair

ANDRE DES FONTAINES
French: XIX Century

292. Quai d'Austerlitz

At right are market carts and figures, and barges moored to the quay; in the left distance are seen the suburbs of Paris, brightly illuminated.

Signed at lower right, A. Des Fontaines, and dated '74

Pastel on Academy Board: Height, 11 inches; length, 16½ inches

Property of Mrs. Chauncey Blair

HENRY GOLDEN DEARTH, N. A.
American: 1863-1918

293. The Hook

Expanse of greenish blue sea with the white spray of the breaking waves dashing upon the shoreline curving at left. Upon the green point beyond is a faint outline of small huts.

Height, 15 inches; length, 21 inches

Note: Henry Golden Dearth was born in Bristol, R. I., in 1863. He is represented at the Metropolitan Museum of Art, New York by "Cornelia", at the National Gallery at Washington, D. C. by "The Old Church at Montreuil", and at the Art Institute in Indianapolis by "The Black Hat".

Property of Mrs. Chauncey Blair

HENRY GOLDEN DEARTH, N.A.
American: 1863-1918

294. Waterfall

Translucent green water cascades in a shower of white foam over cobalt blue rocks. In the left foreground a ledge of rock is tinged with patches of flame red.

Signed at lower right, H. Dearth

Panel: Height, 13 inches; length, 16 inches

Property of Mrs. Chauncey Blair

[NUMBER 295]

JEAN FRANCOIS RAFFAELLI
FRENCH: 1850-1924

295. LADY CROSSING THE PLACE DE LA CONCORDE
A small but characteristic example of the artist's work, depicting a lady in a black costume of the Second Empire, crossing the *place* in the foreground, holding her skirt in both gloved hands.
Signed at lower right, J. F. RAFFAËLLI
Panel: Height, 9 inches; width, 4 inches
Property of Mrs. Chauncey Blair

[See illustration]

[NUMBER 296]

ARTHUR B. DAVIES
AMERICAN: 1862-1928

296. THE GOODNIGHT KISS
A young girl in white reaches up to kiss the child held in her mother's arms, the faces thrown into sharp relief by a strong yellow light from the left.
Signed at lower left, A. B. DAVIES
Height, 15 *inches; width*, 9 *inches*
This painting is declared by F. Newlin Price to be of the date 1898
Property of Mrs. Chauncey Blair

[See illustration]

ERNEST LAWSON, N.A.

AMERICAN: 1873-

297. SEA GULLS

Five gulls darting and flying before the blue-topped hills sparsely coated with green underbrush. At right are the rolling waters of the bay curving into the sandy shoreline.

Signed at lower right, E. LAWSON

Height, 16 *inches; length,* 20 *inches*

Property of Mrs. Chauncey Blair

GEORGES VICTOR HUGO

FRENCH: 1867-1925

298. ITALIAN LANDSCAPE: EVENING

A group of eighteenth century blue-green mansions with green blinds, and cypress trees at left, viewed across a broad road, are silhouetted before a dark evening sky massed with gray clouds.

Signed at lower left, GEORGES VICTOR HUGO

Height, 18 *inches; length,* 21½ *inches*

Note: Georges Victor Hugo was a grandson of the great Victor Hugo; his exhibition of landscapes and flower paintings at the Galeries Brame in Paris in 1930 created a sensation.

Property of Mrs. Chauncey Blair

[See illustration]

JEROME MYERS, N.A.

AMERICAN: 1867-

299. THE SWING

A number of children are playing, some sitting on a bench, in the playground of an East Side park, two sweeping through the air in the swing at right. Beyond are groups of men and women, and buildings seen vaguely in the distance.

Signed at lower right, JEROME MYERS, N. Y.

Height, 16 *inches; length,* 20 *inches*

Note: Jerome Myers was a pupil at Cooper Union and a member of the Art Students' League of New York. Elected National Academician in 1929. Awarded Bronze Medal, St. Louis Exposition, 1904; Clarke prize, National Academy of Design, 1919. His specialty is New York street scenes. Mr. Myers is represented by four pictures in the Whitney Museum of American Art, New York.

Property of Mrs. Chauncey Blair

[Number 298]

EMIL H. CARLSEN, N.A.

AMERICAN: 1853-

300. TREES IN AUTUMN

Beyond the grassy clearing in the foreground, three trees, their branches burdened with a mass of golden amber foliage, the upper boughs in delicate contrast against a cloudy azure sky.

Signed at lower left, EMIL CARLSEN

Academy Board: Height, 20 inches; length, 24 inches

Property of Mrs. Chauncey Blair

HERMAN DUDLEY MURPHY, A.N.A.

AMERICAN: 1867-

301. GOLD AND BLUE

At the side of a mound of rocks rises a group of slender trees, their green and gold foliage spread before a mass of rose-tinted white clouds, with glimpses of the turquoise blue sky at left and right.

Signed at lower left with the letter M within a circle

Height, 20 inches; length, 27 inches

Property of Mrs. Chauncey Blair

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

302. ARKVILLE

Summer view of farm buildings and cottages nestling among the trees, beyond a clearing of brown shrubbery and undergrowth. The distant horizon is almost hidden in a vague mist which merges with the cloudy sky.

Signed at lower right, A. H. WYANT

Height, 20 inches; length, 30 inches

Property of Mrs. Chauncey Blair

[See illustration]

[Number 302]

[NUMBER 303]

GIUSEPPE DE NITTIS
FRENCH: 1845-1884

303. BOIS DE BOULOGNE: WINTER
Two distinguished ladies have left their carriage for a brisk walk in the silvery landscape of the Boise de Boulogne; at their right is the *gouvernante* holding the hand of a small girl.
Signed at lower right, DE NITTIS, and dated '74
Height, 22 inches; length, 29 inches
Property of Mrs. Chauncey Blair

[See illustration]

[NUMBER 304]

HENRY GOLDEN DEARTH, N.A.
AMERICAN: 1863-1918

304. PORTRAIT
Young woman in bright red coiffure, wearing gold *décolletage*, against a subtle figured silver-gray background.
Signed at lower right, H. DEARTH
Height, 27 inches; width, 23½ inches
Property of Mrs. Chauncey Blair

[See illustration]

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859-

305. TEMPEST AT SEA

Vigorous composition depicting a sailing ship in distress on a dark mountainous green sea.

Signed at lower right, ELLIOTT DAINGERFIELD

Height, 20½ inches; length, 24 inches

Note: Elliott Daingerfield was born at Harpers Ferry, Va., in 1859; he studied in New York and Europe, and was elected a member of the National Academy of Design in 1906.

Property of Mrs. Chauncey Blair

VICTOR CHARRETON

FRENCH: 1864-

306. FLOWER BED

A patch of brilliant crimson and blue flowers at right, and in the background sunlit verdure screening turreted buildings.

Signed at lower right, VICTOR CHARRETON

Height, 23½ inches; length, 28½ inches

See note to Number 311.

Property of Mrs. Chauncey Blair

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1863-1918

307. SPRING LANDSCAPE

Gently undulating pasturelands coated with fresh green grasses, the summits of the hills in the distance a greenish blue beneath the cloudy sky. Seen at right over the knoll in the foreground is a group of farm buildings.

Signed at lower right, H. DEARTH, and dated '93

Height, 20 inches; length, 30 inches

Property of Mrs. Chauncey Blair

[See illustration]

MADELEINE LUKA

FRENCH: CONTEMPORARY

308. SIESTA

Dominating the foreground is a small girl in gray frock and straw hat in profile to the left, holding a posy of blossoms. Three similarly dressed girls are grouped about a nun resting beneath the trees at left.

Signed at lower left, MADELEINE LUKA

Height, 31½ inches; width, 25½ inches

Property of Mrs. Chauncey Blair

[NUMBER 309]

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1863-1918

309. BREAKERS

A heavy green sea forms white-crested waves which break into foamy white spray against the rocks in the foreground, tinted a brilliant cobalt blue with patches of rainbow shades.

Signed at lower right, H. DEARTH

Height, 18 *inches; length*, 24 *inches*

Property of Mrs. Chauncey Blair

[See illustration]

[Number 310]

EDWARD WILLIS REDFIELD
American: 1869-

310. Bucks County: Winter
Coursing between sloping banks upon which are patches of snow, is a rivulet traversed by planks in the middle distance; a broad road descends the hill to the right foreground by which is a peak-roofed cottage behind a picket fence. At left and right are the trunks of trees, their bare branches outstretched before a pale sky.
Signed at lower right, E. W. Redfield, and dated '98
Height, 25 inches; length, 30 inches
Property of Mrs. Chauncey Blair

VICTOR CHARRETON
FRENCH: 1864-

311. GARDEN

Characteristic example of the artist's pastose manner, the colors taken from the palette unmixed. The foreground with a wealth of garden flowers; at left the outlines of a villa and at right a small arch cut into the verdure.

Signed at lower right, VICTOR CHARRETON

Height, 24 inches; length, 28½ inches

Note: Victor Charreton was born in 1864 in the Dauphiné, France, and many of his paintings were created on his farm, "La Sagne" at La Sauvet. Artistically he follows "Impressionism", although in his own manner, but he is a "luminist" above all. Charreton has received many honors in his native country, notably the Gold Medal of the Salon des Artistes Français, which made him *Hors Concours* for all following years. His paintings are hung in many museums in France and America.

Property of Mrs. Chauncey Blair

EVERETT SHINN
AMERICAN: 1873-

312. BALLET DANCERS

Before a tinted green background is a group of ballet dancers in white costumes with short bouffante skirts, one with arms upraised practicing a step. Two top-hatted men at right stand by another dancer who is fastening her slipper.

Signed at lower right, EVERETT SHINN

Colored Chalks: Height, 26 inches; length, 30 inches

Note: Everett Shinn is represented by three pictures in the Whitney Museum of American Art, New York.

Property of Mrs. Chauncey Blair

FRANK BRANGWYN
BRITISH: 1867-

313. A STREET IN ALGIERS

A number of groups of turbaned Moors in long gray and white cloaks are standing about, or seated cross-legged upon the ground. In the shade of the deep brown foliage of the tree at right, several figures are conversing.

Signed at lower right with initials F. B., and dated '92

Water-color: Height, 23½ inches; length, 31 inches

Exhibited at the Buffalo Fine Arts Academy, Buffalo, New York

Property of Mrs. Chauncey Blair

[Number 314]

HENRY GOLDEN DEARTH, N.A.
American: 1863-1918

314. 'Japanese Print'
Merging with the delicate background of peachbloom texture, is a framed Japanese print of a young woman in checkered green and white kimono with blue sash. Against the yellow foreground is a cobalt blue pitcher in which is a stalk of white blossoms, and at left is a decorated vase containing sprays of violet and pink flowers.
Signed at lower right, H. Dearth

Height, 26 inches; width, 21½ inches

Property of Mrs. Chauncey Blair

[See illustration]

[NUMBER 315]

THOMAS GAINSBOROUGH, R.A.
BRITISH: 1727-1788

315. GUARDSMAN SEATED IN LANDSCAPE
Seated upon a hillock by a massive tree trunk is an officer, a tricorne upon his curled peruke, and wearing white satin jacket, scarlet tunic lavishly trimmed with white satin braiding, greenish blue knee breeches and white hose. Descending the path between trees in autumn foliage at right is a peasant woman, following a mule carrying two children upon its back.

Height, 25 inches; length, 30 inches

From Scott & Fowles; a letter signed by Mr. Stevenson Scott accompanies the picture, in which he places this picture as having been painted about 1750

Property of Mrs. Chauncey Blair

[See illustration]

[Number 316]

PIERRE ETIENNE THEODORE ROUSSEAU
French: 1812-1869

316. Le Pâturage
A small herd of cattle is standing knee-deep in the shallow water at the edge of a lake partly overgrown with grasses, their herdsman standing upon a grassy point beyond. At right is a copse of slender trees, their foliage patterned before the cloudy sky, and in the distance a line of hills is highlighted at the summit by the unseen sun.
Signed at lower left, Th. Rousseau

Height, 15 *inches; length,* 21½ *inches*

Property of Mrs. Chauncey Blair

[See illustration]

[Number 317]

VICTOR CHARRETON

French: 1864-

317. Church at Murols, from the Cure's Garden

Outlined before a wintry sky is the dark steeple of the church at left surrounded by trees, their bare snow-tipped branches delicately pastel tinted in the frosty morning air. Across the snow-covered garden in the foreground straggles a rustic fence of palings. Executed in the *pointillist* manner.

Signed at lower right, Victor Charreton

Height, 35 inches; width, 28½ inches

Exhibited at the Dudensing Galleries, New York, 1923

Property of Mrs. Chauncey Blair

[See illustration]

JOHANNES VAN KESSEL
Dutch: 1648-1698

318. Visit of Prince William of Orange to The Hague
The royal visitor, accompanied by two courtiers, is seated in the magnificent gold coach, drawn by six piebald horses, one mounted by a coachman. Three gorgeously liveried footmen are mounted upon the coach and two are on foot beside it. Following are mounted grooms and grouped about are spectators and other figures, and several dogs. At right is the Palace, partly screened by trees in autumn foliage. The calm waters of the lake at left reflect the line of slender trees upon the far bank before a row of gabled cottages. Signed at lower right, J. Van Kessel, and dated 1676

Height, 29 inches; length, 55 inches

Note: This painting is believed to be the only example by this rare master in existence in America, except one which passed through the hands of M. Knoedler & Co. The present example is unequalled in its historical costume details.

From French & Co.
Property of H. Bartow Farr

[See illustration]

[Number 318]

PAOLO DI DONO, Called PAOLO UCCELLO [Bottega of]
Florentine: 1397-1475

319. Jousting

Depicting a panoramic scene of jousting tournaments, with a multitude of nobles mounted upon horses richly caparisoned in gilded jousting armor, and accompanied by numerous grooms carrying shields, halberds and other weapons, others attending to the wounded and vanquished knights. In the right background is the turreted castle, from the walls of which spectators are gazing upon the scene. In the left distance is a vista of galleys, with landscape beyond.

Panel: Height, 17 *inches; length,* 48½ *inches*

Note: This and the following two paintings have been mounted in a cassone of later date, purchased from Ludovic de Spiridon, Paris.

Property of H. Bartow Farr

[See illustration]

[Number 319]

[Number 320]

MATTEO DI GIOVANNI DI BARTOLI [Bottega of]
Italian: *Circa* 1435-1495

320. The Bow of Penelope
In the foreground of an arched loggia are five figures in medieval costumes, Penelope in rich green velvet holding the bow which she invites her suitors to bend, two of whom are at left in crimson and amber garments. Behind her at right are two attendants, one uncovering a box containing a suitor's gift, placed upon a Damascus carpet.
Panel: Height, 17 *inches; length,* 19½ *inches*
Property of H. Bartow Farr

[See illustration]

[Number 321]

ANDREA MANTEGNA [Bottega of]
Italian: Early XV Century

321. The Judgment of Paris
In the foreground clearing of a primitive forest, the youthful Paris, in the garb of a shepherd and holding a staff, is seated upon a tree stump at right, holding out the golden apple. Before him stand the three goddesses, Athené, Aphrodite and Hera, trying to beguile him with promises of martial renown, beauty, and worldly riches. Crouched at the youth's feet is a shepherd dog.

Panel: Height, 17 *inches; length,* 19½ *inches*

Property of H. Bartow Farr

[See illustration]

FLEMISH SCHOOL
XV Century

322. Descent from the Cross
The nude figure of our Lord, the bent head crowned with thorns, is supported by Joseph of Arimathaea at right and by the Virgin Mother in white wimple and blue robe at left; above the figure of the latter is seen St. John.

Cradled Panel: Height, 22¾ inches; width, 16½ inches

Property of Mrs. Chauncey Blair

ALEXANDER HARRISON, N.A.
American: 1853-1930

323. Rose Twilight
The calm waters of a bay reflecting in rainbow tints the brilliant sky gilded by the setting sun and darkening to azure blue at the horizon. The deep green mass of the foliage at left is darkly mirrored at the water's edge. *Height, 28 inches; length, 34 inches*

Property of Mrs. Chauncey Blair

HENRY GOLDEN DEARTH, N.A.
American: 1863-1918

324. Arras
Before a background suggesting *millefleurs* is a presentation of a Gothic Rhenish tapestry depicting the Annunciation, with the Virgin in flowing crimson and blue robes, the angel at left, and two saintly women at right. In the foreground are flower filled vases, a book entitled CHARDIN, and scattered blossoms.

Signed at lower right, H. Dearth

Height, 35 inches; length, 51½ inches

Note: This painting is recognized as the most outstanding canvas by this artist.

Property of Mrs. Chauncey Blair

[See illustration]

[Number 324]

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1863-1918

325. CASCADE

Translucent spray-topped green water cascades over ledges of rock and falls in a deep green shower to the right foreground. In the middle distance in a clearing in the woods is a group of picknickers in gay attire. At left and right rise slender birches in brilliant reddish gold autumn foliage beyond which is seen a cloudy blue sky.

Signed at lower right, H. DEARTH

Height, 35 inches; width, 24 inches

Property of Mrs. Chauncey Blair

KARL ANDERSON, N.A.

AMERICAN: 1874-

326. THE FIREFLY

Standing ankle deep in green shrubbery is the full-length figure of a nude young girl, partly turned from the observer, her brown hair crowned with a wreath of leaves. A gleam of yellow light is visible from the firefly which she holds up in both hands to her bent face. Her form is outlined against the greenish sky background tinged with rose, lightening toward the horizon. At either side of her a kid is gazing upwards.

Signed at lower right, KARL ANDERSON, and dated 1912

Height, 54½ inches; width, 39½ inches

Note: Karl Anderson was a student at the Chicago Art Institute and the Colarossi Academy in Paris, and painted in Holland, Italy, and Madrid; he was awarded the Silver Medal of the Carnegie Institute, 1917; the Lippincott Prize, Pennsylvania Academy of Fine Arts, 1916; the Altman Prize, National Academy, 1917; and the Gold Medal of the National Academy, 1920.

Property of Mrs. Chauncey Blair

[See illustration]

[Number 326]

FREDERICK CARL FRIESEKE, N.A.

AMERICAN: 1874-

327. YOUNG LADY IN BLUE RECLINING

Below a curtained window, upon a sofa covered with a figured fabric, lies a young lady fast asleep, her auburn head pillowed upon mauve cushions. The brilliant blue of her voluminous gown, folds of which fall to the floor, is slightly relieved by the slender coral necklace and the delicate white lace cuffs.

Signed at lower right, F. C. FRIESEKE, and dated 1917

Height, 39 inches; length, 60 inches

Note: The present painting has been considered one of the most important and successful by this artist.

Property of Mrs. Chauncey Blair

[See illustration]

ALEXANDER HARRISON, N.A.

AMERICAN: 1853-1930

328. CHROMATIC WAVES

Composition of opalescent tints suggesting the black opal, a rippling expanse of sea with breakers rolling upon the beach at left; the turquoise blue sky screened by clouds flame-touched in the rays of the setting sun.

Signed at lower left, ALEX. HARRISON

Height, 30 inches; width, 30 inches

Property of Mrs. Chauncey Blair

HENRI EUGENE LE SIDANER

FRENCH: 1862-

329. VENICE AT NIGHT

Seen beyond the canal and reflected wavily in the rippling waters is the vague outline of a *palazzo* with three *loggie,* an orange light visible through one of the arches. Near a distant palace at right, a spot of white light sends a gleam across the water.

Signed at lower left, LE SIDANER

Height, 35½ inches; length, 46 inches

Property of Mrs. Chauncey Blair

[Number 327]

[Number 330]

HENRY GOLDEN DEARTH, N.A.

American: 1863-1918

330. Chrysanthemums

Before a background figured with an undulating vine is a large *marmite* filled with brilliantly colored chrysanthemums. Nearby is a Persian jug, and standing against the wall at left is a plate, below a Persian painting depicting a palace with the prince and an attendant at right.

Signed at lower right, H. Dearth

Height, 45 inches; width, 32 inches

Property of Mrs. Chauncey Blair

[See illustration]

LILIAN WESTCOTT HALE, N.A.

AMERICAN: 1881-

331. PAIR STILL LIFE PAINTINGS

Portraying bas-reliefs of the Madonna and Child, with votive offerings of fruit placed before them.

Both signed at lower left, LILIAN WESTCOTT HALE

Height, 30 inches; width, 22 inches

Note: Lilian Westcott (Mrs. Philip L.) Hale was born in Hartford, Conn.; she is a member of the Connecticut Academy of Fine Arts and the Concord Artists' Academy, and was recently elected a National Academician. Examples of her work are in the Pennsylvania Academy of the Fine Arts and the Pennsylvania Club.

Property of Mrs. Chauncey Blair

JEAN EDMOND FRANCOIS AMAN

FRENCH: 1860-

332. COMEDIE

Three figures beneath a rose bower, the cavalier at left in armor under his orange cloak, doffing his black hat to the two ladies in shaded rose *décolletages*.

Signed at lower right, AMAN JEAN, and dated 1901

Height, 40 inches; width, 33½ inches

Note: Paintings by Aman are to be found in the Luxembourg and in the Museum at Stuttgart.

Exhibited at the Carnegie Institute, Pittsburgh

Property of Mrs. Chauncey Blair

333. TWO PAINTINGS

[A] DEUX NUES, by Jose de Tógores. From the Galerie Simon, Paris. [B] TREES, by De Sola. A spring landscape with two trees before a curtain of green foliage. Signed at upper right, SOLA

[A] *Height, 16 inches; width, 10½ inches*

[B] *Height, 18 inches; width, 15 inches*

Property of Mrs. Chauncey Blair

CHINESE AND ORIENTAL PAINTINGS
JAPANESE SCREENS

334. JAPANESE PAINTING *Tosa School, XVII Century*
A nobleman followed by an attendant carrying his sword. Depicted in monochrome merging with the gray background. Framed. (*Blair*) *Height,* 13½ *inches; width,* 9¾ *inches*
From Yamanaka & Co.

335. PAINTING ON PAPER *School of Mateihei, circa XVII Century*
Group of courtesans and samurai, painted upon gold-flecked paper. Framed. (*Blair*) *Height,* 16 *inches; width,* 12½ *inches*
From A. W. Bahr

336. PAINTING ON SILK *Ming*
Half-length seated figure of a mandarin in jeweled headdress and voluminous brilliant blue robe, his arms folded within the sleeves. The tan sash across the breast is painted with a dragon in pursuit of the elusive jewel among the clouds. Framed. (*Blair*)
Height, 29½ *inches; width,* 26 *inches*
From A. W. Bahr
[See illustration]

337. PAINTING ON PAPER *Gakyojin Hokusai, Ming*
Perched upon a brown branch is a white bird with red beak and feet. Signed by the artist at lower left. Framed. (*Blair*)
Height, 30 *inches; width,* 10½ *inches*
From the Bing collection

[Number 336]

338. PAINTING ON SILK *Chinese, XVII Century*
Seated figure of Mute in voluminous robes, his sword upon the ground before him. Framed. (*Blair*)
Height, 35 inches; width, 15½ inches

339. KO'SSU SILK TAPESTRY PAINTING *Ch'ien-lung*
Two immortals in a pine landscape, wearing voluminous garments, their hair dressed with golden combs; one holds a jar of the precious ointment. Framed. (*Blair*) *Height, 34 inches; width, 20 inches*

340. PAINTING ON SILK *Yüan*
A black and white Pekingese standing by a tree bearing white *mei* blossoms, upon a brown background. Framed. (*Blair*)
Height, 37 inches; width, 18 inches

[See illustration]

341. PAIR TIBETAN PAINTINGS ON KID *XIV Century*
Centring a Bodhisattva in crimson robes upon a lotus throne, surrounded by small vignettes of her disciples. Framed. (*Blair*)
Heights, 50 inches; widths, 27½ inches

[Number 340]

[Number 342]

342. Pair Flower Paintings on Silk *Korean, XV Century*
Branches of deep green foliage bearing huge shaded rose and crimson peonies and chrysanthemums, about which insects are hovering. Framed. Extremely rare in pairs. (*Blair*)
Height, 36 inches; width, 22 inches

[See illustration]

[NUMBER 343]

343. THREE RARE PAINTINGS ON CANVAS *Siamese, XVI Century*
Forming a triptych. The central figure of a Buddhistic deity in decorated gold robe and wearing lotus crown, before a blue background; the wings with devotional figures in gold-decorated crimson robes, before green backgrounds. Each figure below a cusped arch, the spandrels with coiled dragons, and framed. (*Blair*)

One: Height, 41 *inches; width,* 10 *inches*
Two: Height, 39 *inches; width,* 11½ *inches*

From the Compagnie de la Chine et des Indes, Paris

[See illustrations]

344. JAPANESE PAINTED PAPER SIX-FOLD SCREEN

School of Tosa, XVII Century

Landscape at the edge of a blue lake with the drooping branches of the massive tree at right spread before the gold background. Two white cranes stand in the water, and two others are perched upon the tree trunk. (*Blair*)

Height, 5 feet 7 inches; length extended, 12 feet 3 inches

From Yamanaka & Co.

345. JAPANESE PAINTED PAPER SIX-FOLD SCREEN

School of Tosa, XVII Century

White cranes perched upon the bare branches of gnarled tree trunks in landscape before a gold background. (*Blair*)

Height, 5 feet 7 inches; length extended, 12 feet 3 inches

From Yamanaka & Co.

346. JAPANESE PAINTED SIX-FOLD SCREEN

Mitsushige Tosa, XVII Century

Attractive blue and gold landscape with white-topped green hills in the distance. A group of white cranes is in the water at right, another flying at upper left. Several small birds are perched upon the massive trunk of the tree at left with bare branches, by which are two bushes bearing pink and rose blossoms. (*Blair*)

Height, 5 feet 7 inches; length extended, 12 feet 3 inches

From A. W. Bahr

[See illustration]

[Number 346]

A COLLECTION OF FINE ALBUM PAINTINGS BY ARTISTS OF THE SUNG DYNASTY AND THEIR MING FOLLOWERS

THE following remarkable collection of album paintings, purchased from Ton-Ying & Company, represents the work of artists of the Sung Dynasty, or in some instances of Ming followers of these artists. They have been exhibited at the Metropolitan Museum of Art, New York.

347. ALBUM PAINTING ON SILK
Two birds perched upon a slender branch of green leaves. Slightly worn. Artist unidentified. (*Blair*) *7¾ inches square*

348. ALBUM PAINTING ON SILK
Landscape scene with a recumbent cow watching its calf. At left is the youthful cowherd crouched upon the ground. Artist unidentified. (*Blair*) *Height, 6¼ inches; length, 8 inches*

349. ALBUM PAINTING ON SILK, BY T'ANG HSI-YIA
Two wild geese among lotus and reeds, depicted in subdued browns. Red seals of the artist and collector. (*Blair*)
Height, 7½ inches; width, 7¼ inches

[See illustration]

350. ALBUM PAINTING ON SILK, BY LIU SUNG-NIEN
An elaborate palace delicately tinted scarlet, surrounded by drooping willows, beside a lake upon which boatmen are propelling a vessel. At upper left is an arched bridge in a group of willow trees. (*Blair*)
Circular: Diameter, 8¾ inches

[See illustration]

劉松年瀟湘畫船

宋唐希雅蘆雁圖

[Numbers 349 and 350]

351. ALBUM PAINTING ON SILK, BY TAN SUNG-YE
Spring scene depicting a pavilion upon a mountain side, delicately tinted in colors, viewed between feathery branches. Red seal marks of artist and collector. (*Blair*)
Height, 11¾ *inches; width,* 8¼ *inches*

352. ALBUM PAINTING ON SILK
Two small figures, standing upon the wooded bank at right, admire the distant mountain scenery viewed across the lake. Artist unidentified. (*Blair*) 9½ *inches square*

353. ALBUM PAINTING ON SILK, BY LIU SUNG-NIEN
Above the rocks at left, overgrown with green pine trees, a scholar stands upon a mountain footpath admiring the distant view of mountains after a rain, the summits appearing above the mist. (*Blair*)
Height, 9½ *inches; length,* 9¾ *inches*

354. ALBUM PAINTING ON SILK, BY CHU YEN
Mountain scene at evening, with two travelers, one mounted, toiling up toward the small pavilion at left. (*Blair*)
Approximately circular: Diameter, 9½ *inches*

355. ALBUM PAINTING ON SILK, BY WEI CHUNG
Two ducks sleeping among the tall reeds at the edge of a lake. In monochrome browns, the birds' plumage and the rocks at the water's edge slightly darker. (*Blair*) *Height,* 9¾ *inches; width,* 9¼ *inches*

356. ALBUM PAINTING ON SILK, BY CHAO PEI-SIO
Evening scene depicting a small thatched summer house beside a lake, cupped within the mountains; in shaded browns, the foliage of the pine tree at left in deep green. (*Blair*)
Approximately circular: Diameter, 9½ *inches*

357. ALBUM PAINTING ON SILK, BY YIEN WEN-KUEI
A cavalcade of pack horses, urged on by figures on foot and followed by a mounted figure accompanied by two attendants, before a background of steep mountains. Red seal mark of the artist at left. (*Blair*) *Approximately circular: Diameter, 9½ inches*

358. ALBUM PAINTING ON SILK, BY VAN KWEN
A small figure seated under the pine trees at right listens to the waterfall cascading toward the foreground between hilly wooded banks. In subdued shades of brown and green. Artist's seal mark. (*Blair*) *Height, 10 inches; width, 8½ inches*

359. ALBUM PAINTING ON SILK, BY CHAO KAN
Impression of a cavalcade of horses led by a mounted figure climbing the mountains toward a pavilion at the summit. (*Blair*)
Height, 10¾ inches; width, 10¼ inches

360. ALBUM PAINTING ON SILK
Impression of a branch at right bearing green leaves and flowers, and an insect at the edge of a twig. Column of calligraphy and artist's red seal mark at upper left. Artist unidentified. (*Blair*)
Height, 11½ inches; width, 9¼ inches

361. ALBUM PAINTING ON SILK
A branch of luscious peaches and green leaves before a tan background. Seal mark of the unidentified artist at lower right. (*Blair*)
Height, 11½ inches; width, 10½ inches

[END OF SECOND SESSION]

Face and Verso

[Number 364]

THIRD AND LAST SESSION

Saturday, January 16, 1932, at 2:15 p.m.

Catalogue Numbers 362 to 559 Inclusive

ENGLISH, FRENCH, AND ITALIAN JEWELS MEDALS, AND BIBELOTS

362. PAIR SMALL ENAMELED GOLD SCENT BOTTLES

Persian, XVII-XVIII Century

In the form of a beehive, with naturalistic blossoms and perched birds enameled upon the gold in brilliant shades of crimson and blue. One cover missing. (*Blair*) *Height, 1 inch*

363. ENAMEL PRESENTATION SNUFF BOX OF FREDERICK THE GREAT

French, XVIII Century

The cover with the Imperial cipher set in blue enamel within the gold star of the Order Frederick, surrounded by green cartouches bearing the names of victories. The interior and exterior also decorated with pertinent emblems and inscriptions. (*Blair*) *Length, 3¼ inches*

Note: This snuff box is said to have been the gift of Frederick the Great to one of his generals.

364. BRONZE MEDAL OF ISOTTA MALATESTA

Matteo dei Pasti, Veronese: 1420-1490

The face with bas-relief profile head of Isotta da Rimini, wife of Sigismund Malatesta, within inscribed border. The verso, an elephant in bas-relief, and inscribed OPVS. MATHEI DE PASTIS.M.CC.CC.-XLVI. (*Blair*) *Diameter, 3¼ inches*

Note: Matteo dei Pasti was one of the greatest of the fifteenth century Italian engravers.

Recorded in Alfred Armand, *Les Médailleurs Italiens*, Paris, 1883, Vol. I, p. 21

Recorded in *Le Tresor de Numismatique, Medailles Italiennes*, Vol. I, Pl. 7, No. 2

Illustrated in Dr. Julius Friedlaender, *Die Italienischen Schaumünzen des Fünfzehnten Jahrhunderts* (1430-1530), Berlin, 1882, Taf. VIII, No. 4

[See illustration]

365. Polychromed Bronze Christus Medal *German, XV Century*
The face with bas-relief profile bust of Our Lord, the bearded head outlined before a quatrefoil halo; the verso with legend. (*Blair*)
Diameter, 3¼ inches

366. Jeweled, Enameled, and Gilded Breloque Brooch
Augsburg, XVI-XVII Century
Depicting a young woman, her costume enameled turquoise blue and crimson, and crowned with a laurel wreath, seated upon a throne, two nude amours at her feet, before a delicate floriated scroll background set with emeralds, rubies, diamonds, and twelve fine large pearls. (*Blair*) *Length, 2½ inches; width, 2 inches*

[See illustration]

367. Enameled and Rock Crystal Crucifix on Lapis Lazuli Stand
Limoges, XVI Century
Rock crystal cross bearing the enameled figure of Our Lord, above his head a cabochon of rock crystal. The stand with five plaques of lapis lazuli set in frames of which the stiles are winged seraphim, of polychromed enamel, the top border with *fleurdelisé* ornament. (*Blair*) *Total height, 8½ inches*

[See illustration]

368. Pair Agate Candlesticks in Silver *French, Late XVIII Century*
Knopped octagonal shaft enriched with small silver bands, on molded foot. The gray agate with a faint *clair de lune* tone, and flame-colored in spots. Slight imperfections. (*Blair*) *Height, 6½ inches*

369. Pair Chinese Blue and White Pear-shaped Vases Mounted as Salt Shakers
Spirally lobed, and mounted in silver. (*Blair*) *Height, 6 inches*
From Harmon & Co.

MINIATURE PAINTINGS

370. Ivory Miniature Painting of Napoleon's Farewell to France *French, 1815*
Figure standing upon the deck of the 'Bellerophon', his tricorne held out in his right hand; behind him are two generals. Framed, and having original lining upon the back with the inscription *Adieu à la France*. (*Blair*) *Height, 2¼ inches; width, 1¾ inches*

[Numbers 366 and 367]

371. GOLD LOCKET WITH TWO IVORY MINIATURE PORTRAITS
French, Early XIX Century
Oval locket with two bust portraits, one of a man in blue Empire jacket, the other side a lady, probably his wife, in brown dress with white muslin fichu and amber-colored cap; signature at lower right indecipherable. (*Blair*) *Height, 2½ inches; width, 2 inches*

372. IVORY MINIATURE PAINTING SET IN SILVER HAND MIRROR
A. Bigot, French: XIX Century
A noble lady in picturesque brocaded white costume before a blue drapery. Signed at right, A. BIGOT. Set in oval silver hand mirror *repoussé* with floral scrolls. (*Blair*)
Miniature: Height, 3½ inches; width, 2¾ inches

373. IVORY MINIATURE PORTRAIT OF THE MARECHAL DE SAXE
French, XVIII Century
Waist-length figure in armor, a blue sash crossing his right shoulder, and white silk cloak draped over the other. (*Blair*)
Oval: Height, 4 inches; width, 3½ inches

374. TWO IVORY MINIATURE PAINTINGS *Restauration Period*
Bust of a statesman, believed to be Talleyrand, in powdered wig, white neckerchief and blue jacket; and one of a lady in silver gray silk dress and large lace-trimmed white hat. Oval, framed to make a pair. (*Blair*)

375. IVORY MINIATURE PORTRAIT *French, Late XVIII Century*
Bust-length in profile to the left of Philippe Egalité in the uniform of an Admiral of the Convention. Oval, in rectangular gold frame enriched at the corners with *fleurs de lis* set with garnets and sapphires. (*Blair*) *Height, 2¼ inches; width, 2 inches*

376. IVORY MINIATURE PAINTING
S. D'Averton, French: Early XIX Century
Half-length figure of a young girl in sleeveless white frock, strands of her brown hair covering her forehead. She is writing upon a blackboard and turns to look to the spectator. In contemporary gold frame enriched with translucent orchid enamel. (*Blair*)
Signed at lower right, S. D'AVERTON, with date 180-
Height, 3 inches; width, 3 inches

[See illustration]

[377] [376] [378]

377. Ivory Miniature Portrait of Cardinal de Retz

French, XVII Century

Waist-length figure in gray coat, the long wavy gray hair falling to the broad white linen collar. Crossing his breast is the blue sash with the insignia of an order. In contemporary oval leather folding case. (*Blair*) *Height, 2¾ inches; width, 2¼ inches*

[See illustration]

378. Three Ivory Miniature Paintings

Empire and Restauration Periods

[A] Bust-length figure of a statesman in blue coat, signature at lower right indecipherable; oval. [B] Young girl in white with curly brown hair, and scarlet cloak draping one shoulder; circular. [C] Half-length figure of a young woman in lace-trimmed white *décolletage*, a rose-colored scarf over her arms, and holding a flower; oval. All framed. (*Blair*)

[See illustration of one]

PIERRE PAUL PRUD'HON (ATTRIBUTED TO)
FRENCH: 1758-1823

379. PAIR PORTRAIT GROUPS
One with a young mother in Empire blue costume seated with her nude child upon a white drapery upon her lap; the other with a young woman in white Empire gown clasping her infant to her breast.
Height, 4¾ inches; width, 3¾ inches
Property of Mrs. Chauncey Blair

FOUR PORTRAITS OF BEAUTIES OF THE REGENCY IN COLORED CHALK

ADAM BUCK
IRISH: 1759-1833

380. MADAM VESTRIS
Waist-length figure before a cloudy blue sky background, with glossy black hair dressed in ringlets, wearing yellow bodice with white lace puffed sleeves.
Colored Chalks: Height 5½ inches; width, 5 inches
Property of H. Bartow Farr

[See illustration]

ADAM BUCK
IRISH: 1759-1833

381. MISS AGNES STRICKLAND
Before a shadowed gray background is the waist-length portrait in white frock, the brown hair dressed in short curls.
Signed at lower left, ADAM BUCK, and dated 1822
Colored Chalks: Height 5½ inches; width, 5 inches
Property of H. Bartow Farr

[See illustration]

ADAM BUCK
IRISH: 1759-1833

382. MISS FOOTE
Waist-length figure in puff-sleeved white muslin dress with delicate green scarf, the lustrous brown hair dressed high and with curls framing the face.
Colored Chalks: Height 5½ inches; width, 5 inches
Property of H. Bartow Farr

[Numbers 380 and 381]

ADAM BUCK

IRISH: 1759-1833

383. PORTRAIT OF A YOUNG LADY

Before a gray background is the waist-length figure in low-necked white gown with blue sash, the soft golden brown hair in curls about the face.

Signed at lower left, ADAM BUCK, and dated 1827

Colored Chalks: Height 5½ inches; width, 5 inches

Property of H. Bartow Farr

PERSIAN MINIATURES

384. MINIATURE PAINTING ILLUMINATED IN GOLD AND GOUACHE

Baba Shah Ispahanis, Timur School, XV-XVI Century

Scene from the story of the love of Potiphar's wife for Joseph. When he appears at a feast to which he has been bidden, the Egyptian maidens, overcome by his beauty, cut their fingers instead of the pomegranates they are peeling. Framed. (*Blair*)

Height, 11 inches; width, 7 inches

385. MS. ILLUMINATED IN GOLD AND GOUACHE *Persian, XVI Century*

Page from a *Shah-Nameh*. Four columns of decorative calligraphy interspersed by small gold forms patterned with blossoms, and ornamented with two small blue and gold floral panels. Framed. (*Blair*)

Height, 12½ inches; width, 8 inches

386. TWO MS. SHEETS ILLUMINATED IN GOLD AND GOUACHE

Persian, XVI Century

One with two pages beautifully illuminated with calligraphy and arabesques on a gold ground, the other with panel of delicate characters and having small diagonal sections. (*Blair*)

Height, 8½ inches; length, 11 inches
Height, 13 inches; width, 8½ inches

387. MS. ILLUMINATED IN GOLD AND GOUACHE *Persian, XVI Century*

Two panels, each of four columns of delicate black and gold calligraphy telling of the love of Laila and Majnun from the book by Nizami. At upper right is a rectangular cusped frame in gold and blue patterned with arabesques of small blossoms. Blue and gold *rinceau* border. Framed. (*Blair*)

Height, 10½ inches; length, 11½ inches

388. MINIATURE PAINTING IN GOLD AND GOUACHE

Persian, XVI Century

A scene from a *Shah-Nameh*. Rustam in combat with his unrecognized grandson Barzu, the son of Sohrab, on horseback. Above are four columns of calligraphy in black characters. Framed. (*Blair*)

Height, 10½ inches; width, 7 inches

389. MINIATURE PAINTING ILLUMINATED IN GOLD AND GOUACHE

Timurid School and of XV Century

Episode from a *Shah-Nameh*. Superimposed upon a quadruple column of manuscript is a depiction of Asfandian on horseback killing the dragon, one of his seven adventures. Framed. (*Blair*)

Height, 11½ inches; width, 7½ inches

390. MINIATURE PAINTING IN GOLD AND GOUACHE

School of Riza Abbassi, Persian, XVII Century

Crouching lion bound by a golden chain to a stump, a bell suspended about his neck. Above are the golden rays of the sun. (*Blair*)

Height, 9 inches; width, 7½ inches

Exhibition of Persian Art, Musée des Arts Decoratifs, Paris, 1912

Exhibited at the Grolier Club, New York

From the Bing Collection, Number 6

391. MINIATURE PAINTING ILLUMINATED IN GOLD AND GOUACHE

Persian, XV Century

Scene from a *Shah-Nameh*. The sleeping Rustam being carried off by a genii to be thrown into the sea. Below are four small panels of black and gold calligraphy. Framed. (*Blair*)

Height, 13½ inches; width, 8 inches

392. MINIATURE PAINTING IN GOLD AND GOUACHE

Timur School, XIV-XV Century

Depicting a scene from a *Shah-Nameh*. Rustam in combat with Afrasiab, whom he seizes by the girdle and lifts from the saddle; in the background are helmeted warriors. At upper left are four columns of black calligraphy, centring a small blue oblong of gold characters. Framed. (*Blair*) *Height, 14 inches; width, 8½ inches*

From the Cochran Collection

393. MINIATURE PAINTING ILLUMINATED IN GOLD AND GOUACHE

Narmian, Timur School, XIV-XV Century

Episode from a *Shah-Nameh* depicting Samson fighting with Kaghan Shah. Mount ornamented with minute gold leaves. Framed. (*Blair*) *Height, 7 inches; length, 10 inches*

394. MINIATURE PEN DRAWING

School of Riza Abbassi, Persian, circa 1600

Prince and Princess seated in landscape. India ink heightened in gold and touched with colors. Mount decorated with gold leaf arabesques. (*Blair*) *Height,* 9 *inches; length,* 13¾ *inches*

Exhibited at the Grolier Club, New York

395. MINIATURE PAINTING IN GOLD AND GOUACHE

Persian, XVI Century

One side depicting hunting in the hills, the figures of the mounted huntsmen heightened with gold; the other side presenting wild animals in landscape. (*Blair*) *Height,* 10 *inches; width,* 7 *inches*

From the Bing Collection

396. MINIATURE PEN AND GOUACHE DRAWING

School of Riza Abbassi, Persian, circa 1600

A seated angel holding a stem of violet blossoms. The mount decorated with floral arabesques. (*Blair*)

Height, 11½ *inches; width,* 7½ *inches*

Exhibited at the Grolier Club, New York

397. MINIATURE PAINTING ILLUMINATED IN GOLD AND GOUACHE

Indo-Persian, XVI-XVII Century

A royal personage accompanied by his attendants is hunting a deer with the aid of a trained leopard. In the distance is the castle in the hills. In brilliant colors touched with gold, the mount decorated with animals and beasts of prey among foliations. (*Blair*)

Height, 15½ *inches; width,* 10½ *inches*

Exhibition of Persian Art, Musée des Arts Decoratifs, Paris, 1912

398. MINIATURE PAINTING ILLUMINATED IN GOLD AND GOUACHE

Persian, circa 1650

Depicting a scene from a *Shah-Nameh.* A prisoner is being shown at the door of the elaborately tiled palace at left to a group of warriors in brilliantly colored costumes. At upper left are cypress and flowering trees. Mount decorated with animals and game amid gold leafy branches. (*Blair*) *Height,* 16 *inches; width,* 11 *inches*

Exhibition of Persian Art, Musée des Arts Decoratifs, Paris, 1912

Exhibited at the Grolier Club, New York

[NUMBERS 399 AND 400]

399. MINIATURE PAINTING ILLUMINATED IN GOLD AND GOUACHE

Persian, circa 1650

Depicting a scene from a *Shah-Nameh*. A prisoner is being brought before a Shah seated upon an elaborate gold throne in a tiled room; groups of courtiers are seated on the mauve floor. (*Blair*)

Height, 16 *inches; width,* 11 *inches*

Exhibition of Persian Art, Musée des Arts Decoratifs, Paris, 1912
Exhibited at the Grolier Club, New York

[See illustration]

400. MINIATURE PAINTING ILLUMINATED IN GOLD AND GOUACHE

Indo-Persian, XVI Century

Brilliant scene presenting a collation in a palace, the Shah seated upon cushions beneath a crimson canopy, attended by servants; at left a wise man kneeling upon a rug. Rinceau-decorated mount with perched birds and tiger heads. (*Blair*)

Height, 13½ *inches; width,* 9 *inches*

Exhibition of Persian Art, Musée des Arts Decoratifs, Paris, 1912
Exhibited at the Grolier Club, New York

[See illustration]

PERSIAN AND HISPANO-MORESQUE FAIENCE OF THE XII-XVI CENTURIES

401. SULTANABAD DECORATED SHALLOW BOWL

Persian, XIII-XIV Century

Decorated with a floral design centring a deer in landscape, in tones of silver gray and white. Repaired. (*Blair*) *Diameter,* 8 *inches*

402. RARE RAKKA TURQUOISE BLUE BOWL

Mesopotamian, XII-XIII Century

Entirely coated with an iridescent crackled glaze, the border deeply incised with letter arabesques. Although repaired, in fine state of preservation. (*Blair*) *Diameter,* 5¾ *inches*

403. RHAGES DECORATED BOWL WITH PERSONAGES

Persian, XII-XIII Century

The deep interior with two royal ladies seated by a tree, painted in tones of green and crimson heightened with gold. Repaired. (*Blair*)

Diameter, 8½ *inches*

[See illustration]

404. RAKKA IRIDESCENT POTTERY VASE

Mesopotamian, XII-XIII Century

Globular body with three small loop handles and flaring trumpet neck. Invested with a metallic glaze having traces of a brilliant green decoration of arabesques, and almost entirely covered with a rich opalescent iridescence. Repaired. (*Blair*) *Height,* 8 *inches*

[See illustration]

405. SUPERBLY DECORATED COBALT BLUE BOWL WITH GOLD MOSAIC

Persian, XIII-XIV Century

The interior with an uncommonly restrained design of interlaced palmette branches, richly patterned with a rare mosaic design in white, gold, and crimson, the exterior painted in simulation of flutes. Perfect state of preservation. Museum piece. (*Blair*)

Diameter, 7 *inches*

[See illustration]

406. RHAGES DECORATED BOWL *Persian, XII-XIII Century*

The paneled interior decorated with foliated arabesques in tones of green, crimson, and gold and with bosses in relief, the centre with an Arabic inscription. Repaired. (*Blair*) *Diameter,* 8 *inches*

[See illustration]

[Numbers 403–409]

407. Rhages Decorated Turquoise Blue Vase

Persian, XII-XIII Century

Globular body with buttressed neck; decoration of interlaced festooned foliations and perforated palmette bosses, painted in India ink and cream enamels heightened with gold, on a turquoise blue ground. Repaired. (*Blair*) *Height*, 8½ *inches*

[See illustration]

408. Rhages Glazed Pottery Lamp *Persian, XII-XIII Century*

In the shape of a bulbous vase with lattice-perforated neck, loop handle crested by a bird. The turquoise blue glaze enriched with arabesques incised and gilded, and with relief bosses. In remarkably fine state of preservation. Museum piece. (*Blair*)

Height, 7½ *inches*

From Kelekian, Paris

[See illustration]

409. VERY IMPORTANT RHAGES DECORATED TURQUOISE BLUE BOWL
XII-XIII Century

The interior with a royal group of lovers, surrounded by six seated attendants, separated by balusters in gilded relief. Repaired. Museum piece. (*Blair*) *Diameter,* 8¾ *inches*

[See illustration on preceding page]

[NUMBERS 410 AND 411]

410. EXCEEDINGLY RARE PERSIAN FAÏENCE EWER *XIII-XIV Century*

Invested with relief arabesques formed by foliated scrolls on a cobalt blue ground, the flat shoulder with arabesques in copper resist representing bird scrolls and letters; cylindrical neck with upturned spout. Silvery iridescence on the entire object with the exception of the neck and handle, which have been restored. Repaired. Museum piece. (*Blair*) *Height,* 13½ *inches*

From Kelekian, Paris

[See illustration]

411. SULTANABAD STOVE WITH IRIDESCENT ENAMELS
Persian, XIII-XIV Century

Rectangular, the four sides with relief decoration of letter arabesques, in brilliant *changeant* tones of green, copper, and silver, almost entirely iridescent. Perfect condition. Museum piece. (*Blair*)
Height, 8¼ *inches; length,* 10¾ *inches*

[See illustration]

[NUMBER 412]

412. HISPANO-MORESQUE LUSTRE WARE BARREL

Valencian, XV-XVI Century

Between the hoops are bands of gilded ornament in lacy bryony foliage, the broad centre with two leonine bearers under coronets and battling cocks, with metallic lustre on a *bleu de ciel* ground. Metal lining of later addition. Edge slightly imperfect. (*Farr*)

Height, 19 *inches*

From French & Co.

[See illustration]

CHINESE JADE, CERAMICS, AND BRONZE

413. SET OF SIX SPINACH-GREEN JADE LADLES *Ch'ien-lung*

Gondola-form bowl, the gracefully curved handle terminating in a bird's head. In mottled deep green jade. (*Blair*) *Length*, 8 *inches*

414. THREE FEI-TS'UI JADE LADLES *Ch'ien-lung*

Leaf-shaped bowl, the handle terminating in volute. (*Blair*)

Length, 4¼ *inches*

From Yamanaka & Co.

415. LARGE SPINACH-GREEN JADE DEEP DISH *Chia Ch'ing*
Circular dish with graceful outcurved rim, in deep semi-opaque mottled green jade. (*Blair*) *Diameter,* 10¼ *inches*

416. SET OF SIX CREAM JADE LADLES *Ch'ien-lung*
Boat-shaped bowl narrowing and flowing into the narrow grooved handle. (*Blair*) *Length,* 6 *inches*
From Yamanaka & Co.

[NUMBERS 417 AND 418]

417. PAIR CARVED CREAM JADE LADLES *Ch'ien-lung*
Gondola-form, the tip of the upcurved handle engraved with the Imperial cipher. (*Blair*) *Length,* 4½ *inches*
From Yamanaka & Co.

[See illustration]

418. JADE GLASS TWO-HANDLED CUP
Square tapered cup with two dragon handles, and carved with symbols. Of semi-opaque white glass simulating jade. Has stand. (*Blair*) *Height,* 2 *inches*

[See illustration]

419. CARVED CREAM JADE SUGAR BOWL WITH COVER *K'ang-hsi*
Bulbous, with two small peach-form handles, the entire body and cover carved in low relief with floriations, the base with a chrysanthemum. (*Blair*) *Height,* 4¼ *inches*
From Yamanaka & Co.

[See illustration]

[NUMBERS 419 AND 420]

420. CARVED CREAM JADE CREAMER *Ming*
Quadrilateral helmet form, with dragon loop handle, and incised with dragons and *ju-i* scrolls. Has stand. (*Blair*) *Length, 5 inches*
From Yamanaka & Co.

[See illustration]

421. PAIR FEI-TS'UI GREEN JADE COVERED BOWLS *K'ang-hsi*
Bell-shaped bowl on high foot, the domed cover suitable for use as smaller bowl with similar foot. Of translucent mottled green jade, shading in areas to brown. One with slight defect. (*Blair*)
Diameter, 4½ inches
From Yamanaka & Co.

422. PAIR FEI-TS'UI JADE LIGHT SCREENS *Ch'ien-lung*
Small rectangular panels of richly translucent *changeant* green jade, one carved with the Sacred Bull, the other with a *Fu* lion. One slightly damaged. Teakwood stands. (*Blair*)
Height, 4¾ inches; width, 3½ inches
From Yamanaka & Co.

423. RARE SET OF EIGHT CREAM JADE CIRCULAR DISHES *Ch'ien-lung*
Shallow plain bowl with well molded foot. Of exceptionally clear translucent jade. Two slightly chipped. (*Blair*) *Diameter, 6 inches*
From Yamanaka & Co.

[424] [425] [424]

424. SET OF FOUR CREAM JADE DISHES *Ch'ien-lung*
Shallow circular dish with broad molded foot, of translucent grayish white jade. (*Blair*) *Diameter,* 7¾ *inches*
From Yamanaka & Co.

[See illustration of two]

425. LARGE CREAM JADE SHALLOW BOWL *Ch'ien-lung*
Gracefully rounded bowl with broad molded foot, of deep fluctuating cream white jade. (*Blair*) *Diameter,* 10 *inches*
From Yamanaka & Co.

[See illustration]

426. PAIR ROCK CRYSTAL SLENDER BALUSTER VASES *Ch'ien-lung*
Exceptionally graceful attenuated form, in clear crystal. Have stands. (*Blair*) *Height,* 8¾ *inches*

427. PAIR GILDED PORCELAIN FIGURES OF FU-DOGS
Ferocious beast seated upon its haunches. Repaired. (*Farr*)
Height, 10 *inches*

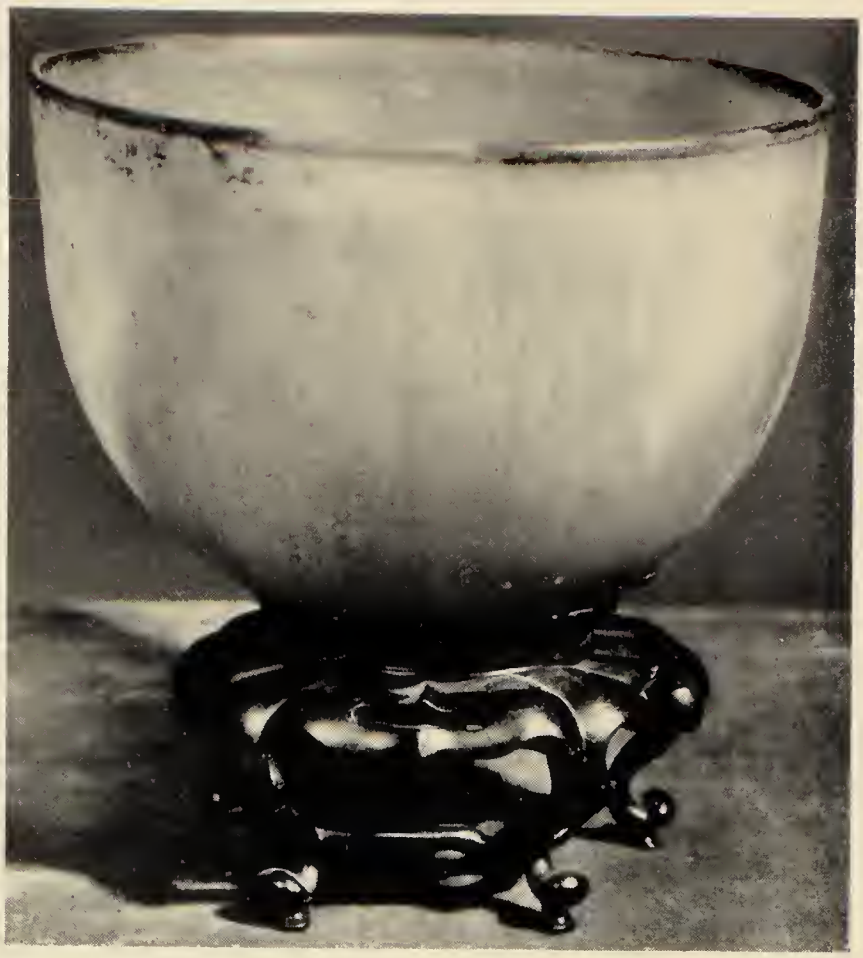
[NUMBER 428]

428. EXCEEDINGLY RARE PAIR GLAZED EARTHENWARE TAPER-HOLDERS WITH IRIDESCENCE *Han*

Seated figure of a deity, modeled in bas-relief upon the body with the form of a youth, and bearing upon its head a cylindrical slightly tapered vase. The brilliant fluctuating green glaze is somewhat obscured by the silvery iridescence. (*Blair*) *Height*, 11 *inches*

Note: Similar examples of these rare vases are in the Eufornopulos and A. W. Bahr Collections.

[See illustration]



[NUMBER 429]

429. ANCIENT RIBBED GLASS BOWL *Sung*

Deep circular bowl with molded lip, the exterior with curious faint ribbing. The glass in the rich streaked grayish color of cream jade. Has stand. Museum specimen. (*Blair*)

Height, 5½ inches; diameter, 8½ inches

Excavated at Honan

Note: A similar bowl, but larger, is in the collection of Mrs. Cole Porter.

[See illustration]

430. PAIR PORCELAIN DISHES WITH FRUIT DECORATION AND INCISED ORNAMENT *K'ang-hsi*

Brilliant white enamel with incised dragon and cloud scroll design, the decoration of large fruits on leafy branches in tones of green, aubergine and yellow, having a purple iridescence. Six-character mark within the double ring. (*Blair*) *Diameter, 9¾ inches*

Exhibited at the Metropolitan Museum of Art, New York, 1917-1931, Nos. L.1677.1 and L.1677.2

[See illustration]

[Numbers 430 and 431]

431. Two Rare Ginger Jars with Green Dragon Decoration *Yung Chêng*

Decorated in superb shades of green upon white with five-clawed dragons amid the clouds in pursuit of the flaming jewel, the shoulders with symbols of the Hundred Antiques. Differing necks and teakwood covers. Blue character marks underfoot. (*Blair*)

Heights, about 8½ *inches*

From the Compagnie de la Chine et des Indes, Paris

[See illustration]

432. Gilded Bronze Statuette of Kuan-yin *Ch'ien-lung*

Crowned figure seated cross-legged, in elaborate garments, holding a peach in her left hand, the right with fingers in the form of a *mudra*. (*Farr*) *Height*, 10¼ *inches*

[Number 433]

433. Pair Important Decorated Mazarine Blue Porcelain Vases with Covers *Yung Chêng*
Pyriform body, the rich blue ground with traces of floral decoration in gold, and having three scalloped oviform reserves bearing groups of personages in landscape in enamels of the *famille rose,* and other small reserves with floral groups. Dome cover with *Fu*-dog finial. One cover slightly repaired. Have stands. (*Farr*)
Height, 25 *inches*

From Duveen Brothers, New York

[See illustration]

434. Gilded Bronze Statuette of Buddha
Figure seated cross-legged upon oval base, in embroidered robes, with tightly curled hair and the long ears of Wisdom; upon his breast is incised a swastika symbol. (*Farr*) *Height,* 10½ *inches*

ANCIENT CHINESE, BABYLONIAN, AND GREEK ANIMAL SCULPTURE FROM THE EARLY BRONZE AGE TO THE T'ANG DYNASTY

435. SILVER FIGURINE OF AN ELEPHANT

Early Bronze Age, circa 2000 B.C.

Interesting for the modeling with primitive tools of the soft molten precious metal. (*Blair*) *Length, 1½ inches*

[NUMBERS 436 AND 437]

436. BRONZE FIGURINE OF A RABBIT *T'ang, circa 700*

Wistful conception, with raised head and seated upon its haunches. Smooth surface, with traces of green patine. In excellent state of preservation with the exception of the re-attachment of the right forefoot. Rarissimum. (*Blair*) *Length, 3½ inches*

From A. W. Bahr, New York

[See illustration]

437. GILDED BRONZE FIGURINE OF A BOAR *T'ang*

Well modeled figurine giving the impression of spirited motion, the tail and left forefoot upraised, the other three feet firmly planted. The original very rich leaf gilding is visible in parts under the thick gray and green incrustations. Has stand. Rarissimum. (*Blair*) *Length, 2 inches*

From A. W. Bahr, New York

[See illustration]

438. ARCHAIC BRONZE FIGURINE OF A HELMETED WARRIOR

VIII-VII Century B.C.

Very curious simplified conception, nude but for the helmet. One arm and one leg fragmentary. (*Blair*) *Height, 4½ inches*

439. Bronze Figurine of a Ram *Early Bronze Age, circa* 2000 *B.C.*
In excellent state of preservation, and having brilliant green patine. (*Blair*) *Length,* 1½ *inches*
From Indjoudjian, Paris

[See illustration]

440. Bronze Figurine of a Crocodile
Asia Minor Greek, IV Century B.C.
Carved with great simplification and economy of detail, and exceedingly 'modern' in aspect. Faint green patina. One leg imperfect. (*Blair*) *Length,* 2¼ *inches*
From Indjoudjian, Paris

[See illustration]

441. Four Babylonian Bronze Animal Figurines
Early Iron Age, 1200-500 *B.C.*
Representing a ram, a dog wearing a collar near the stump of a tree, a lioness, and another crouching dog. Dark green patine. [Lot.] (*Blair*) *Lengths,* 1⅛ *to* 2 *inches*

[See illustration of one]

442. Bronze Figurine of a Goat *Greek, II Century B.C.*
Life-like serene representation; dark brown patine. One leg missing. (*Blair*) *Length,* 1½ *inches*

[See illustration]

443. Bronze Figurine of a Gazelle *Greek, VI Century B.C.*
Graceful figure depicted on the run. Most intriguing simplification of detail. (*Blair*) *Length,* 2⅞ *inches*

[See illustration]

444. Bronze Figurine of a Fawn *T'ang*
Compact and rounded treatment of a crouching fawn upon a plinth. Dark brown patine. Has stand. (*Blair*) *Length,* 1¾ *inches*
From A. W. Bahr, New York

[See illustration]

445. Babylonian Limestone Carving
Early Bronze Age, circa 2000 *B.C.*
Fragment representing the head and forepart of a bull. Exceedingly rare. (*Blair*) *Length,* 1¾ *inches*

[See illustration]

[Numbers 439–447]

[NUMBER 446]

446. BRONZE FIGURINE OF A TERRIER *Greek, VI Century B.C.*
Small terrier with upcurled tail; an intriguing animal representation showing the Greek dog resembling in practically all the salient features the modern thoroughbred Schnauser. In perfect state of preservation, having a rich green patina. (*Blair*) *Length,* 2¼ *inches*
From Indjoudjian, Paris

[See illustration]

447. VERY RARE GLASS FIGURINE OF A PIG *T'ang*
Small compressed figure, covered with earthy incrustations. Has stand. (*Blair*) *Length,* 2¼ *inches*

Note: The use of glass of this type of sculpture is much rarer than jade, particularly for such early examples.

From A. W. Bahr, New York

[See illustration on preceding page]

448. TWO BRONZE FIGURINES *T'ang*
Small Buddhistic statuette in the attitude of devotion, and miniature gilded seated Buddha. [Lot.] (*Blair*) *Heights,* 2 *and* 1½ *inches*
From C. H. Vignier, Paris

[449] [450] [451]

449. BRONZE STATUETTE OF A HIGH PRIEST *Ptolemaic Period*
Figure with one foot placed before the other in the act of walking, the right hand outstretched from the elbow; wearing the high crown of Upper Egypt. Exceptionally fine figure, well preserved, and having traces of rich green patine. (*Blair*) *Height*, 5½ *inches*

[See illustration]

450. BRONZE TWO-HANDLED AMPHORA *Etruscan, VI-V Century B.C.*
Campana form urn with two upcurving loop handles. Painted a deep malachite green, in an excellent state of preservation beneath the thick incrustations. (*Blair*) *Height*, 5½ *inches*

[See illustration]

451. BRONZE STATUETTE OF A GLADIATOR
Imperial Roman, II Century A.D.
Nude muscular figure, poised in the act of thrusting a weapon. A pennon is folded over his left arm. Soft deep green patine. (*Blair*)
Height, 4¾ *inches*
From Indjoudjian, Paris

[See illustration]

[NUMBER 452]

452. POTTERY FIGURE OF A COMPOSITE ANIMAL *T'ang*
Extremely curious conception of a 'prehistoric' animal, with tall cylindrical neck, and strangely stylized short body with lizard paws. Covered with thick earthy incrustations. (*Blair*)
Height, 14 *inches; length,* 14 *inches*
From C. H. Vignier, Paris

[See illustration]

453. GILDED BRONZE FIGURE OF A SALAMANDER ON BAR *T'ang*
The reptile form is depicted in the act of creeping upon the flat bar, with feather-like tail trailing. Traces of the original rich gilding are visible beneath the green patine, the ends of the bar having broad diagonal gilded bands. Would make an admirable paperweight. Has stand. (*Blair*) *Length,* 8½ *inches*

454. TWO-HANDLED POTTERY JAR WITH IRIDESCENCE *Hellenistic Period*
Pyriform fluted body, the flutes beneath the handles being diagonally veined as a leaf; the dark green glaze is almost entirely covered by a silvery iridescence. Minor imperfections at the foot. (*Blair*)
Height, 11¼ *inches*

455. HADRA HYDRIA FITTED AS TABLE LAMP
Graeco-Egyptian, circa 300 B.C.
Pyriform body of unglazed terra cotta, painted in sanguine with leafy sprays. Fitted for electricity, with pergamine shade. (*Farr*)
Height, 24½ inches

GEORGIAN SILVER, INCLUDING TWO IMPORTANT ARMORIAL DISHES BY PAUL LAMERIE

456. SET OF SIX GEORGE III SILVER COFFEE SPOONS
John Belden, London, 1797
Oval bowl, the handle edged with a zigzag motive enclosing a wyvern. (*Blair*)

457. GEORGE III REPOUSSÉ GILDED SILVER TEA CADDY *London, 1771*
Square box, the sides *repoussé* with C-scrolls enclosing floral branches, the domed cover with pineapple finial and similar blossoms. (*Blair*)
Height, 5 inches
From Harmon & Co.

458. SET OF THREE GILDED SILVER SALT AND PEPPER CRUETS
Robert Garrard, London, 1865
Conjoined circular frames perforated to a scrolling branch pattern centring stellate forms, with flanged scrolled rims, the central loop handle crested by a flower upon which is seated a putto playing with a rabbit. Glass liners. With six small apostle spoons by Richard Hennell, London, 1865. (*Blair*) *Length, 5 inches*
From Harmon & Co.

459. CHASED SILVER LIBATION CUP *Ch'ien-lung*
Helmet-shaped, after the old Han bronze form; on flaring tripod foot and having dragon-head loop handle. The body with a broad band of formalized archaic *t'ao t'ieh* on a diapered ground, beneath the ideographic character mark of the reign. (*Blair*)
Height, 8 inches

460. CHASED SILVER LIBATION CUP *Ch'ien-lung*
Similar to the preceding. (*Blair*) *Height, 8 inches*

461. GEORGE II REPOUSSÉ SILVER TANKARD *London, 1752*
Cylindrical body repoussé in high relief with a procession of bacchanalian putti sporting and playing with a goat; branch loop handle. The cover with a reclining putto holding up a bunch of grapes, as finial. Interior gilded. Bottom and cover added. (*Blair*)
Height, 7¾ inches
From Harmon & Co.

[462] [463] [462]

462. PAIR SILVER BOUGEOIRS *French, Late XVII Century*
Square shaft in the form of a clustered column with petaloid rim, reeded at centre and foot, on square base, and molded plinth. Paris hallmark. Exceedingly rare. (*Blair*) *Height, 6½ inches*
From Raoul Heilbronner, Paris

[See illustration]

463. CHASED SILVER LIBATION CUP *Yung Chêng*
Helmet-shaped, after the old Han bronze form; on flaring tripod foot and having dragon-head loop handle. The body with a broad band of formalized archaic *t'ao t'ieh* on a diapered ground beneath the ideographic character mark of the reign. (*Blair*)
Height, 8 inches

[See illustration]

464. CHASED SILVER LIBATION CUP *Yung Chêng*
Similar to the preceding. (*Blair*) *Height, 8 inches*

[NUMBERS 465 AND 466]

465. ENGRAVED SILVER SERVICE TRAY *Italian, XVIII Century*
Shaped oblong tray with molded edge, the centre engraved with a scrolled and leaved cartouche. (*Blair*) *Length*, 18 *inches*

[See illustration]

466. PAIR ENGRAVED SILVER CIRCULAR SALVERS
Italian, XVIII Century
The centre with a band of imbricated laurel and blossoms, the border with branches of formalized leaves. (*Blair*) *Diameter*, 13 *inches*

[See illustration of one]

467. SET OF TWELVE SILVER SERVICE PLATES
To match the preceding salvers. Five, Italian, XVIII Century, the other seven made by P. Jackson Higgs to complete the set, and bearing his *poinçon.* (*Blair*) *Diameter, 9 inches*

Note: The unusual lightness of weight of these plates gives them a particular distinction.

468. PAIR GEORGE II REPOUSSÉ SILVER SUGAR BOWLS
William Shaw, London, 1749
Rounded gondola form, the figurehead handles and the four feet formed of maned monster heads in relief, the body *repoussé* with gadroons and husks centring cartouches. (*Blair*) *Length, 7 inches*
From Harmon & Co.

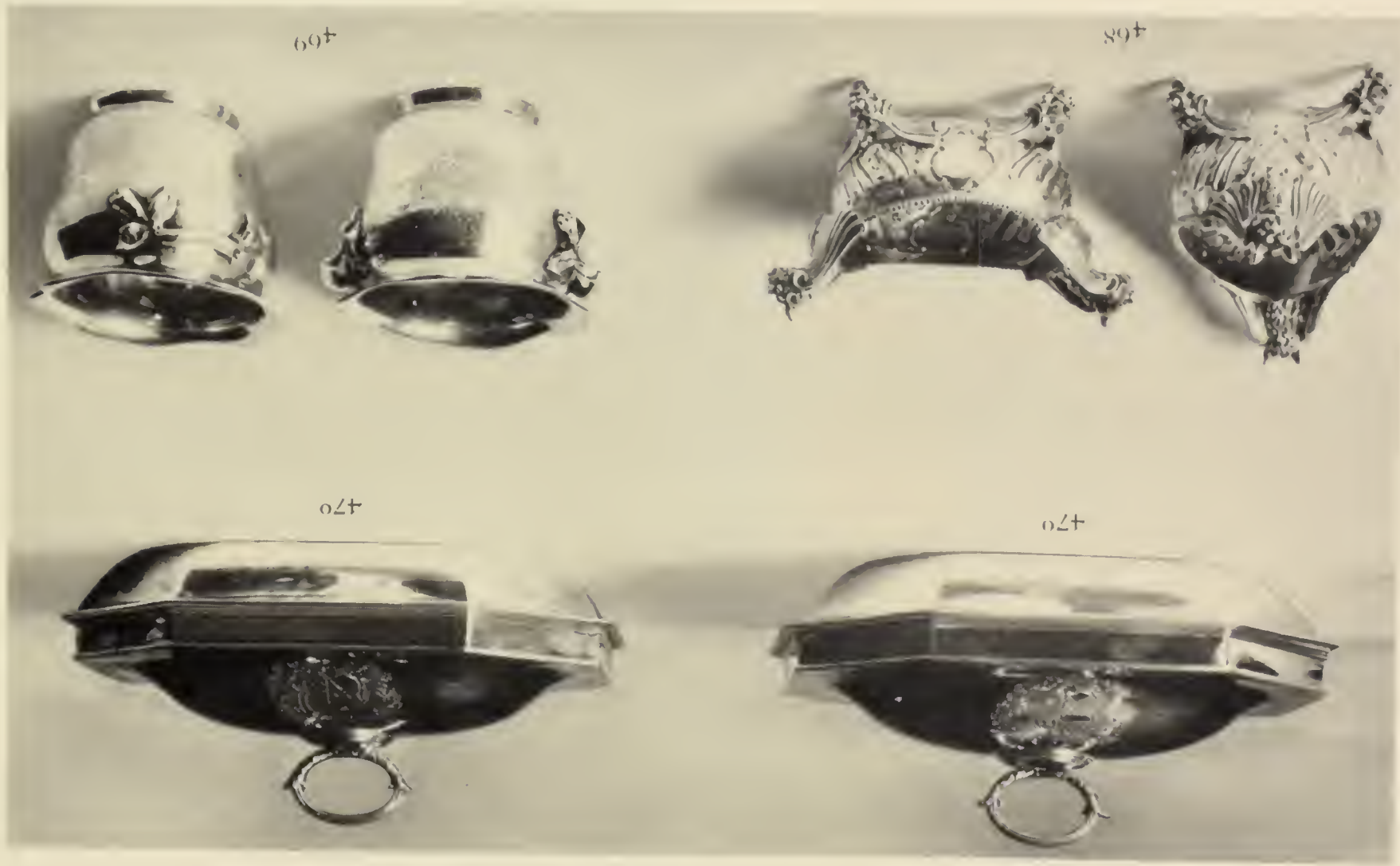
[See illustration]

469. PAIR ENGRAVED SILVER CACHEPOTS *French, XVIII Century*
Deep bulbous bowl with cyma-curved petaloid rim and two fruit branch handles; engraved on one side with leafy branches, perched birds and trophies. Paris hallmark. (*Blair*) *Height, 3¾ inches*
From Harmon & Co.

[See illustration]

470. PAIR GEORGE III SILVER COVERED VEGETABLE DISHES
John Schofield, London, 1792
Octagonal with reeded edges, and reeded branch handle. Monogrammed. (*Blair*) *Length,* 11 *inches*
From Harmon & Co.

[See illustration]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[Number 471]

471. Important George II Silver Circular Armorial Dish
by Paul Lamerie *London,* 1727
The broad border boldly *repoussé* with a design of four birds alternating with large blossoms, recalling particularly in the use of the birds the Charles II pattern, the rim gadrooned; the *cavetto* with the coat of arms of Lord Petre. First mark of Paul Lamerie, with the crown and *fleur de lis.* Weight, approximately 76 ounces. (*Blair*)
Diameter, 16½ *inches*

Note: There is no doubt that this and the following dish were specially made for a member of the Petre family.

From Crichton

[See illustration]

472. Important George II Silver Circular Armorial Dish
by Paul Lamerie *London,* 1727
Similar to the preceding. First mark of Paul Lamerie, with the crown and *fleur de lis.* Weight, approximately 76 ounces. (*Blair*)
Diameter, 16½ *inches*
From Crichton

[NUMBERS 473 AND 474]

473. IMPORTANT GEORGE III SILVER PRESENTATION TRAY

Benjamin and James Smith, London, 1810

Large oval tray with two oval floriated handles between cornucopiae; the broad border *ajouré* with an Empire design of *affrontés* lions centring medallioned bacchanalian masks wreathed with grapevine, alternating with gadrooned urns, amid a tangle of vines bearing bunches of grapes. Back of tray with presentation inscription. Exceptionally heavy, weighing approximately 164 ounces. (*Blair*)

Length, 24½ *inches*

From Crichton [See illustration]

474. IMPORTANT GEORGE III REPOUSSÉ SILVER COVERED URN

Benjamin Smith, London, 1814

Ovoid urn, the shoulder *repoussé* with an undulating band of acanthus leaves and bunches of grapes below a row of beading, and outcurving to a gadrooned rim; circular leaved base with similar grape design. Two branch handles terminating in medallioned bacchanalian masks edged with beading. Domed cover repeating the grape design and having a flower finial. Weight, approximately 72 ounces. (*Blair*)

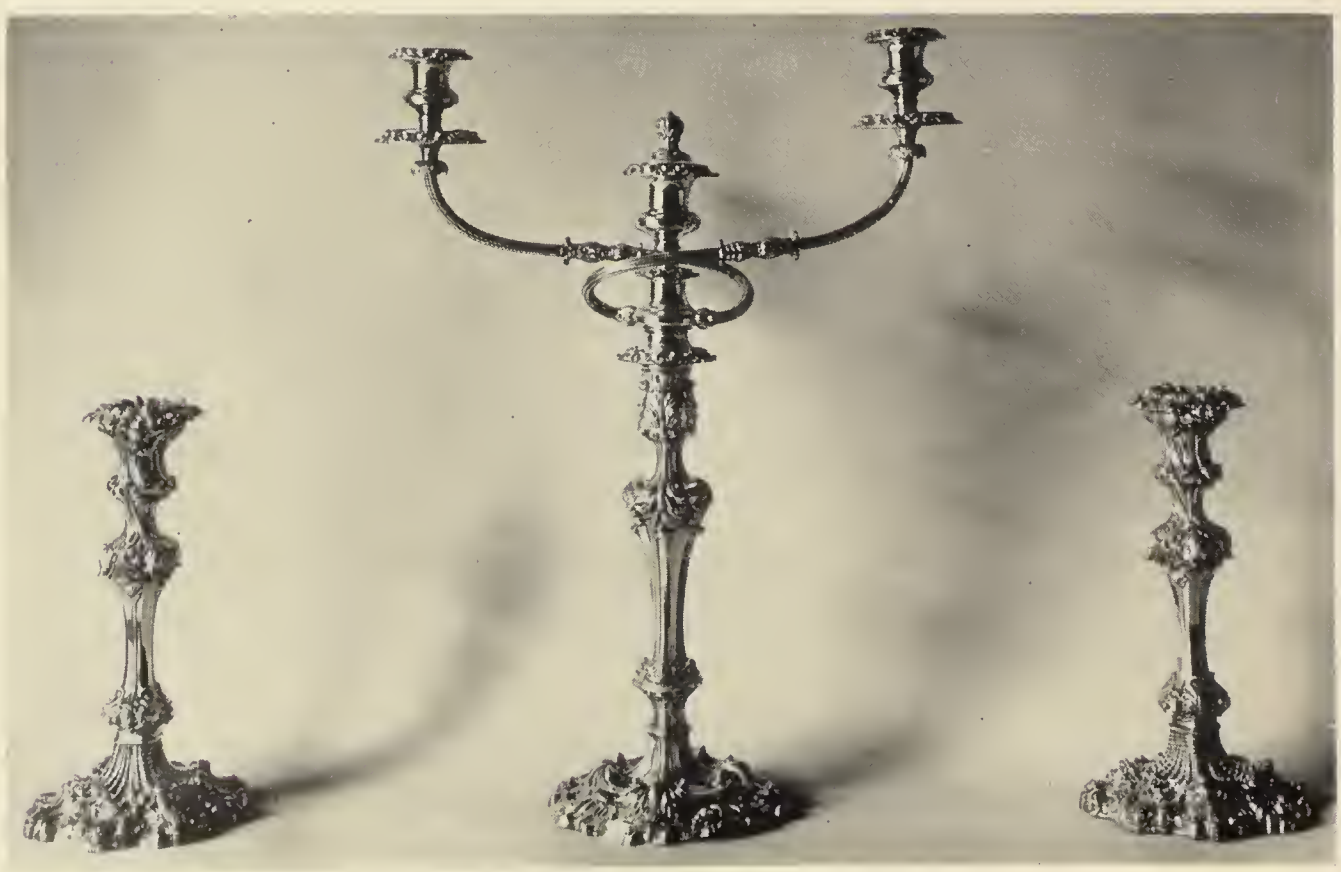
Height, 13½ *inches*

From Crichton [See illustration]

475. GEORGIAN IRISH REPOUSSÉ SILVER AMPHORA AND COVER
Edward Power and Edward Twycross, Dublin, 1826
Incurved bulbous body *repoussé* with a bold design of huge acanthus leafage, the shoulder with grapevines and blossoms and flying eagles, and centring two C-scrolled cartouches, one enclosing a crest, the other date OCTOBER 5th. Two scrolled branch handles; circular foot with a band of scrolls and blossoms. Domed cover with a similar band and crested by an elaborate floral finial. Weight, approximately 108 ounces. (*Blair*) *Height,* 18 *inches*
From Harmon & Co.

476. PAIR WILLIAM IV GILDED SILVER TABLE CANDELABRA WITH GOLD PLATED ARMS *John Watson,* 1836
Quadrilateral balustered leaved shaft on rococo scrolled base with leafage, and having two reeded and scrolled arms centred by leaf sections, terminating in urn-form leaved *bobêches.* Contemporary gold plated arms. (*Blair*) *Height,* 22 *inches*
From Harmon & Co.

[See illustration of one]



[477] [476] [477]

477. PAIR GEORGIAN GILDED SILVER CANDLESTICKS 1827
Faceted baluster form shaft wrought with scrolls and acanthus leafage; rocaille ribbed and leaved scrolled base. Maker's mark, J. K. & CO., unidentified. (*Blair*) *Height*, 12 *inches*
From Harmon & Co.

[See illustration on opposite page]

478. PAIR GEORGIAN GILDED SILVER CANDLESTICKS 1827
Similar to the preceding. Maker's mark, J. K. & CO., unidentified. (*Blair*) *Height*, 12 *inches*
From Harmon & Co.

[NUMBER 479]

479. GEORGE II REPOUSSÉ SILVER THREE-HANDLED BOWL
London, 1728
Circular trilobed bowl, edged with a scrolled rope molding, and having three satyr-head loop handles. The body *repoussé* with mythological scenes illustrating the legends of Apollo and Marsyas, the carrying off of Europa by Zeus in the guise of a bull, the third part with crest and presentation inscription within a cartouche formed by tall trees and flanked by cherubim. The base composed of furred paw feet separated by scrolls. Mark of unidentified maker, SR and star. Weight, approximately 114 ounces. (*Blair*)
Height, 6½ *inches; diameter*, 14½ *inches*
From Harmon & Co.

[See illustration]

FURNITURE, SCULPTURES, AND DECORATIVE OBJECTS

480. GILDED ENAMEL PYX *Rhenish, XII-XIII Century*
Drum-shaped, with conical cover, adorned with the sacred cipher and foliations on a brilliant Persian blue ground. In fine state of preservation. Rare. (*Blair*) *Height, 4 inches*

481. ENGRAVED STEEL COFFRET
Anton Pfeffenhauser, Augsburg: XVI Century
Rectangular, the top, front, and sides engraved with nobles in armor, and ladies in medieval costumes. Bail handle and intricate lock. (*Farr*) *Length, 5½ inches*
From French & Co.

482. TOOLED LEATHER COFFRET *North Italian, XV Century*
Small casket with domed cover, tooled with geometrical and floral designs and reinforced with steel straps. (*Farr*) *Length, 7 inches*
From French & Co.

483. TWO CAPITALS
[A] Gothic gilded wrought iron capital in the form of a flower, with delicate *fleurdelisé* and *ajourés* ornaments. French, XV Century. [B] Carved and gilded capital of the Corinthian order, elaborately carved with acanthus. French, *circa* 1600. [Lot.] (*Blair*)
Heights, about 4 inches
The wrought iron capital from Raoul Heilbronner, Paris

484. PAINTED, TOOLED, AND EMBOSSED RENAISSANCE LEATHER COFFRET *Bergamese, XVI Century*
Domed, the front with medallions of helmeted knights in *bas relief*, the returns with leonine masks. Original polychromy and gilding, and original wrought iron mounts. (*Blair*)
Height, 9 inches; length, 12 inches

485. BRONZE MORTAR *Italian, XV-XVI Century*
Small mortar with buttressed exterior and two loop handles. (*Farr*)
Height, 3¼ inches
From French & Co.

486. RENAISSANCE BRONZE MORTAR *Nuremberg, dated* 1611
Tapering round bowl with two curious leonine loop handles, the exterior with bands of Latin and German inscription and dated, interspersed with symbolic animals, one side with heraldic device. (*Farr*) *Height,* 4½ *inches*
From French & Co.

487. BRONZE MORTAR *Italian, XV Century*
Cylindrical with slightly cupped rim, the exterior with very unusual triangular buttressing, simply tooled. Ring handle. (*Farr*)
Height, 4¼ *inches*
From French & Co.

488. PAIR BRONZE MORTARS *Italian, XV-XVI Century*
Deep circular bowl with upturned rim, and buttressed exterior. Would make excellent flower pots or ash trays. (*Farr*)
Height, 3¾ *inches*
From French & Co.

489. PAIR JAPANNED TOLE CACHEPOTS *French, XVIII Century*
Decorated with meanders of husks between broad gold bands upon a sealing-wax-red ground. Exceptional pair, of unusual form and decoration. (*Farr*) *Height,* 6½ *inches*

490. MAJOLICA BUST OF A CHILD
Emil R. Zettler, American: Contemporary
White glazed bust, the delicate face inclined slightly to the right and framed in the straight hair falling to the bare shoulders. Interior inscription stating that the majolica was made for Emil Zettler. Has stand. (*Farr*) *Height,* 15 *inches*
Exhibited at the Pennsylvania Academy of Fine Arts, 1915

Note: Emil Zettler has acquired a great reputation for his small wax statuettes.

491. CARVED AND GILDED RELIQUARY *French, Early XVI Century*
Composed of two seraphim in long flowing fringed robes bearing a tabernacle which contains, carved in *bas relief*, presentation of the baptism of a saint. Tabernacle door missing. (*Blair*)
Height, 11 *inches; width,* 10½ *inches*
From Alavoine & Co.

492. Brass Baluster Candlestick Mounted as Table Lamp
Flemish, XVII Century
Vase-shaped stem on multiple molding. Fitted for electricity, with painted paper shade. (*Farr*) *Height,* 18 *inches*

493. Bronze Group *R. F. Wens, XIX Century*
Mother and child. A young woman in peasant costume raises her child in her arms to embrace it. Signed upon back of plinth, R. F. Wens. (*Farr*) *Height,* 11 *inches*

Note: This group bears a strong relation to the work of Constantin Meunier.

494. Two Carved, Gilded, and Polychromed Statuettes
[a] St. sebastian. Danubian School, XVI Century. The martyr, nude but for a loin cloth, bound to a tree trunk. [b] St. christopher. Rhenish School, XVI Century. The saint, robed in gold armor and holding a stout staff, bearing upon his shoulder the Infant Christ. (*Blair*) *Heights,* 15 *and* 16 *inches*
From Demotte & Co.

495. Two Carved, Gilded, and Polychromed Statuettes
[a] School of Champagne, late XVI Century, representing the crowned Madonna in interestingly draped voluminous mantle, holding the Infant Christ. Hand and arm missing. [b] Probably Spanish, XVII Century, representing the Ascension of the Virgin. (*Blair*) *Heights,* 13 *and* 13½ *inches*

496. Queen Anne Walnut and Needlework Stool
English, circa 1700
Uncommon cabriole supports with mammiform bosses. Slip seat in contemporary floral *gros point.* (*Farr*)
From Charles of London

497. Wrought Iron Missal Stand with Candle Bobêches
Italian, XVI Century
Composed of a lattice of C-scrolls, the shelf support and two candle brackets of later addition. (*Farr*)
Height, 19 *inches; length,* 24½ *inches*
From French & Co.

[NUMBER 498]

498. EXCEPTIONALLY FINE RÉGENCE PAINTED AND CARVED WALNUT GUERIDON *French, Early XVIII Century*

On four volute cabriole supports with cartouche carving enriching the knees, the aprons gently serpentined. Pine molding of later addition, and the painting doubtless of late eighteenth century addition, which, if removed, would uncover a rich light golden colored surface. (*Farr*) *Height, 26 inches; width, 21 inches*

From Alavoine & Co.

[See illustration]

499. PAIR COLUMNAR PAINTED PINE BOOKSHELVES OR ETAGÈRES *American, Late XVIII Century*

Composed of two tiers supported by seven slender Doric columns for each tier, with urn-shaped finials. Gilded moldings of recent addition. (*Blair*) *Height, 22 inches; length, 29½ inches*

[NUMBERS 500 AND 501]

500. PAIR ENGRAVED BRASS CANDLESTICKS WITH ROCK CRYSTAL MOUNTS, FITTED AS TABLE LAMPS *French,* 1785-1790
Fluted baluster stem, the foot and shoulder engraved with marguerites, the mounts in the form of a tree with pear pendants and globular finial. Fitted for electricity. (*Farr*) *Height,* 22 *inches*
From Alavoine & Co.

[See illustration]

501. CUT GLASS AND ROCK CRYSTAL CHANDELIER

French, XVIII Century

Shaft composed of faceted glass bulbous members hung with festoons of multicolored glass and crystal and with globular rock crystal pendants. Arranged with six lights upon branches of original ormolu, and fitted for electricity. (*Farr*) *Height, 26 inches*

From Alavoine & Co.

[See illustration]

502. LOUIS XV OVIFORM GUERIDON *French, XVIII Century*

Body in the form of an attenuated drum with three drawers, kidney under-tray, chamfered supports; geometrical *marqueterie* on drawer fronts and sides. Rosewood veneer with ebony and hollywood enrichments. Considerable restorations. White marble top with bronze gallery. (*Farr*) *Height, 29 inches; width, 19 inches*

From Alavoine & Co.

503. GOTHIC WROUGHT IRON TALL CANDLE HOLDER

Italian, XV Century

Shaft with wheel-like base supporting large grease tray with *fleurdelisé* gallery, centring cylindrical candle socket with quatrefoil and *fleurs de lis* enrichments. Gallery imperfect. Tall wax candle. (*Farr*) *Height, 43 inches*

From French & Co.

504. LOUIS XV MARQUETERIE LADY'S BUREAU

Eastern France, Early XIX Century

The entire body veneered with rich burl walnut enhanced by formal groups of marguerite and tulip volutes, tinted in bright colors. Contemporary gilded rocaille mounts. The interior veneered with 'satine' maple wood and fitted with secret slides and three drawers. (*Blair*) *Height, 34 inches; width, 29½ inches*

505. CARVED WALNUT OCTAGONAL PEDESTAL TABLE

Bolognese Late Renaissance Style

On boldly carved and voluted triangular plinth supporting bulbous baluster; octagonal top with dentils. (*Farr*)

Height, 31 inches; diameter, 37 inches

From French & Co.

[Number 506]

506. Bonheur du Jour, Attributed to Charles Topino

French, circa 1775

Table has gracefully turned arched supports with elaborate gilded bronze knee *appliqués,* the interior of drawers fitted with sliding pad and writing compartments. The top as well as *cartonnier* with distinguished *marqueterie* of utensils designed in the Chinese taste. Some restorations. (*Farr*) *Height,* 42½ *inches; width,* 26 *inches*

From Duveen Bros.

[See illustration]

[NUMBER 507]

507. LOUIS XVI CARVED, GILDED, AND ENAMELED HARPSICHORD STOOL
French, circa 1775

On fluted and carved 'torch' supports crested by capitals of conventionalized oak foliage; intricate foliated riband on concave seat rail. Original gilding and enamel on mahogany. Covered in striped golden yellow Directoire brocatelle. (*Farr*)

From Alavoine & Co.

[See illustration]

508. SOFA COVERED WITH SIXTEENTH CENTURY NEEDLEWORK

Rectangular back and seat embroidered in tapestry stitch and *au passé* with bacchic children flanking ciphers and perched on fruit laden branches rising from cornucopiae; between the branches appear in the *millefleurs* manner a stag, a deer, a boar, and a number of birds. Frame of later addition. Bronze finials formed by putti on orbs. (*Farr*) *Length, 57 inches*

[Number 509]

509. Bolognese Renaissance Centre Table *Italian, circa* 1600
On simple columnar baluster supports, the apron on one side with three drawers, the other side paneled. Very uncommon bead and dentil enrichments as well as bosses. Unimportant restorations. (*Farr*) *Height, 32 inches; length, 56 inches*
From French & Co.

[See illustration]

[NUMBER 510]

510. REMARKABLY FINE CARVED WALNUT TRESTLE TABLE

Florentine, XVI Century

The trestle ends forming lyre composed of leonine volutes, the centre support on plain cross rail forming heraldic composition of griffins flanking cartouche. Contemporary molded top. In remarkable state of preservation. (*Farr*) *Height, 34 inches; length, 7 feet*

From Duveen Bros.

[See illustration of detail]

511. SWANNECK RECAMIER COUCH UPHOLSTERED IN ORCHID SATIN

Graceful frame cream-enameled and with gilded and carved ornament. Loose down cushion and two bolsters. (*Farr*)

Length, 5 feet 2 inches

From Alavoine & Co.

512. VERY FINE MARQUETERIE COIFFEUSE BY THE CELEBRATED PIONIEZ *Pierre Pioniez (M. E. 1765); French, XVIII Century*
Of rosewood and tulipwood with floral groups of tinted and scorched woods in shield shaped reserves, the front and returns gently curved in three directions, the cabriole supports forming sides of particularly satisfying movement and proportion. The top arranged in the conventional *poudreuse* style with interior mirror and covered compartments for cosmetics, the front with four real and one make-believe drawer. Contemporary *sabots*. Signed under the kneehole arch, P. PIONIEZ. In remarkable state of preservation and of great solidity of construction. (*Farr*)

Height, 29½ inches; length, 34 inches

Note: Pierre Pioniez worked as a skilled artisan about 1758 in the Faubourg St. Antoine and became Master in August, 1765, removing to the rue Michel-le-Conte, where he remained for the rest of his life; he is noted for his small *meubles de luxe,* of which a delightful specimen is in the South Kensington Museum. He died in 1790. *Cf.* F. de Salverte, *Les Ebénistes du XVIIIe Siècle,* Paris, 1923, p. 254.

From Alavoine & Co.

[See illustration]

[Number 512]

513. CASTILIAN GUARDSMAN'S VELVET-COVERED FOLDING BENCH
First Quarter XVII Century

Turned baluster trestles of light walnut connected by wrought iron volute. The folding top covered with its original crimson silk velvet in exceptionally good state of preservation. Original steel hinges. (*Farr*) *Length, 5 feet 11 inches*

From French & Co.

514. PAIR NEEDLEWORK ARMCHAIRS IN THE LOUIS XVI TASTE

Medallion back, arms and seat covered with delicately colorful floral silk needlework, the flower groups and reserves of blue ribands worked in naturalistic colors on a silver-gray ground. The frame enameled gray. (*Farr*)

From Alavoine & Co.

515. MAGNIFICENT NEEDLEWORK SOFA *English, 1760-1775*

Shaped back and loose cushion seat with the original *gros point* arabesque needlework framing *petit point* reserves, one representing a court lady in the costume of the Régency in a leopard-drawn chariot trying to escape Eros; the other an illustration of a La Fontaine fable. Mahogany underframing of the Chippendale period. (*Farr*)
Length, 6 feet 10 inches

From Charles of London

[See illustration]

516. PAIR GOTHIC WROUGHT IRON TALL CANDLEROS
Spanish, XV-XVI Century

Polygonal knopped shaft on arched tripod, supporting wheel on three animal-head brackets, and surmounted by a serrated circular grease tray and candle socket. (*Farr*) *Height, 7 feet*

Note: An unusual feature of these candle holders is that the *bobêches* and animal brackets are original.

From French & Co.

[Number 515]

517. EXCEPTIONALLY FINE LOUIS XVI LIT DE REPOS *French, circa* 1785
The two ends with columnar freestanding balusters, the front gently bowed; traces of the original gray enamel and gilding on a rich brown beechwood have created a rich patine. Upholstered with golden yellow striped Directoire satin. With box spring, and mattress, and two cushions, two bolsters and bedspread of similar satin. (*Farr*) *Height, 36 inches; length, 6 feet; width, 33 inches*
From Alavoine & Co.

[See illustration]

WILHELM HUNT DIEDERICH
AMERICAN: 1884-

518. PAIR WROUGHT IRON TALL ANDIRONS
Slender baluster shaft with hexagonal section upon arched square support, the finials representing an archer upon horseback on one, and on the other a helmeted warrior trying to mount a rearing horse. (*Farr*) *Height, 59 inches*
Purchased from the artist

519. PAIR ADAM GILDED TOLE DE FER HALL LANTERNS
English, Late XVIII Century
Triangular glazed lantern, with fluted dome cresting and four crocus finials; fluted columnar stiles surmounted by rosetted dies. Original gilded pole with bronze tip. Fitted for electricity. (*Farr*)
Height, 7 feet
From French & Co.

[Number 517]

HIGHLY IMPORTANT CARVED DRAWING ROOM SUITE OF THE LOUIS XVI PERIOD [NUMBERS 520-3]

520. LOUIS XVI CARVED, GILDED, AND ENAMELED SOFA OF DEMILUNE FORM *French,* 1785-90
Remarkably fine example with gently arched back, sloping fluted volute arms, and slightly bowed front rail; the rails carved with spiraled ribands, the dies with rosettes. Original gray enamel and mainly original gilding. Loose down cushion. Upholstered in bright orange-colored silk velvet. (*Farr*) *Length, 6 feet 5 inches*
From Alavoine & Co.

521. PAIR LOUIS XVI CARVED, GILDED, AND ENAMELED BERGÈRES *French,* 1785-90
Forming suite with the preceding sofa. (*Farr*)
From Alavoine & Co.

[See illustration]

522. PAIR LOUIS XVI CARVED, GILDED, AND ENAMELED MEDALLION ARMCHAIRS *French,* 1785-90
Forming suite with the preceding sofa and *bergères.* (*Farr*)
From Alavoine & Co.

523. PAIR LOUIS XVI CARVED, GILDED, AND ENAMELED MEDALLION ARMCHAIRS *French,* 1785-90
Similar to the preceding. (*Farr*)
From Alavoine & Co.

524. IMPORTANT LOUIS XVI ROUNDABOUT BERGÈRE *French,* 1785-90
Arched and molded back gently sloping to the fluted arm rests, serpentined front rail, tapering turned supports; of golden colored walnut. Covered in modern glazed chintz. (*Farr*)
From Alavoine & Co.

525. UNCOMMON MONASTERY HUTCH *English, Early XVII Century*
The entire front coffred with ogee panels facing eight drawers and two doors; steel drop handles. In excellent state of preservation. (*Farr*) *Height, 32 inches; length, 7 feet 2 inches*

[Number 521]

526. WROUGHT IRON FOUR-LIGHT TORCHÈRE,
BY WILHELM HUNT DIEDERICH *American:* 1884-
Attenuated baluster shaft upon triangular support ending in scrolled feet, each concave side with applied animal ornament; three candle *bobêches* are supported by the silhouetted forms of bicorns rampant, centring a fourth *bobêche.* (*Farr*) *Height, 7 feet 4 inches*
Purchased from the artist

527. MAGNIFICENT CARVED STATE TABLE *Tuscan, Late XVI Century*
The trestles flanked by winged cherubs ending in bold leonine supports; the stretcher carved with guilloche and centred by oval cartouche. The sturdy top carved with a very uncommon border of triple oak leaves. (*Farr*) *Height, 28 inches; length, 9 feet*

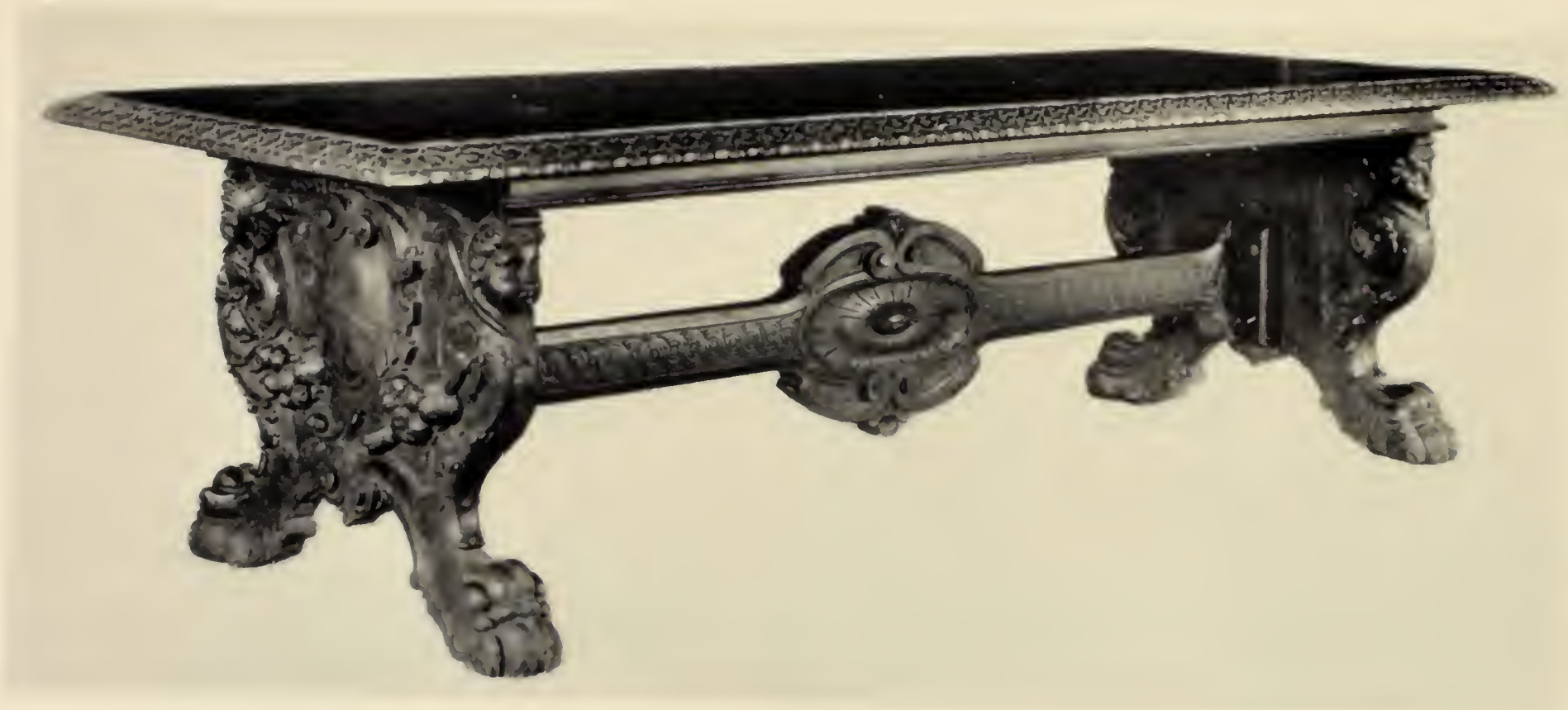
[See illustration]

528. CARVED MAHOGANY "ADMIRALTY" PEDESTAL DESK
On very fine scale, the pedestals with chamfered moldings facing doors and returns, the interior fitted with trays; three drawers. Border of top gadrooned and acanthus carved plinths. Bronze handles. (*Farr*)
Height, 30 inches; length, 7 feet 7 inches; width, 37 inches

529. CARVED AND DECORATED DINING ROOM SUITE
IN THE VENETIAN TASTE
Composed of six side chairs and one armchair, the backs with feather cresting and painted mirror inserts in splats; the decoration of floral sprays on a blue-green ground. Covered in *bourre de soie.* (*Farr*)
Made by Karl Freund

530. CARVED AND DECORATED DINING ROOM SUITE
IN THE VENETIAN TASTE
Composed of six side chairs and one armchair, similar to the preceding. (*Farr*)
Made by Karl Freund

531. 'PORTUGUESE' OVERSTUFFED SOFA
Luxuriously down-covered, with loose cushion; upholstered with green silk brocatelle, and trimmed with polychromed fringe in the Stuart style. Perfect state of preservation. (*Farr*) *Length, 6 feet 5 inches*



[Number 527]

532. IMPORTANT PAIR POLYCHROMED WROUGHT IRON TORCHÈRES

North Italian, XVI Century

Round shaft with central bronze member supporting pricket *bobêche* bracketed with flowering branches; leaved S-scrolled tripod support. Original polychromy. (*Blair*) *Height, 6 feet 9 inches*

A similar pair is at the Musée du Louvre

From Raoul Heilbronner, Paris

[See illustration]

533. OVAL WALNUT EXTENSION DINING TABLE WITH MAGNOLIA WOOD TOP

Built on the principle of outside extension (extension leaves missing). At comparatively small expense this table can be arranged to seat twenty-four people. (*Farr*) *Height, 31 inches; length, 8 feet*

Made by Karl Freund

534. PAIR IMPORTANT TOLE DE FER CATHEDRAL LANTERNS

Venetian, XVII Century

In the form of a Gothic pinnacled tower with columnar twin pillars forming stiles enclosing four arched panels, with painted glass panes of later addition. Baroque foliated base. Red lacquered poles and stands of carved and polychromed stone of later addition. Fitted for electricity. (*Farr*) *Total height, 12 feet*

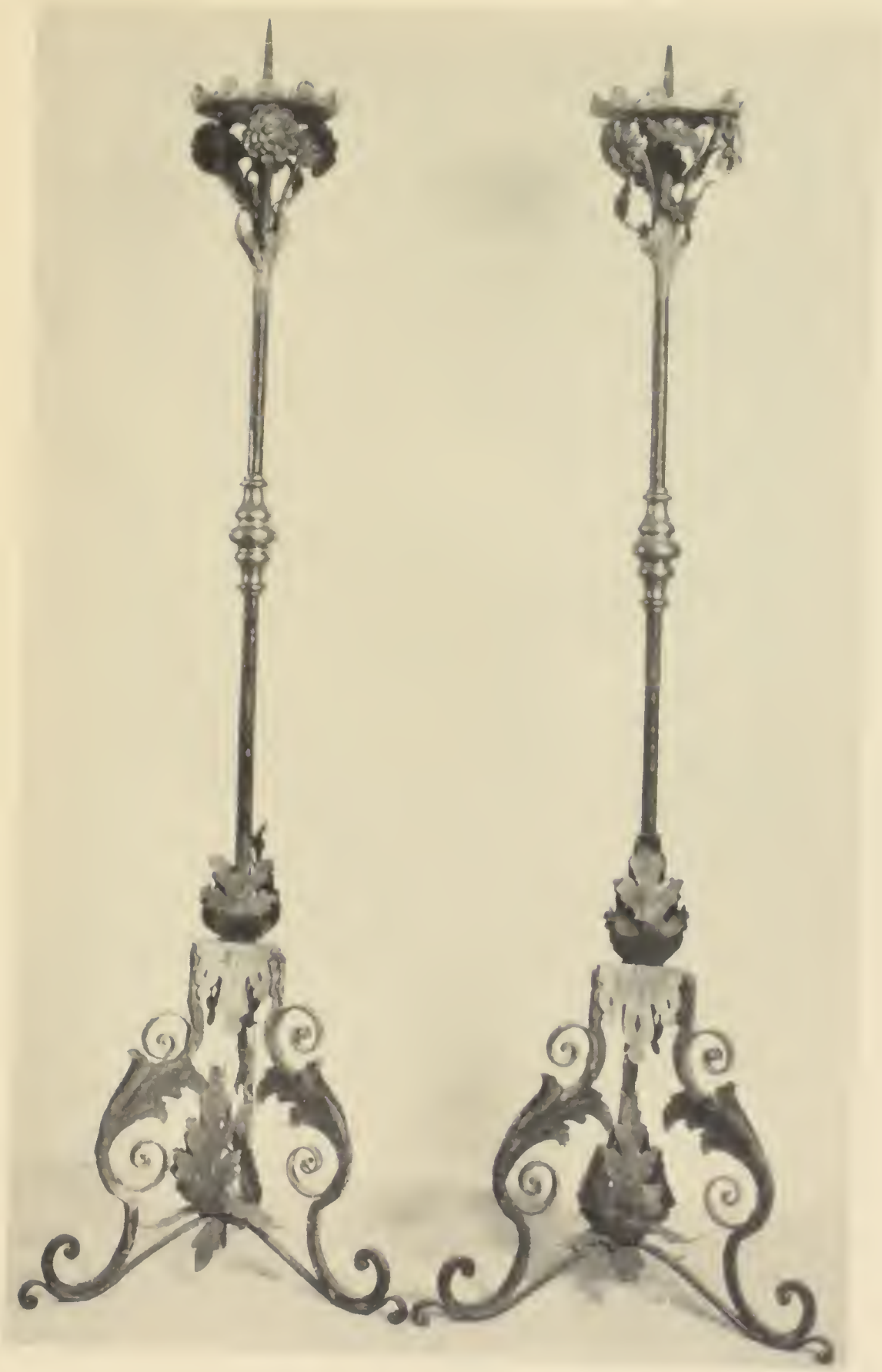
From French & Co.

535. PAIR GOTHIC WROUGHT IRON TALL CANDLEROS

Spanish, XV-XVI Century

Knopped tripod shaft, supporting circular grease tray and unusual wheel-like structure with three small animal heads, centring candle socket. (*Farr*) *Height, 46 inches*

From French & Co.



[Number 532]

DETAIL SHOWN AT RIGHT

[NUMBER 536]

536. EXCEPTIONALLY FINE PAIR SCULPTURED AND POLYCHROMED STONE COLUMNS *Franco-Hispanic, XVI Century*
Cylindrical plinth carved in low relief with a caryatid figure flanked by acanthus volutes and supporting fluted shaft with Corinthian capital. Original polychromy and traces of gilding. (*Blair*)
Height, 33½ *inches*

From the Cathedral of Burgos

From Raoul Heilbronner, Paris, who has declared these columns to be from the *atelier* of Germain Pilon

[See illustrations]

537. PAIR SCULPTURED AND GILDED STONE COLUMNS
Spanish, Early XVII Century
Plinth carved in bas-relief with putto heads and festoons, floral urns and architectural motives; the broadly fluted shaft supporting volute capital. (*Blair*) *Height,* 51½ *inches*

Note: The carving of the plinth shows early Chinese influence, and the type of ornament which later became famous through Jean Berain.

From the Cathedral of Burgos
From Raoul Heilbronner, Paris

538. PAIR SILVERED COPPER CANDLESTICKS MOUNTED AS HALL LANTERNS *Italian, Late XVII Century*
Of an elaborate Baroque design *repoussé* with cartouches. The vase-shaped sections of a particularly distinguished design. Fitted for electricity. Triangular wooden plinths and glazed lanterns of later date. (*Farr*) *Height,* 61 *inches*

539. WROUGHT IRON LECTERN OR MUSIC STAND *Italian, XVI Century*
On an imaginatively contorted tripod of Hispano-Ligurian conception, supporting book rest with double-headed eagle applied upon a crimson velvet panel. The shelf and the moldings of later addition. (*Farr*) *Height,* 56½ *inches; width,* 17½ *inches*
From French & Co.

540. RENAISSANCE WROUGHT IRON STAND MOUNTED AS STANDARD LAMP *Italian, Late XVI Century*
Scrolled and voluted tripod stand with quatrefoil enrichments. Fitted for electricity, with pergamine shade. (*Farr*) *Height,* 63 *inches*

541. PAIR WROUGHT IRON TALL CANDLESTICKS
Knopped square shaft on strap tripod support. (*Farr*)
Height, 49 *inches*

542. WROUGHT IRON TORCHÈRE MOUNTED AS LAMP
Late Renaissance Style
Knopped round shaft on arched and scrolled tripod. Fitted for electricity, with parchment shade. (*Farr*) *Height,* 64 *inches*
From French & Co.

BROCADES, VELVETS, TAPESTRIES AND OTHER TEXTILES

543. LOUIS XV LAMÉ BROCADE ON BLEU DE CIEL GROUND
French, Mid-XVIII Century
Woven with a design of floral volutes in tones of red, rose, green and silver on a diapered ground. Two pieces, in excellent state but for minor imperfections, and of sufficient yardage for a *bergère*. (*Blair*)

544. IMPORTANT PIECE OF CRIMSON AND GREEN SATIN BROCADE
Chinese, Late XVIII or Early XIX Century
Woven with bold chrysanthemum scrolls in an allover pattern. (*Blair*) *About* 3 1/3 *yards; width,* 31 *inches*

545. RARE NEEDLEWORK 'WAISTCOAT' PANEL *Persian, XVI Century*
Worked in stripes of floral arabesques in the very finest *point*. (*Blair*)
Length, 25 *inches; width,* 15 *inches*

546. SILK NEEDLEWORK WAISTCOAT EMBROIDERY
Persian, XVI-XVII Century
Minutely embroidered in attractive subdued shades in a geometrical design enclosed within coffered squares. Interesting for its purely Renaissance pattern, and the variety of color, which is vary rare. (*Blair*) *Length,* 28 *inches; width,* 22 *inches*

547. CHARLES II STUMPWORK PICTURE *English, XVII Century*
Depicting Fair, Hope, and Charity, the three allegorical figures with their emblems. In the verdure below them are heraldic beasts and birds, and in the distance are turreted castles, Nonesuch Palace at right. Worked in heavily couched threads enriched with silver, which is very rare in Stuart pictures of this type. Exceptionally fine example. Framed. (*Blair*) *Height,* 12½ *inches; length,* 18½ *inches*
From French & Co.

[See illustration]

548. TUDOR NEEDLEWORK PANEL *English, XVI Century*
Composition of four large figures, centring Henry VIII holding up his sword in his right hand, followed by two other royal personages, and at right Catherine of Aragon. Worked in red, green, blue, yellow and brown, in stitches fine enough to be taken for tapestry. Framed. (*Blair*) *Height,* 21 *inches; width,* 17½ *inches*
From French & Co.

[See illustration]

[Numbers 547 (at top) and 548]

549. IMPORTANT RENAISSANCE SILK AND WOOL TAPESTRY BANDEAU
French, Late XVI Century

Probably of Auvergnat weave, having been made as a tester valance. Composed of nine distinct scriptural figure compositions divided by columns, woven in exceedingly soft tones with crimson, green and maroon predominating. In need of slight repairs. (*Blair*)

Length, 3 yards 20 inches; depth, 8½ inches

[See illustration]

550. THREE AMBER AND GREEN VELVET RUNNERS *K'ang-hsi*

Patterned in jade green upon differing amber-colored fields, two with writhing dragons and floral palmettes, the third with circular floral medallions. Slightly worn. (*Blair*)

Length, 5 feet 11 inches; width, 20½ inches
Length, 5 feet 6 inches; width, 21½ inches
Length, 4 feet 9 inches; width, 18½ inches

551. IMPERIAL KO'SSU SILK AND GOLD TAPESTRY MANDARIN COAT
Ch'ien-lung

Tapestry woven in a sapphire blue ground with Imperial writhing dragons in pursuit of the flaming jewel amid blue clouds and shaded pink blossoms superimposed upon a fretted gold lattice. Diagonally striped lower border beneath a wave pattern. Slightly worn. (*Blair*)

[Number 549]

552. IMPERIAL KO'SSU SILK AND GOLD TAPESTRY MANDARIN COAT *Ch'ien-lung*

Superb ground patterned with an allover design of cloud scrolls in shades of blues, pinks, greens, brown, and yellow, outlined in gold, upon which are Imperial five-clawed gold dragons in pursuit of the fiery jewel. Lower border with wave motive. Imperfect and slightly worn. (*Blair*)

553. IMPERIAL KO'SSU SILK AND GOLD TAPESTRY PANEL *Ch'ien-lung*

Mustard yellow ground patterned with blossoming branches, scrolls and bats centring a large flame red circular medallion woven with a scaly gold ferocious dragon amid the clouds, holding the precious jewel. Valance woven with the Eight Precious Things. Slightly worn. (*Blair*) *Length, 36 inches; depth, 34 inches*

554. ROYAL INDO-PERSIAN SILK VELVET RUG *Early XVII Century*

Rose crimson velvet of soft pile patterned with a formal lotus and sunflower design in blue, green, rose, and tan, upon a medallioned lattice of slender leaved green branches. (*Blair*)

Length, 3 feet 4 inches; width, 2 feet 3 inches

[See illustration]

555. CUT AND UNCUT VELVET COVERLET *Persian, XVI-XVII Century*

Rose ground *sémé* with minute blue palmettes in a symmetrical allover pattern. Edged in Renaissance gold galloon and fringed. (*Farr*)

Length, 5 feet 9 inches; width, 3 feet 3 inches

[Number 554]

556. PAIR DRAP D'OR CUT AND UNCUT VELVET COURTIERS' CAPES
English, XVII Century

Remarkable garments of the Stuart period, believed to be of the Spitalfields weave, developing bold acanthus volutes and blossoms in *changeant strié* emerald green velvet on a gold ground. Petaled collar. Some parts worn. (*Farr*)

557. IMPORTANT FRAGMENT OF ISPAHAN RUG *XVI Century*

Rose crimson field patterned with large palmette forms and formalized flowers connected by scrolling stems bearing leaves, in tans, yellow, green, and pink. Worn. (*Blair*)

Length, 8 feet 7 inches; width, 27 inches

558. GOLD- AND SILK-EMBROIDERED MANDARIN COAT *Ch'ien-lung*

Superbly embroidered on a blue ground with gold scaly Imperial five-clawed dragons upon a blue ground patterned with clouds, bats, and symbols of the Hundred Antiques, in brilliant colors; the lower diagonal wave border surmounted by *ju-i* forms and rockery. (*Blair*)

559. EMBROIDERED FLAME-RED SATIN LADY'S COAT *Ch'ien-lung*

Brilliant scarlet ground embroidered with sprays of *mei* blossoms and chrysanthemums in delicate shades of blue and white; lower wave border patterned with flowers. (*Blair*)

[END OF SALE]